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Dingwalls (Shadow Licence)
11 East Yard, Camden Lock Place, London, NW1 8AL

Scale = 1:362.880
31-October-2025



London Borough of Camden

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We The Camden Market Management Company Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Dingwalls 11 East Yard Camden Lock Place			
Post town	London	Postcode	NW1 8AL

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£325,000.00

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |

- c) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name The Camden Market Management Company Limited
Address Labs Dockray 1-7 Dockray Place London NW1 8QH
Registered number (where applicable) 09307488
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

This is an application for a 'Shadow Licence' in the name of the landlord. The existing licence has just been transferred into the name of the tenant. We are applying for the 'Shadow Licence' in exactly the same terms as the existing licence. The two licences will not operate at the same time and the purpose behind the application is not to create an extra licence as we are aware that the premises are in the special area. We will agree to notify you if for some reason we choose to operate the premises under the 'Shadow Licence' and not the existing licence and agree to notify you which licence is being operated. The Shadow Licence allows the landlord to have his own licence and it is of course permissible to have two premises licences for one premises.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I) ☐

Supply of alcohol (if ticking yes, fill in box J) ☐

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="checked" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Restricted to Highlight & Market Bar (Upstairs) Canal Bar (Downstairs).		
Mon	11.00	03.00			
Tue	11.00	03.00			
Wed	11.00	03.00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur	11.00	03.00			
Fri	11.00	03.00			
Sat	11.00	03.00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Extended until 03.00 on Easter Sunday, Sunday before May Day Bank Holiday, Sunday before Spring Bank Holiday, Friday, Saturday and Sunday of August Bank Holiday, Christmas Eve, Boxing Day, Anzac Day (25 April), Australia Day (26 January), Waitangi Day (8 February), St Patricks Day (17 March), Freedom Day (27 April) and Queens Birthday (9 June). On New Years Eve licensable activities will be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		
Sun	11.00	03.00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Canal Bar (Downstairs) will be restricted to the following hours: Monday to Saturday 11:00 to 01:00 Sunday 11:00 to Midnight		
Mon	11.00	03.00			
Tue	11.00	03.00			
Wed	11.00	03.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur	11.00	03.00			
Fri	11.00	03.00			
Sat	11.00	03.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Extended until 03.00 on Easter Sunday, Sunday before May Day Bank Holiday, Sunday before Spring Bank Holiday, Friday, Saturday and Sunday of August Bank Holiday, Christmas Eve, Boxing Day, Anzac Day (25 April), Australia Day (26 January), Waitangi Day (8 February), St Patricks Day (17 March), Freedom Day (27 April) and Queens Birthday (9 June). On New Years Eve licensable activities will be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		
Sun	11.00	03.00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Restricted to Highlight & Market Bar (Upstairs) Canal Bar (Downstairs).		
Mon	11.00	03.00			
Tue	11.00	03.00			
Wed	11.00	03.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	11.00	03.00			
Fri	11.00	03.00			
Sat	11.00	03.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Extended until 03.00 on Easter Sunday, Sunday before May Day Bank Holiday, Sunday before Spring Bank Holiday, Friday, Saturday and Sunday of August Bank Holiday, Christmas Eve, Boxing Day, Anzac Day (25 April), Australia Day (26 January), Waitangi Day (8 February), St Patricks Day (17 March), Freedom Day (27 April) and Queens Birthday (9 June). On New Years Eve licensable activities will be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		
Sun	11.00	03.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Restricted to Highlight & Market Bar (Upstairs) Canal Bar (Downstairs).		
Mon	11.00	03.00			
Tue	11.00	03.00			
Wed	11.00	03.00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur	11.00	03.00			
Fri	11.00	03.00			
Sat	11.00	03.00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Extended until 03.00 on Easter Sunday, Sunday before May Day Bank Holiday, Sunday before Spring Bank Holiday, Friday, Saturday and Sunday of August Bank Holiday, Christmas Eve, Boxing Day, Anzac Day (25 April), Australia Day (26 January), Waitangi Day (8 February), St Patricks Day (17 March), Freedom Day (27 April) and Queens Birthday (9 June). On New Years Eve licensable activities will be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		
Sun	11.00	03.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	11.00	03.00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11.00	03.00	<u>Please give further details here</u> (please read guidance note 3) Restricted to Highlight & Market Bar (Upstairs) Canal Bar (Downstairs).		
Wed	11.00	03.00			
Thur	11.00	03.00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri	11.00	03.00			
Sat	11.00	03.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11.00	03.00	Extended until 03.00 on Easter Sunday, Sunday before May Day Bank Holiday, Sunday before Spring Bank Holiday, Friday, Saturday and Sunday of August Bank Holiday, Christmas Eve, Boxing Day, Anzac Day (25 April), Australia Day (26 January), Waitangi Day (8 February), St Patricks Day (17 March), Freedom Day (27 April) and Queens Birthday (9 June). On New Years Eve licensable activities will be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Restricted to Highlight & Market Bar (Upstairs) Canal Bar (Downstairs).		
Mon	23.00	02.30			
Tue	23.00	02.30			
Wed	23.00	02.30	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur	23.00	02.30			
Fri	23.00	02.30			
Sat	23.00	02.30	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5) Extended until 03.00 on Easter Sunday, Sunday before May Day Bank Holiday, Sunday before Spring Bank Holiday, Friday, Saturday and Sunday of August Bank Holiday, Christmas Eve, Boxing Day, Anzac Day (25 April), Australia Day (26 January), Waitangi Day (8 February), St Patricks Day (17 March), Freedom Day (27 April) and Queens Birthday (9 June). On New Years Eve licensable activities will be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		
Sun	23.00	02.30			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4) Restricted to Highlight & Market Bar (Upstairs) Canal Bar (Downstairs).		
Mon	10.00	02.00			
Tue	10.00	02.00			
Wed	10.00	02.00			
Thur	10.00	02.00	<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Extended until 03.00 on Easter Sunday, Sunday before May Day Bank Holiday, Sunday before Spring Bank Holiday, Friday, Saturday and Sunday of August Bank Holiday, Christmas Eve, Boxing Day, Anzac Day (25 April), Australia Day (26 January), Waitangi Day (8 February), St Patricks Day (17 March), Freedom Day (27 April) and Queens Birthday (9 June). On New Years Eve licensable activities will be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.		
Fri	10.00	02.00			
Sat	10.00	02.00			
Sun	10.00	02.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Liam O'Hare	
Address [REDACTED] [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

