

BEFORE CAMDEN LICENSING SUB COMMITTEE 16TH JULY 2026

IN THE MATTER OF:

**APPLICATION FOR A PREMISES LICENCE FOR WELL WALK THEATRE BOOK SHOP
AND CAFÉ, 49 WILLOW ROAD, NW3 1TS**

THE WELL WALK THEATRE

APPLICANT

WRITTEN SUBMISSION ON BEHALF OF THE APPLICANT

Introduction

1. This is an application for a new Premises Licence pursuant to Section 17 of the Licensing Act 2003 for a Bookshop and café at the above location.
2. A hearing is required as representations have been received.
3. The application is for a modest Premises Licence to cover the ground floor at 49 Willow Road currently known as the Well Walk Book Shop and Café Area which are both parts of the overall building at 49 Willow Road. The building has at its basement Theatre space which is not proposed to part of the Licensed area.
4. This is a small set of premises; the proposed Licensable activity is ancillary to the primary use of the building as a cultural performance centre and book shop. The Book Shop and Café area are a modest part of the overall building.
5. The ground floor forming part of the licensed area is a specialist Book Shop and Café with approximately 20 seats.
6. The site has been developed over a number of years by the current owners and occupants Zina Drouche and her partner, Dylan McNeill. Zina is the proprietor of the Applicant company for the Premises Licence.

7. The Applicant would submit that this is a cultural development of the site on several different aspects but the current application relates to the ground floor level as detailed.
8. It should be noted that there have been no representations from any of the Responsible Authorities. There have been representations both in favour of the application and those opposed to this application by interested parties.
9. Attached at Annex A is a supporting document prepared by the Applicant which gives further information around the history of this matter and the current situation and provides further details. The application seeks only the licensable activity of supply of alcohol between the hours of 11:00 hours and 23:00 hours, Monday to Sunday, requesting for both consumption both on and off the premises.
10. There is no request for any form of regulated entertainment.
11. The application has been submitted in accordance with the relevant regulations and a number of conditions offered in the operating schedule felt to be proportionate and appropriate at the time of submitting the application.

The Law

The Licensing Objectives.

12. Central to the statutory regime are the four licensing objectives which are the only relevant areas for consideration in licensing applications. They are as follows:
- Prevention of crime and disorder.
 - Public safety
 - Prevention of public nuisance.
 - Protection of children from harm.

The Guidance

13. Relevant extracts from the guidance are as follows:

- a) All licensing determined should be considered on a case-by-case basis (9.42).
- b) The Authority's determination should be evidence-based justified as being

appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve (9.43).

- c) Para 9.12 "... the Police have a key role in managing the night time economy and should have a good working relationship with those operating in their local area. It should usually therefore be the Licensing Authority's main source of advice on matters relating to the promotion of crime and disorder licensing objective..... Any Responsible Authority under the 2003 Act may make representations with regards to any of the licensing objectives if they have evidence to support such representation. The Licensing Authority must therefore consider all relevant representations from Responsible Authorities carefully even where the reason for a particular Responsible Authority's interest or expertise in the promotion of a particular objection which may not be immediately apparent. However it remains incumbent on all Responsible Authorities to ensure that their representations can withstand the scrutiny to which they would be subject at a hearing."
- d) Para.9.44 - Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives.
- e) Para 10.10 - The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.
- f) Para 1.17 "each application must be considered on its own merits in accordance with the Licensing Authority's Statement of Licensing Policy."
- g) In addition paragraph 1.16 states around the imposition of conditions "Can not seek to manage the behaviour of customers once they are beyond the direct management of the Licence Holder and their staff that may impact on the behaviour of the customers in the immediate vicinity of the premises or as they enter or leave"
- h) Paragraph 1.18 "when making licensing decisions all Licensing Authorities should consider the need to promote growth and deliver economic benefit"

14. The determination of the Licensing Committee must be evidence based on what is before them (9.43 and Daniel Thwaites Plc v Wirral Borough MC (2008) EWHC 838).

The Application Process

15. Section 17 sets out the procedure for making a Premises Licence Application and Section 18 sets out the provisions for determination of that application where representations have been made by the Responsible Authorities or other persons.