1. The premises licence holder will not trade from or operate the premises under this premises licence, for a period of three months after the revocation of the premises licence which exists for the same premises.
2. The premises licence holder shall hold a notification of interest in respect of the existing premises licence under section 178 of the Licensing Act 2003.
3. The premises licence holder will hold quarterly meetings with the holder of the premises licence to discuss any issues arising or relating to the premises and the operation of the premises licence.

b) The prevention of crime and disorder

4. Each of the following: Highlight, Bar Risa and Avanti Bar shall have a control point to count the numbers of patrons entering/leaving.
5. With the exception of New Years Eve, the Market Bar and Canal bar will close on Sundays with a minimum of half an hour difference from the closing time of Highlight.
6. All doors leading to staff only areas are to be marked as 'Private' and kept locked shut.
7. The premises shall not be used for striptease or entertainment of a like kind to dancing which involves nudity without the prior consent of the council.
8. The licensee must retain control of the upper part of the building (T.E Dingwell public house) and the adjacent bar/restaurant (Bar Risa).
9. The doors linking the premises and the adjacent bar/restaurant (Bar Risa) must be locked shut before the public are admitted to the premises for the purpose of this licence.
10. The cloakroom shall be attended at all times that the premises are in use for the purpose of this licence.
11. The licensee shall, in consultation with the Council and Metropolitan Police, develop a crime prevention strategy for the premises and in particular shall carry out a risk assessment in respect of the possibility of assaults to customers and staff."
12. The licensee shall carry out a risk assessment in respect of the potential harm to customers of the use of illegal drugs, whether taken on the premises or taken by a customer prior to entering the premises, and shall put in place appropriate measures to mitigate any such harm.
13. Police must be called by the venue to all incidents of violence.
14. If an offence has occurred or has been alleged, security or staff must detain offenders where possible, pending the arrival of Police. For example, if the suspect has managed to make off before the incident has been brought to the attention of security or staff or suspect is so violent and could not be detained, Police will be satisfied all reasonable attempts have been made by the venue.
15. An incident log must be kept on the premises at all times which the venue already has in place. The incident log book must include the date, time and all parties involved and record the following:

- a) Any incidents of violence;

- b) All ejections of patrons and their details; and
 - c) Any complaints received from the venue
16. For any promoter led DJ style events taking place in the Club Room or where the venue has been booked by an outside agent with a view to selling tickets to the public for profit; the Licensee shall complete a Risk Assessment Form 696.
 17. The licensee shall notify the Metropolitan Police if there are any short-notice bookings of events or any unusual or large scale events as soon as reasonably practicable. The Police will have the right of absolute refusal of any such events for reason of late notification.
 18. For promoter led DJ style events taking place in the Club Room or when recommended by Police every customer is to be subjected to a search, including of the person, wallets, bags, purses, and any other items carried on or by the customer. All searches are to be conducted by authorised door staff and must be carried out within an area covered by the venue's CCTV system. Refusal to being searched will result in NO ENTRY.
 19. The venue will use, to the satisfaction of Police Licensing, an electronic 'scanning' identification system in order that the identity of all persons entering the venue can be confirmed. This will be used during promoter led DJ style events taking place in the Club Room from 22:00 hours on Thursday, Fridays, Saturdays and Sunday Bank Holidays or when recommended by Police.
 20. On Friday and Saturday nights, there shall be from 8pm until the closure of the premises at least one SIA door supervisor on duty save that:
 - a) when the numbers on the premises exceed 100, there shall be additional door supervisors on duty at a ratio of 1:100 in respect of that excess and
 - b) when all parts of the premises are open, there shall be a minimum of three such door supervisors on duty; and
 - c) when the premises are operating at capacity, there shall be a minimum of nine such door supervisors on duty.
 21. On other nights of the week there shall be from 8pm until the closure of the premises at least one SIA door supervisor on duty save that when the numbers on the premises exceed 100, there shall be additional such door supervisors on duty at a ratio of 1:100 in respect of that excess.
 22. All SIA working at the venue must sign in and out and provide their full name and full badge number. There must also be a colour copy of their SIA badges taken and stored at the venue to be immediately made available on request of the Police.
 23. On any night that the venue holds any event, the DPS shall conduct a documented risk assessment to establish if door supervisors are required and make this report available on request to any responsible authority.
 24. The venue management shall document a dispersal policy and agree this with the Police and Licensing Authority prior to any licensable activities taking place. These documents shall be made available on request to the Licensing Authority.
 25. The venue shall have a documented policy and procedure put in place to securely store any of the following items and shall contact the Police to arrange collections:
 - a) Any drugs found on customers or within the venue
 - b) Any weapons found on customers or within the venue
 26. A CCTV system shall be installed and working to the satisfaction of the Police and Licensing Authority.

27. CCTV shall operate at all times that the premises remains open to the public and all images must be recorded and stored.
28. Recordings shall be of a sufficient quality to identify persons on the recordings in all areas of the venue.
29. Recordings shall be retained for a minimum of 31 days.
30. At least one member of staff on duty at any time the venue is open for licensable activities shall be able to operate the CCTV system and immediately supply copies of any recordings to the Police and/or Licensing Authority on request.
31. If the CCTV system is inoperative or not installed and working to the satisfaction of the Police, then within 48 hours the Police shall be notified and an estimate given of the repair timescale. The premises must comply with all reasonable requests from the Police.
32. All areas of the venue used whilst open to the public shall be covered by CCTV with exception of the toilets.
33. The CCTV system shall be checked on a daily basis to ensure it is fully working and this must be logged and signed by the person checking the system. The log shall be produced immediately on request of the responsible authorities.
34. An incident book shall be maintained on the premises at all times it remains open to the public and shall be made available for inspection by any authorised officer or the Local Authority.
35. At least 1 member of staff working in the venue whilst it remains open for licensable activities must hold a personal licence under the Licensing Act 2003 and this staff member shall be easily identifiable to the Police or other Responsible Authority whilst the premises is open to the Public.
36. On nights when regulated entertainment in the form of music and dancing facilities is provided in the highlight part of the premises whether following a comedy show or otherwise, from 10pm until the closure of the premises all alcohol sold (with the exception of wine and champagne sold by the bottle) shall be served in plastic or polycarbonate receptacles. The licence holder shall use its best endeavours to prevent customers entering the Highlight part of the premises from another part of the premises after 10pm taking with them glass vessels (with the exception of wine and champagne bottles).
37. Toilet checks shall be conducted by staff members every 30 minutes (when toilets are not manned by an attendant) and this is to be documented on every visit.
38. All staff must be trained and evidence of this documented in the following areas:
 - a) Sales of alcohol to underage customers
 - b) Identification of drunk or drug impaired customers
39. Training documents shall be made available at all times when requested by Police or Licensing Authority.
40. A suitable method of controlling the capacity of all areas of the venue, in line with the current fire risk assessment must be employed at all times and clearly documented so that it can be shown to the Police or Licensing Authority on request.
41. No alcohol shall be allowed into the defined smoking area in East Yard at any time after 10pm.

c) Public safety

- 42. Adequate signage to be provided directing customers to all the sanitary facilities.
- 43. Venue to increase lighting inside and play more chilled out music at least 30 minutes before permitted to supply alcohol as shown on the premises licence.

d) The prevention of public nuisance

- 44. Up to 2300hrs applicable to entertainment premises which adjoin or are adjacent to noise sensitive properties:
The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place. The unweighted equivalent noise level (Leq) in the 63Hz Octave band, measured using the "fast" time constant, inside any living room of any noise sensitive premises, with the windows open or closed, over any 5 minute period with entertainment taking place, should show no increase as compared to the same measure, from the same location(s), and over a comparable period, with no entertainment taking place
- 45. Up to 2300hrs applicable to entertainment premises which do not adjoin and are not immediately adjacent to noise sensitive properties:
The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place. The unweighted equivalent noise level (Leq) in the 63Hz Octave band, similarly measured, should not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place.
- 46. After 2300hrs applicable to all entertainment premises:
The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 3dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place. The unweighted equivalent noise level (Leq) in the 63Hz Octave band, measured using the "fast" time constant, inside any living room of any noise sensitive premises, with the windows open or closed, over any 5 minute period with entertainment taking place, should show no increase as compared to the same measure, from the same location(s), and over a comparable period, with no entertainment taking place.
- 47. No sound emanating from the establishment should be audible within any noise sensitive premises between 23.00 and 07.00 hours.
- 48. Whilst the premises are being used under the licence the licensee shall ensure that all litter and waste outside the premises is removed and disposed of with other waste from the premises.
- 49. The licensee shall take all reasonable steps to ensure that there is no unauthorised advertising of events to be held at the premises.

e) The protection of children from harm

50. The premises shall adopt a "Think 25" style policy for entry and serving alcohol to people at the bars at all times the venue remains open to the public.
51. A notice or sticker shall be placed on or near the till to act as a constant reminder to staff members about the "Think 25" policy.
52. No persons under the age of 18 are to be allowed entry to the premises after 8pm unless for a ticketed event.