16. Section 18 provides that where an application for a new Licence is properly made, following receipt of relevant representations, the Licensing Authority must hold a hearing following which it may, if it thinks it is necessary, take one or more of the steps set out in Section 18(4) as follows:

(a) to grant the Licence subject to:

- (i) the conditions mentioned in sub-section 2(a) modified to the extent the Authority considers appropriate for the promotion of the licensing objectives; and
- (ii) any condition must under Section 19, 20 or 21 be included on the Licence.

(b) to exclude from the scope of the Licence any of the licensing activities to which the application relates.

(c) To refuse to specify a person on the Licence as Premises Supervisor.

(d) To reject the application.

Conditions

17. The general principles which govern the imposition of conditions upon Premises Licences may be summarised under 4 heads :-

- (1) A condition may only be attached to a Licence if it is appropriate for the promotion of one or more of the licensing objectives.
- (2) A condition must not duplicate other statutory provisions.
- (3) The conditions must be proportionate.

(4) In order to give rise to criminal liability a condition must be framed so as to give precision and clarity for definition in the prescribed Act.

18. The Licensing Authority should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.

19. Although the Guidance cannot be said to have statutory force, those parts of the Guidance which express the key aims and objectives of the legislation must have significant regard paid to them because any decision which undermines the legislative scheme may be found to be unlawful (*Padfield v- Ministry of Agriculture, Fisheries and Food* (1968) AC997; *R (on the application of British Pub & Beer Association) v- Canterbury City Council* (2005) EWHC 1318 Admin).

20. The Licensing Act 2003 provides a range of powers for the licensing authority which it may exercise on determining a review where it considers them appropriate for the promotion of the licensing objectives.

21. Where the licensing authority considers action under its statutory powers is appropriate, the legislation deals with the options that are open to the licensing authority.

Wider Community Benefit

22. Any Decision of the Licensing Sub-Committee must be made in the wider public interest for the promotion of the licensing objectives. In the case of *R (on the application of Chief Constable of Nottinghamshire Police v Nottingham Magistrates' Court)* [2009] EWHC 3182 (Admin) Lord Justice Moses advises the District Judge that 'He [the District Judge / the Magistrates] would also have to bear in mind that the decision in relation to the appeal as to the licence, as to conditions in the licence, is not a decision similar to that which he would be accustomed to resolving in the course of ordinary litigation. There is no controversy between the parties, no decision in favour of one or another of them, but the decision is made for the public benefit one way or the other in order to achieve the statutory objectives.' [para 38]. See also *Hope & Glory (CA)* [41] and *East Lindsey District Council v Abu Hanif* [2016].

23. The wider community is not composed solely of those individuals that make objections. The wider community includes the operators of licensed premises, their patrons, and the many neighbours that do not raise objections.

Representations Received

24. Representations have been received both in favour of the application and against the application on behalf of interested parties which include residents and Councillors.

25. The Applicant has engaged with residents both directly and indirectly and through discussions with the Local Councillors who have made comments in relation to the matter.

26. The representations relate to a number of different matters but can be summarised as follows:

- Issues relating to Protection of Children from Harm.
 - It is submitted on behalf of the Applicant that the proposal in this instance will not adversely impact upon the Protection of children from harm.
- Prevent of Crime and Disorder.
 - It is to be noted that there is no representation from the Police in relation to this matter and no issues with crime and disorder associated with the premises.
- Issues regarding potential noise nuisance at the premises.
 - It is to be noted the Environmental Health Officer has not made an adverse representation in relation to this matter. In addition, the site has operated for 2 years without particular issue.

27. Planning Consent. A number of matters referring to Planning Permission have been referred to in the application. The site has the correct Planning Permission in place.

28. It has been noted that with the Camden Licensing Policy that it states as follows:

"4.69 Licensing and Planning are two separate regimes. The Law does not allow us to refuse an application because the Premises do not have the appropriate Planning Consent."

29. There are references to the hours of operation in relation to this application however it is to be noted that under the Licensing Policy for Camden at paragraph 5.3 the framework hours are referred to and the application is within those hours and less those hours.

30. The representations refer to concerns in relation to off sales of alcohol. This was included to give flexibility in relation to the operation. For the avoidance of doubt it is not intended that the sale of alcohol, for consumption off the premises will form a significant part of the operation and certainly not by way of to members of the general public. It is proposed that a condition be offered in this regard.

31. The purpose of permitting the sale of alcohol for consumption off the premises is to allow customers who have purchased alcohol for consumption on the premises, but have not finished it, to take the remainder away with them to consume at another time.

32. In addition, as referred to above the building has within it a number of different uses (Book Shop, Café and Theatre) and part of the intention is that when there are performances taking place within the Theatre area and customers at intervals are able to access the ground floor of the premises to buy alcohol to consume either on that ground floor or on occasions to consume alcohol in the Auditorium area.

33. Attached is a conditions document which suggested additional conditions referred to.

34. In summary:

- a. There is no adverse finding in relation to the Applicant Company or the Designated Premises Supervisor proposed at the premises.
- b. The format of the operation has been described within the application for the Premises Licence and within this document and shows the detail of what is proposed.
- c. The application for the Premises Licence includes measures which are appropriate.
- d. There are no representations or objections from any of the Responsible Authorities.
- e. Conditions are offered in accordance with the attached in view of the representations received.
- f. There has been widespread consultation and there is support from within the community for the application as well as opposition.
- g. It should be noted that the *Hampstead Neighbourhood Forum* supports the application; that the *Heath & Hampstead Society* expresses no objection to the grant of a premises licence; and that no residents' association has lodged a formal objection.

**Application for a Premises Licence for Well Walk Theatre Book Shop and Café
49 Willow Road, London. NW3 1TS**

Proposed Additional Conditions

1. Sale of alcohol for consumption off the premises to be taken away from the building shall only be in sealed containers save for consumption taking place in areas within the building (not itself licensed i.e. the theatre)
2. A telephone number for the duty Manager of the premises shall be publicly available at all times the premises is open. This telephone number is to be made available to residents and businesses in the vicinity upon request.
3. Food and non-intoxicating beverages, including water, shall be available in all parts of the premises where alcohol is available for sale.

THE
WELL WALK
THEATRE
Bookshop & Cafe

Supporting Statement
Premises Licence Application APP/PREMISES-NEW/135471



Overview

The Well Walk Theatre, Bookshop and Café is an independent, award-winning cultural venue in Hampstead, dedicated to creating and presenting high-quality work for audiences of all ages.

Founded and run by local residents Dylan McNeil and Zina Drouche, the theatre occupies a carefully restored Victorian building and combines an intimate 50-seat performance space with a specialist bookshop and a 20-seat café.

The venue was created following the restoration of a long-neglected building. Conceived as a permanent cultural home for Hampstead, it was developed with the aim of enriching local cultural life, supporting artists and providing audiences of all ages with access to a high-quality cultural offer and non-digital experiences.

The Building and Its History

The Well Walk Theatre occupies a Victorian building and was created with the ambition of establishing a permanent cultural venue serving both local residents and visitors to the area.

The venue was extensively restored and adapted before opening, preserving the character of the historic building while providing a high-quality cultural facility suitable for contemporary use.

The building combines three complementary elements:

- A 50-seat theatre auditorium
- A specialist bookshop focusing on family classics, theatre, visual arts and local heritage
- A 20-seat café serving food and refreshments to audiences and visitors

Together, these elements create a destination that encourages visitors to spend time in the area, engage with culture and participate in community life.

Artistic Mission

The Well Walk Theatre specialises in vintage artistic forms that are increasingly rare and seldom championed. These include traditional puppetry, old-school magic, and mime theatre, among others.

The theatre is committed to preserving and reimagining these analogue art forms, creating intimate, live, non-digital experiences that celebrate craftsmanship, imagination and human

connection in an age increasingly dominated by screens.

The venue is particularly interested in work that appeals across generations, occupying that unique space where childhood wonder meets adult appreciation. Charlie Chaplin is perhaps the perfect embodiment of this philosophy – an artist whose work transcends generations and resonates with audiences of all ages.