Checklist:**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	26 August 2025
Capacity	Woods Whur – Solicitors for the Applicant

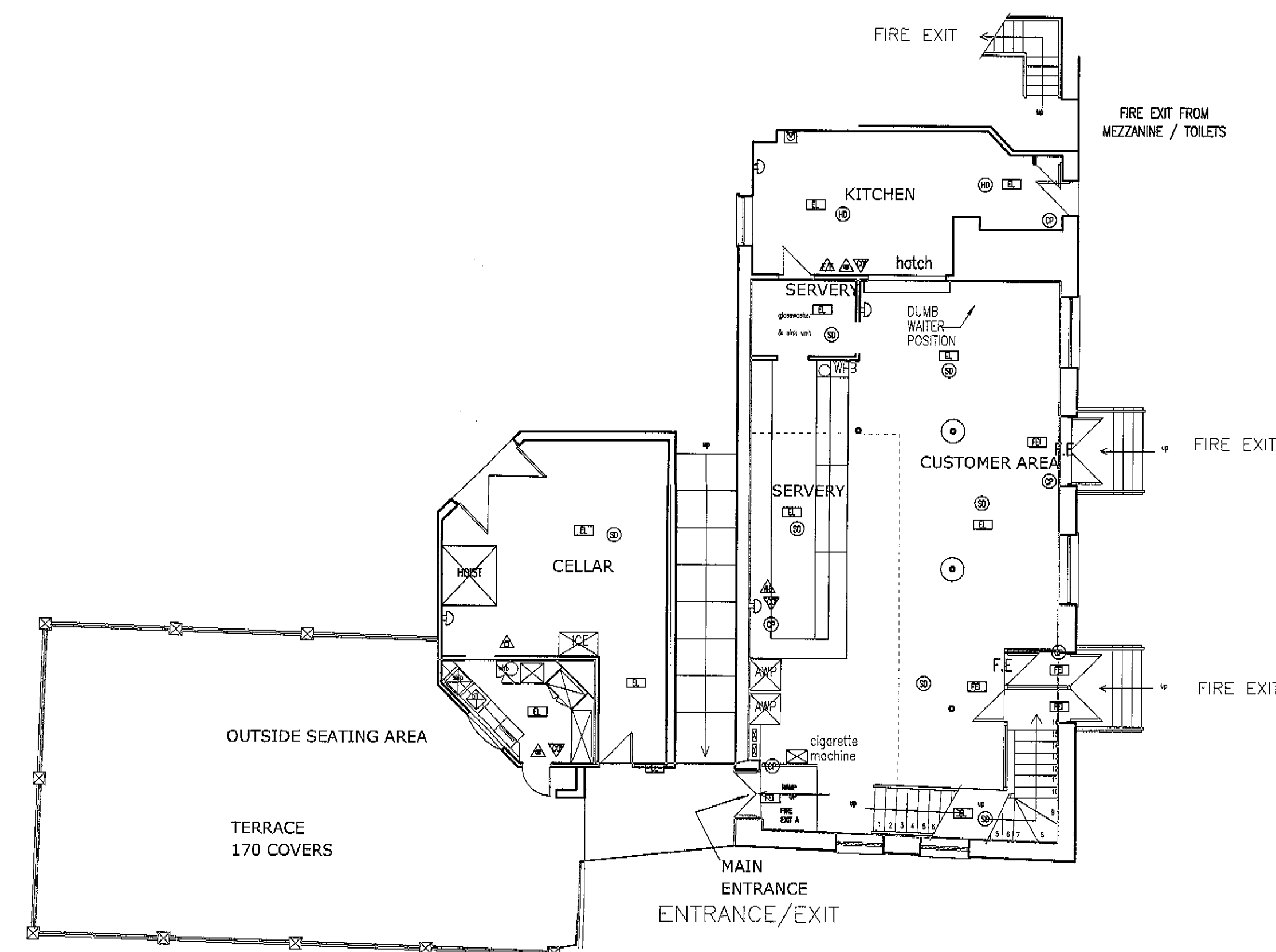
For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

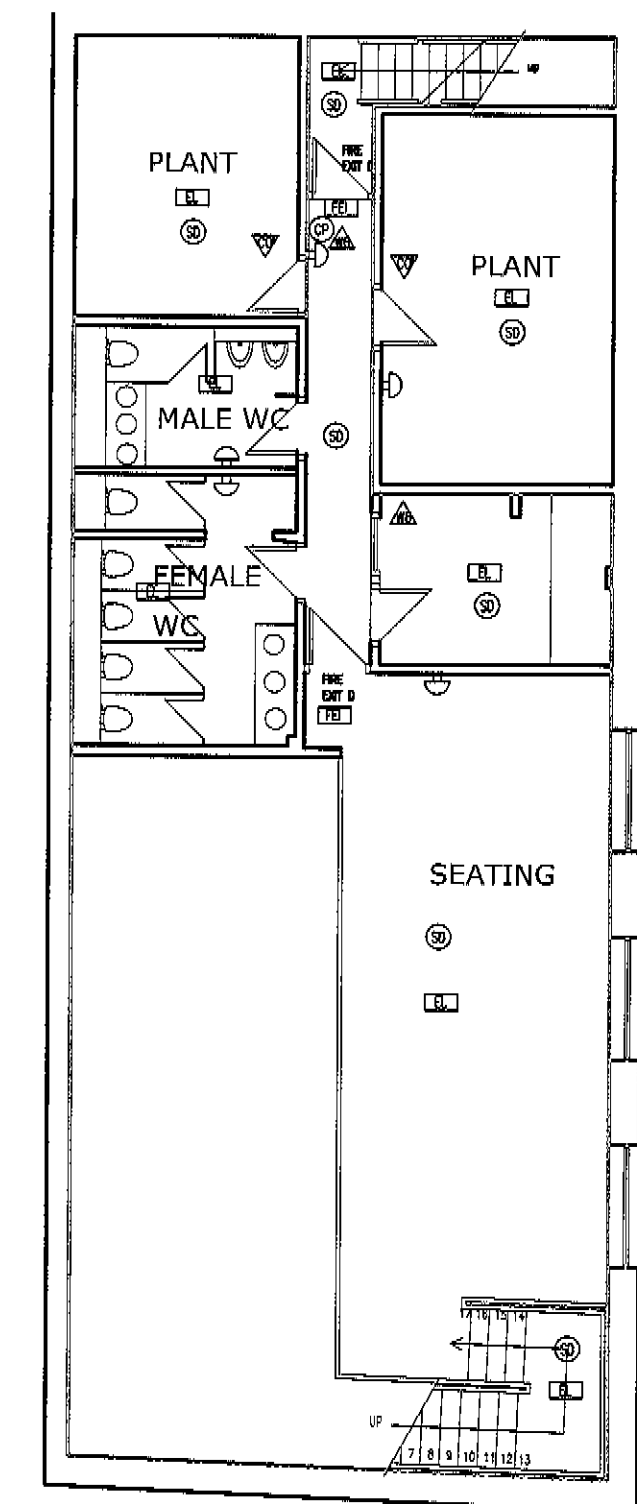
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Woods Whur St James House 28 Park Place			
Post town	Leeds	Postcode	LS1 2SP
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) [REDACTED]			