Alongside its own productions, the theatre presents literary events, talks, film screenings, workshops and performances by visiting companies.

Community Engagement

The Well Walk Theatre was established as a community asset. Throughout the year, it hosts free readings, storytelling sessions, workshops, educational activities and cultural events for local families. It works closely with local authors, schools, artists, community groups, amenity societies and cultural organisations.

Support for the theatre's activities has come from a wide range of organisations and cultural stakeholders.

The Camden Culture Team supports and regards the Well Walk Theatre as an important contribution to the borough's cultural life.

The Hampstead Neighbourhood Forum supports the licensing application.

The Heath & Hampstead Society has raised no objection to the sale of alcohol.

The Hampstead Literary Society has also submitted a representation in support.

Café and Bookshop

The theatre's café and bookshop form an integral part of its cultural offer.

The café serves freshly prepared refined French specialities, pâtisserie and refreshments, all made in-house. It accommodates approximately 20 seated customers and is intended to complement the cultural activities of the venue rather than operate as a destination drinking establishment.

The venue has received a 5-star Food Hygiene Rating and strives to maintain high standards across all aspects of its operation.

The bookshop specialises in carefully curated literature for readers of all ages, including many rare and hard-to-find publications.



Together, the theatre, café and bookshop create a distinctive cultural destination that encourages visitors to spend time in Hampstead and engage with culinary culture, literature, performance and the arts.



Pre-show dinner at The Well Walk Theatre

Operational Experience

The Well Walk Theatre has operated successfully since opening and has developed a strong record of responsible management.

Impact on the Local Area

The Well Walk Theatre contributes positively to the vitality and safety of the local area by increasing responsible footfall and natural surveillance.

Importantly, the activity generated by the premises is fundamentally different from that associated with late-night drinking venues. The venue's audiences attend seated performances, film screenings, talks and literary events, typically arriving and departing in a calm, orderly and respectful manner.



The sale of alcohol remains entirely ancillary to the venue's cultural offer. Patrons attend the Well Walk Theatre for performances, screenings, talks and community activities; any consumption of alcohol is complementary to that experience rather than a destination in itself.

The operators take their responsibilities as neighbours as seriously as they take their responsibilities as venue owners. Dylan McNeil and Zina Drouche live only a few minutes' walk from the theatre and therefore have a direct personal interest in maintaining the quality, safety and tranquillity of the neighbourhood.

The operators have also supported wider improvements to the public realm, including measures to improve pedestrian safety and accessibility. Camden's recently completed Safe & Healthy Streets Scheme has significantly improved conditions for those walking through the area and reflects a shared commitment to the wellbeing of the neighbourhood.

The Purpose of the Application

The purpose of this application is not to change the nature of the venue, but to simplify the administration of activities that are already taking place successfully under Temporary Event Notices. The proposal does not involve any physical expansion of the building, any increase in seating capacity, or any material change to the nature of the venue.



The premises licence holder shall promote and comply with the principles set out in the Women's Night Safety :

- Charter and Woman's Safety Principles set out in the London Borough of Camden's Statement of Licensing
- All front of house staff shall be trained in Welfare and Vulnerability Engagement (WAVE), "Ask for Angela", drink spiking. Records of staff training shall be provided to an authorised officer upon request."

Well Walk Theatre Alcohol Licence Application

Summary of Objections and Demographic Information

Purpose of Document

Based on the papers circulated by Camden's licensing team on July 10, 2026, a total of 43 objections were submitted in response to the licence application by Well Walk Theatre ('WWT'). This document aims to:

1. Summarise the principal themes arising from the objections.
2. Present demographic information relating to the area surrounding WWT.

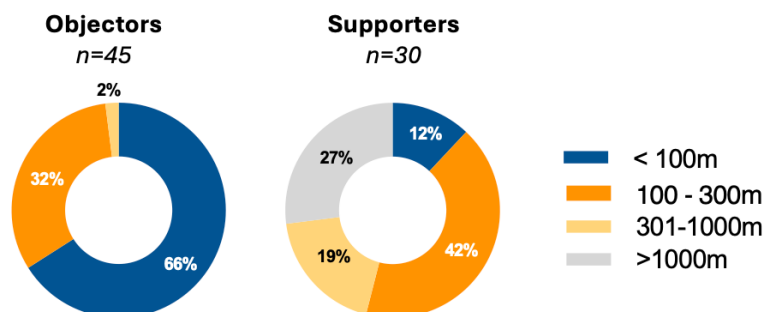
Of note, one joint representation was submitted on behalf of three households. The analysis presented herein necessitated that each of these three households be included individually, bringing the total number of objections included in the analysis to 45.

Data Included in The Analysis

The analysis is based primarily on the representations contained within the papers circulated by Camden's Licensing Team on July 10, 2026. In addition, we sought further information ('Additional Information') from objectors through a short questionnaire circulated during the last three days since publication of those papers. We were able to contact 37 of the 45 objectors. Unless otherwise stated, 'the Area' refers to the streets immediately surrounding Well Walk Theatre: Gayton Road, Willow Road, New End, Well Walk and Flask Walk.

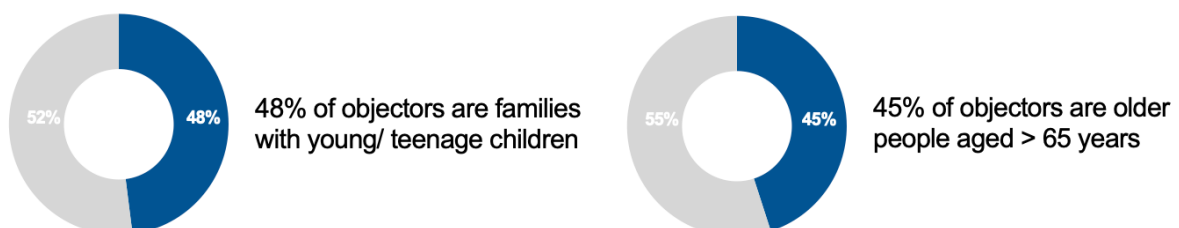
Paragraph 1: Location of Objectors Versus Supporters

The majority of objectors live less than 100m of WWT, with 11 living less than 40m away. By contrast, only 12% of supporters live within the immediate vicinity of the premises (the closest being 90m away). Over 25% of supporters live more than 1km away and 57% of those live more than 2.5km away. This difference in proximity is directly relevant to the extent to which individual residents are likely to experience noise, congestion or other disturbance arising from the proposed licence¹.



Paragraph 2: Demographics of the Area (*Based on the Additional Information)

93% of objectors are families with young or teenage children, or people aged over 65. All respondents stated that they chose to live in the Area because of its exceptionally quiet, predominantly residential character. Prior to WWT opening in 2024, there were no commercial premises in the Area. The nearest public houses are ~135m and 150m away, and the nearest shop is ~160m away. This question of demographics is less relevant to supporters because, as shown in Paragraph 1, most supporters do not live in the Area.



Paragraph 3: Medical Conditions - The Importance of a Quiet Environment (*Based on Additional Information)

Some residents (both adults and children) have chosen to live in this exceptionally quiet, residential area because of serious and/ or debilitating medical conditions, including epilepsy, neurodiversity, severe chronic migraine (requiring treatment with anti-epileptics) and chronic insomnia. For these individuals, preservation of a quiet living environment is critically important. Residents are concerned that the increased noise, congestion and disturbance likely to be associated with the proposed licence, would exacerbate existing health conditions. More generally, residents are concerned about the effect of increased evening and night-time noise on sleep quality and, in turn, on mental and physical wellbeing and their ability to function effectively at school and work.

Paragraph 4: Engagement with Residents in the Vicinity of WWT Prior to the Licence Application (*Based on the Additional Information)

The objectors are not aware of any attempt by the applicant to engage with nearby residents before submitting the licence application, either individually or through the Gayton Road/ Flask Walk residents associations. Most of us only became aware of the application through the statutory notice in the premises window. However, because the pavement was closed at the time, most residents did not see this notice until around day 11 of the 28-day consultation period.