GROUND, FIRST & FIRST MEZZANINE FLOOR PLANS - LICENSING

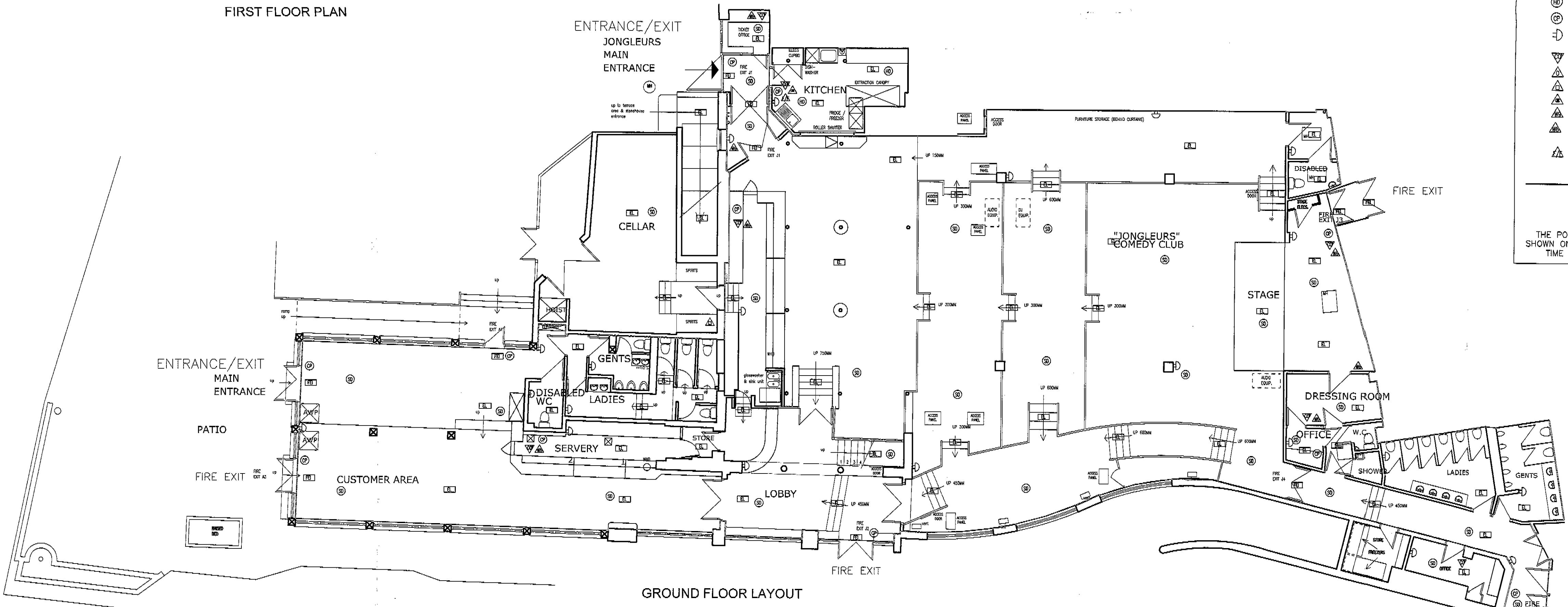
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FIRST FLOOR PLAN