By contrast, the business did engage with organisations operating more widely across Hampstead, including the Hampstead Neighbourhood Forum ('HNF') and the Heath & Hampstead Society ('H&HS'). We have since sought to engage with both organisations regarding the basis of their support for the application. In the case of HNF, we are not aware of any consultation with residents living in the vicinity of the premises before its representation was submitted. We also understand that HNF's support was based, at least in part, on the view that this application simply regularises the previous use of Temporary Event Notices. However, our understanding is that the current statutory regime limits this premises to a maximum of 21 days of licensable activity per calendar year under Temporary Event Notices, whereas the present application seeks a permanent licence authorising alcohol sales seven days a week from 11.00 am to 11.00 pm.

Paragraph 5: Congestion and Disturbance Already Experienced by Residents

In their representations submitted as part of the consultation process, numerous objectors describe significant congestion on the pavement/ public highway adjacent to the premises, together with obstruction of the pavement/ public highway by advertising structures and prams, as well as noisy evening events. We include below relevant excerpts from individual representations.

Of note, although the evening events were lawfully authorised for licensing purposes through Temporary Event Notices, we understand that this did not disapply the existing planning conditions governing the premises. Residents believe that a number of these events were inconsistent with those planning conditions, having generated noise disturbance during periods when Planning Condition 6 requires that "No sound emanating from the use shall be audible within any adjoining premises between 1900 hrs and 0800 hrs" and Planning Condition 4 limits the permitted hours of use to 09.00–18.00, Monday to Sunday.

"We have already experienced noise disturbance from the theatre's evening events, particularly when the entrance door is left open. For example, we were disturbed by the Temporary Event Notice licenced events on the evenings of 10th & 11th September last year."

"For example, an evening event on 11/09/2025 involved the ground floor of the premises being packed with standing patrons, drinking. A video confirming the busy and noisy nature of the event has been provided to our solicitor by the relevant neighbour.... Three weeks later on 09/10/2025, another evening event resulted in such a degree of noise that one resident's young child woke distressed and unable to sleep, coming downstairs crying as a result of the noise disturbance."

"The Well Walk Puppet Theatre also uses the nearby Livingston Studio as an ancillary service space. There is a constant stream of staff, goods and people bringing pushchairs between the locations."

"The current influx of visitors to the Theatre is already causing traffic congestion with taxi drop offs, visitor traffic as well as larger number of people on the pavements clustered around the Well Walk Puppet Theatre corner doorway making it impossible to pass without stepping into the road."

"Since the Well Walk Theatre has been set up, we have noticed greater frequency of aggressive driving ... on Gayton Road, Gayton Crescent and Willow Road due to the far higher number of cars from outside the area looking for parking in order to attend the theatre. This leads to a lot of social tension and aggression given that none of the roads are built with this level of traffic flow in mind."

"... the operator subsequently created dangerous conditions on both the pavement and the public highway, which we observed and have photographic evidence of, taken in November 2025: Two advertising billboards positioned on the carriageway of Gayton Road, requiring vehicles to manoeuvre around them; a bicycle used as an advertising structure, positioned so as to narrow the usable width of the pavement; prams parked on both the pavement and the carriageway. ... On the day the photograph was taken, two vehicles on Gayton Road were unable to pass each other safely because one vehicle did not have unobstructed use of the carriageway as a direct result of the advertising structures."

As we described in our objections, the newly-widened pavement and square immediately outside the premises are relevant to the licence application. In our view, a permanent licence permitting alcohol sales until 11.00PM would materially increase the risk of noise and disturbance in this quiet residential area. Since the square's re-configuration a few months ago, residents have made two separate reports concerning anti-social behaviour to Camden's Community Safety Team (concerning daytime drinking on the pavement and prolonged disturbance after midnight by numerous apparently-intoxicated individuals in the square).

Paragraph 6: Attempts By Local Residents to Address Issues Resulting from Operation of WWT To Date

As described in our objections, a number of residents have sought to address these issues constructively, either by speaking directly with the business or by raising concerns with Camden Council. Since the business commenced operations in 2024, 8 of the 45 objectors have made formal complaints to the Council and/or the business, many on more than one occasion. To date, these concerns remain unresolved and, in our experience, the business has shown little willingness to engage constructively with residents seeking, in good faith, to raise legitimate concerns.