FIRST FLOOR MEZZANINE PLAN



GROUND FLOOR LAYOUT

FIRE SYMBOL KEY	
	'FIRE EXIT' NOTICE TO BS 5499 PART 1 (ARROWS INDICATED POINT TO NEAREST EXIT). LETTER SIZE SHOWN IN mm. RUNNING MAN SYMBOL INCLUDED.
	'FIRE EXIT' SIGN ILLUMINATED BY ESCAPE LIGHTING SYSTEM. LETTER SIZE SHOWN IN mm.
	EMERGENCY LIGHT WITH LED
	SMOKE DETECTOR
	HEAT DETECTOR
	CALL POINT
	ALARM SOUNDER
	CO2 FIRE EXTINGUISHER - 2KG
	6 LITRE FOAM SPRAY EXTINGUISHER
	DRY POWDER EXTINGUISHER
	FIRE BLANKET IN CONTAINER
	WATER FIRE EXTINGUISHER - 9L
	WATER FIRE EXTINGUISHER - 6L WITH ADDITIVE
	FAT FIGHTER
DENOTES AREA TO BE USED FOR THE CONSUMPTION / SALE OF ALCOHOL / PROVISION OF REGULATED ENTERTAINMENT / PROVISION OF LATE NIGHT REFRESHMENT.	
THE POSITION OF THE FIRE AND OTHER SAFETY EQUIPMENT AS SHOWN ON THE PLAN OR SUCH OTHER POSITION AS AGREED FROM TIME TO TIME IN CONSULTATION WITH THE FIRE AUTHORITY	

BAR RISA JONGLEURS - CAMDEN

Brand
BAR RISA JONGLEURS

Project
LOCK 17 CAMDEN

Drawing Title
GROUND, FIRST & FIRST MEZZ FLOOR PLANS - LICENSING

Proj. No. Dwg. No. Revision
HN/ TD/04/ A1/02

Comp. File No.

Drawn by Scale Date
CONVERSION 1/100XP MAR 05

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From: [REDACTED]
To: [REDACTED]
Cc: [REDACTED]
Subject: Police Representations Dingwalls, 11 East Yard Camden Lock Place London NW1 8AL; REF: 130603
Date: 23 September 2025 14:29:22

[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

To whom it may concern,

The MPS would like to submit a holding representation under the prevention of crime and disorder licensing objective.

The reason being is that the MPS and Camden Council are due to have a meeting with the venue to discuss a serious matter and may look to add conditions to the licence.

If conditions are added to the licence. The MPS would like the conditions to be added to the shadow licence too.

More details of the serious incident can be discussed if this application is put before the Camden Council licensing panel.

Kind Regards

[REDACTED] PC2487CN

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Conditions consistent with the operating schedule

1. The premises licence holder will not trade from or operate the premises under this premises licence, for a period of three months after the revocation of the premises licence which exists for the same premises.
2. The premises licence holder shall hold a notification of interest in respect of the existing premises licence under section 178 of the Licensing Act 2003.
3. The premises licence holder will hold quarterly meetings with the holder of the premises licence to discuss any issues arising or relating to the premises and the operation of the premises licence.
4. Each of the following: Highlight, Bar Risa and Avanti Bar shall have a control point to count the numbers of patrons entering/leaving.
5. With the exception of New Years Eve, the Market Bar and Canal bar will close on Sundays with a minimum of half an hour difference from the closing time of Highlight.
6. All doors leading to staff only areas are to be marked as 'Private' and kept locked shut.
7. The premises shall not be used for striptease or entertainment of a like kind to dancing which involves nudity without the prior consent of the council.
8. The licensee must retain control of the upper part of the building (T.E Dingwell public house) and the adjacent bar/restaurant (Bar Risa).
9. The doors linking the premises and the adjacent bar/restaurant (Bar Risa) must be locked shut before the public are admitted to the premises for the purpose of this licence.
10. The cloakroom shall be attended at all times that the premises are in use for the purpose of this licence.
11. The licensee shall, in consultation with the Council and Metropolitan Police, develop a crime prevention strategy for the premises and in particular shall carry out a risk assessment in respect of the possibility of assaults to customers and staff."
12. The licensee shall carry out a risk assessment in respect of the potential harm to customers of the use of illegal drugs, whether taken on the premises or taken by a customer prior to entering the premises, and shall put in place appropriate measures to mitigate any such harm.
13. Police must be called by the venue to all incidents of violence.
14. If an offence has occurred or has been alleged, security or staff must detain offenders where possible, pending the arrival of Police. For example, if the suspect has

Conditions consistent with the operating schedule

managed to make off before the incident has been brought to the attention of security or staff or suspect is so violent and could not be detained, Police will be satisfied all reasonable attempts have been made by the venue.

15. An incident log must be kept on the premises at all times which the venue already has in place. The incident log book must include the date, time and all parties involved and record the following:

- a) Any incidents of violence;
- b) All ejections of patrons and their details; and
- c) Any complaints received from the venue

16. For any promoter led DJ style events taking place in the Club Room or where the venue has been booked by an outside agent with a view to selling tickets to the public for profit; the Licensee shall complete a Risk Assessment Form 696.

17. The licensee shall notify the Metropolitan Police if there are any short-notice bookings of events or any unusual or large scale events as soon as reasonably practicable. The Police will have the right of absolute refusal of any such events for reason of late notification.

18. For promoter led DJ style events taking place in the Club Room or when recommended by Police every customer is to be subjected to a search, including of the person, wallets, bags, purses, and any other items carried on or by the customer. All searches are to be conducted by authorised door staff and must be carried out within an area covered by the venue's CCTV system. Refusal to being searched will result in NO ENTRY.

19. The venue will use, to the satisfaction of Police Licensing, an electronic 'scanning' identification system in order that the identity of all persons entering the venue can be confirmed. This will be used during promoter led DJ style events taking place in the Club Room from 22:00 hours on Thursday, Fridays, Saturdays and Sunday Bank Holidays or when recommended by Police.

20. On Friday and Saturday nights, there shall be from 8pm until the closure of the premises at least one SIA door supervisor on duty save that:

- a) when the numbers on the premises exceed 100, there shall be additional door supervisors on duty at a ratio of 1:100 in respect of that excess and
- b) when all parts of the premises are open, there shall be a minimum of three such door supervisors on duty; and
- c) when the premises are operating at capacity, there shall be a minimum of nine such door supervisors on duty.

Conditions consistent with the operating schedule

21. On other nights of the week there shall be from 8pm until the closure of the premises at least one SIA door supervisor on duty save that when the numbers on the premises exceed 100, there shall be additional such door supervisors on duty at a ration of 1:100 in respect of that excess.
22. All SIA working at the venue must sign in and out and provide their full name and full badge number. There must also be a colour copy of their SIA badges taken and stored at the venue to be immediately made available on request of the Police.
23. On any night that the venue holds any event, the DPS shall conduct a documented risk assessment to establish if door supervisors are required and make this report available on request to any responsible authority.
24. The venue management shall document a dispersal policy and agree this with the Police and Licensing Authority prior to any licensable activities taking place. These documents shall be made available on request to the Licensing Authority.
25. The venue shall have a documented policy and procedure put in place to securely store any of the following items and shall contact the Police to arrange collections:
 - a) Any drugs found on customers or within the venue
 - b) Any weapons found on customers or within the venue
26. A CCTV system shall be installed and working to the satisfaction of the Police and Licensing Authority.
27. CCTV shall operate at all times that the premises remains open to the public and all images must be recorded and stored.
28. Recordings shall be of a sufficient quality to identify persons on the recordings in all areas of the venue.
29. Recordings shall be retained for a minimum of 31 days.
30. At least one member of staff on duty at any time the venue is open for licensable activities shall be able to operate the CCTV system and immediately supply copies of any recordings to the Police and/or Licensing Authority on request.
31. If the CCTV system is inoperative or not installed and working to the satisfaction of the Police, then within 48 hours the Police shall be notified and an estimate given of the repair timescale. The premises must comply with all reasonable requests from the Police.
32. All areas of the venue used whilst open to the public shall be covered by CCTV with exception of the toilets.

Conditions consistent with the operating schedule

33. The CCTV system shall be checked on a daily basis to ensure it is fully working and this must be logged and signed by the person checking the system. The log shall be produced immediately on request of the responsible authorities.

34. An incident book shall be maintained on the premises at all times it remains open to the public and shall be made available for inspection by any authorised officer or the Local Authority.

35. At least 1 member of staff working in the venue whilst it remains open for licensable activities must hold a personal licence under the Licensing Act 2003 and this staff member shall be easily identifiable to the Police or other Responsible Authority whilst the premises is open to the Public.

36. On nights when regulated entertainment in the form of music and dancing facilities is provided in the highlight part of the premises whether following a comedy show or otherwise, from 10pm until the closure of the premises all alcohol sold (with the exception of wine and champagne sold by the bottle) shall be served in plastic or polycarbonate receptacles. The licence holder shall use its best endeavours to prevent customers entering the Highlight part of the premises from another part of the premises after 10pm taking with them glass vessels (with the exception of wine and champagne bottles).

37. Toilet checks shall be conducted by staff members every 30 minutes (when toilets are not manned by an attendant) and this is to be documented on every visit.

38. All staff must be trained and evidence of this documented in the following areas:

- a) Sales of alcohol to underage customers
- b) Identification of drunk or drug impaired customers

39. Training documents shall be made available at all times when requested by Police or Licensing Authority.

40. A suitable method of controlling the capacity of all areas of the venue, in line with the current fire risk assessment must be employed at all times and clearly documented so that it can be shown to the Police or Licensing Authority on request.

41. No alcohol shall be allowed into the defined smoking area in East Yard at any time after 10pm.

Adequate signage to be provided directing customers to all the sanitary facilities.

43. Venue to increase lighting inside and play more chilled out music at least 30 minutes before permitted to supply alcohol as shown on the premises licence.

Up to 2300hrs applicable to entertainment premises which adjoin or are adjacent to noise sensitive properties:

Conditions consistent with the operating schedule

The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place. The unweighted equivalent noise level (Leq) in the 63Hz Octave band, measured using the "fast" time constant, inside any living room of any noise sensitive premises, with the windows open or closed, over any 5 minute period with entertainment taking place, should show no increase as compared to the same measure, from the same location(s), and over a comparable period, with no entertainment taking place

45. Up to 2300hrs applicable to entertainment premises which do not adjoin and are not immediately adjacent to noise sensitive properties:

The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place. The unweighted equivalent noise level (Leq) in the 63Hz Octave band, similarly measured, should not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place.

46. After 2300hrs applicable to all entertainment premises:

The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 3dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place. The unweighted equivalent noise level (Leq) in the 63Hz Octave band, measured using the "fast" time constant, inside any living room of any noise sensitive premises, with the windows open or closed, over any 5 minute period with entertainment taking place, should show no increase as compared to the same measure, from the same location(s), and over a comparable period, with no entertainment taking place.

47. No sound emanating from the establishment should be audible within any noise sensitive premises between 23.00 and 07.00 hours.

48. Whilst the premises are being used under the licence the licensee shall ensure that all litter and waste outside the premises is removed and disposed of with other waste from the premises.

Conditions consistent with the operating schedule

49. The licensee shall take all reasonable steps to ensure that there is no unauthorised advertising of events to be held at the premises.