Paragraph 7: Objections to Off-Sales Only

18% of objectors initially objected only to the off-sales element of the application. Since publication of the representations four days ago, we have been able to contact four of these eight residents (the others are uncontactable). All four told us that they now object to the application as a whole.

For some of these residents, a significant factor in that change of position is the applicant's planning application, submitted three weeks ago on 17/06/2026, to remove the word "children" from the approved description of the premises. The applicant submitted this as a Non-Material Amendment under section 96A. Twenty-two residents have since written to Camden Council expressing the view that the proposed amendment is material and should instead be considered through the normal planning application process, which would require consultation with residents.

Signatories

This summary has been prepared with input from the following individuals, who have requested to be signatories. Where residents submitted individual representations, their names are listed individually. Where residents submitted representations as a household, their names are listed together:

David Altaras	48 Flask Walk
Mairead Bergin	27A Hampstead High Street
Julian Blake	22 Gayton Rd
Nicholas Bower	56 Gayton Rd
Douglas and Jane Broadley	40 New End
Martin Colloms and Dr. Marianne Colloms	56 Flask Walk
John Cook & G Gail Counsell	63 Flask Walk
Peter Corner	6 Well Walk

<i>Sara and Mark Coxall</i>	<i>48 Willow Rd</i>
<i>Geoff and Monica Dawes</i>	<i>2 Gayton Crescent</i>
<i>Robert Dowsett</i>	<i>6 Gayton Crescent</i>
<i>Dr. Jeffrey and Kirsty Fine</i>	<i>16 Gayton Rd</i>
<i>Dr. Roger Hayward</i>	<i>43 Flask Walk</i>
<i>Amanda Herrmann</i>	<i>24 Gayton Rd</i>
<i>Lucas Herrmann</i>	<i>24 Gayton Rd</i>
<i>Trea Hoving</i>	<i>10 Well Walk</i>
<i>Tom Kearney</i>	<i>56 Flask Walk</i>
<i>Thomas Koehrer</i>	<i>1 Gayton Crescent</i>
<i>Massimo Marinelli and Lisa Ing*</i>	<i>36 Gayton Rd</i>
<i>Dr. Aideen O'Neill & Dr. Dariush Mirfendereski*</i>	<i>75 Flask Walk</i>
<i>Richard and Michelle Tyler*</i>	<i>Gardnor House</i>
<i>Irina Malicnyz</i>	<i>8 Well Walk</i>
<i>Simon and Anna Marshall</i>	<i>73 Flask Walk</i>
<i>Michelle McCallum</i>	<i>11 Gayton Crescent</i>
<i>Kiranpal Nandra</i>	<i>1 Gayton Crescent</i>
<i>Mark Nevard</i>	<i>71a Flask Walk</i>
<i>Wolfgang Pammer</i>	<i>20 Gayton Rd</i>
<i>Katharina Schauer</i>	<i>20 Gayton Rd</i>
<i>Diana Ratzer</i>	<i>37 Gayton Rd</i>
<i>Trent Smyth and Emma Downey</i>	<i>4 Well Walk</i>
<i>Grey Skipwith</i>	<i>11 Gayton Rd</i>
<i>Jane Welch</i>	<i>35 Gayton Rd</i>
<i>Michael Welch</i>	<i>35 Gayton Rd</i>
<i>Dr. Robin Woolfson</i>	<i>12 Gayton Rd</i>
<i>Dr. Victoria Woolfson</i>	<i>12 Gayton Rd</i>
<i>Susan Wyatt</i>	<i>6 Well Walk</i>

Nine additional residents in the vicinity of the premises wished to state that they would have objected to the licence application had they been aware of the consultation process

¹ The number of objectors and supporters shown in the titles of the piecharts is the number of representations submitted. The calculation of distance includes all respondents who included an address in their representation. Given absence of residential address, we have needed to exclude Councillor Stark, Heath & Hampstead Society and Hampstead Neighbourhood Forum from calculations on distance.

* Objection submitted jointly.