50. The premises shall adopt a "Think 25" style policy for entry and serving alcohol to people at the bars at all times the venue remains open to the public.

51. A notice or sticker shall be placed on or near the till to act as a constant reminder to staff members about the "Think 25" policy.

52. No persons under the age of 18 are to be allowed entry to the premises after 8pm unless for a ticketed event.

Section 1: Background comments of the Borough Solicitor

- 1.1 The purpose of Camden's Statement of Licensing Policy is to make it clear to applicants that wider considerations will be taken into account when determining applications. It is intended to guide the Licensing Panel when considering licence applications. However, the Licensing Panel must always consider each application on its own merits and allow exceptions to the normal policy where the circumstances of the application justify allowing an exception. The burden is on the applicant to show that they comply with the policy.
- 1.2 Members should only address those matters that have formed the subject matter of relevant representations. Matters that arise that are not the subject of relevant representations fall outside the function that the Panel is exercising when it holds a hearing
- 1.3 Members must determine, having regard for the evidence, whether granting the application for a premises licence will impact adversely on the policy criteria listed in paragraph 3 of this report.
- 1.4 In accordance with the provisions of Part 1 of Schedule 5 of the Act, where a Licensing Authority rejects in whole or in part, an application for a new premises licence, the applicant may appeal against the decision, to a magistrate's court within 21 days of being notified of the decision.
- 1.5 Similarly, where a person who made relevant representations in relation to the application contends that the licence ought not to have been granted, or that different or additional conditions should have been imposed on the licence, he may appeal against the decision to a magistrate's court within 21 days of being notified of the decision.
- 1.6 **The Human Rights Act 1998** incorporates the key articles of the European Convention on Human Rights into domestic law. Decisions on licensing matters are actions of a public authority and must be compatible with Convention rights. Consequently, Members of the Panel must be aware of the rights contained in the Convention (particularly those set out below) when making licensing decisions.
 - (a) **Article 6: Right to a fair trial**
In the determination of his civil rights and obligations, everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal established by law.
 - (b) **Article 8: Right to respect for private and family life**
Everyone has a right to respect for his or her private life, his home and correspondence.

(c) **Article 1 of the First Protocol: Protection of property**

Every natural or legal person is entitled to the peaceful enjoyment of his possessions, including a licence. No one shall be deprived of his possession except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

(d) **Article 10: Freedom of Expression**

Everyone has the right to freedom of expression. This right shall include freedom to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers. This Article shall not prevent States from requiring the licensing of broadcasting, television or cinema enterprises.

The exercise of these freedoms since it carries with it duties and responsibilities may be subject to such formalities, conditions, restrictions or penalties as are prescribed by law and are necessary in a democratic society, in the interests of national security, territorial integrity or public safety, for the prevention of disorder or crime, for the protection of health and morals, for the protection of the reputation or rights of others, for preventing the disclosure of information received in confidence, or for maintaining the authority and impartiality of the judiciary.

(e) **Article 14: Prohibition of discrimination**

The enjoyment of the rights and freedoms set forth in this Convention shall be secured without discrimination on any ground such as sex, race, colour, language, religion, political or other opinion, national or social origin, association with a national minority, property, birth, or other status.

- 1.7 When formulating policy local authorities must have regard to the **Equality Act 2010**. The Act provides protection from discrimination in respect of certain protected characteristics, namely: age, disability, gender reassignment, pregnancy and maternity, race, religion or beliefs and sex and sexual orientation. It places the Council under a legal duty to have due regard to the advancement of equality in the exercise of its powers including licensing powers. Members of the panel must be mindful of this duty when determining all licensing applications.

The section 149 Public Sector Equality Duty

(1) A public authority must, in the exercise of its functions, have due regard to the need to—

- (a) eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;
- (c) foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

(2) A person who is not a public authority but who exercises public functions must, in the exercise of those functions, have due regard to the matters mentioned in subsection (1).

(3) Having due regard to the need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to—

- (a) remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic;
- (b) take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of persons who do not share it;
- (c) encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

(4) The steps involved in meeting the needs of disabled persons that are different from the needs of persons who are not disabled include, in particular, steps to take account of disabled persons' disabilities.

(5) Having due regard to the need to foster good relations between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to—

- (a) tackle prejudice, and
- (b) promote understanding.

(6) Compliance with the duties in this section may involve treating some persons more favourably than others; but that is not to be taken as permitting conduct that would otherwise be prohibited by or under this Act.

1.8 In determining any application, the Council must comply with the public sector equality duty in s.149 of the 2010 Act. This is a duty to have regard to the need to achieve the statutory goals of s.149, rather than to achieve a particular result. The s149 duty sits alongside and does not override statutory requirements in relation to determining licensing applications, including the duty to consider all evidence on its merits and the legislative criteria listed at paragraphs 3 & 4.

1.9 When members have before them representations or other material on issues relevant to s149, even outside the scope of “standard” licensing considerations such material must still be specifically assessed in the context of s149. However, because s149 creates a requirement to “have regard” the fact a matter raised is relevant to s149 will not automatically translate into a reason for refusing an application that would be sustainable in any subsequent appeal, given the legal requirement to determine applications in compliance with licensing legislation.

Section 2: Financial Comments

- 2.1 Following consideration there are no financial implications concerning this application. The Executive Director Corporate Services has been consulted in the preparation of this report and has no further comments to add.