

**Application for the review of a premises licence or club premises certificate under the
Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Richard Goldblatt on behalf of Haverstock Action Group.....

(Insert name of applicant)

apply for the review of a premises licence under section 51 of the Licensing Act 2003 for the premises described in Part 1 below

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description SIR RICHARD STEELE 97 HAVERSTOCK HILL BELSIZE PARK	
Post town LONDON	Post code (if known) NW3 4RL

Name of premises licence holder or club holding club premises certificate (if known) Martin Power

Number of premises licence or club premises certificate (if known) Prem-Lic\2049

Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

x

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title (for example, Rev)

[Redacted]
[Redacted]

[Redacted]
[Redacted]

I am 18 years old or over

Please tick ✓ yes

Current postal address if different from premises address

[Redacted]
[Redacted]

Post town

London

Post Code

[Redacted]

Daytime contact telephone number

[Redacted]

E-mail address (optional)

[Redacted]

(B) DETAILS OF OTHER APPLICANT

Name and address

There are several local residents from Haverstock Hill, Stanbury Court & Steeles Studios who wish to support this review

[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- | | |
|-----------------------------------------|-------------------------------------|
| | Please tick one or more boxes ✓ |
| 1) the prevention of crime and disorder | <input checked="" type="checkbox"/> |
| 2) public safety | <input type="checkbox"/> |
| 3) the prevention of public nuisance | <input checked="" type="checkbox"/> |
| 4) the protection of children from harm | <input type="checkbox"/> |

Please state the ground(s) for review (please read guidance note 2)

Since February 2023 there has been a constant disturbance from The Richard Steeles Public House to the residents who live around Steeles Village and the adjoining area of Haverstock Hill where the Pub is situated. The pub is located directly adjacent to the residential mews complex of houses in Steeles Studios and is directly overlooked by neighbouring block of flats at Stanbury Court. Not to mention the numerous residential flats adjacent on Haverstock Hill and the directly opposite buildings are all residential. The applicants who are part of this request for review are all residents from these assorted properties who are being diversely affected by the pub.

There is Excessive Noise from the Live music till late at night and this has become unbearable either when the front door is left open or, when it is closed, music blares out because of customers entering and leaving the premises through the front doors throughout the evening as the music stage is located at the front of the pub.

There is also a constant stream of people, often in large numbers, standing outside the pub at night drinking in the street making a lot of noise,. On several occasions there have been fights and unruly antisocial drunken behaviour outside the pub.

We have collected Videos and Images for some of these occasions which can be viewed at:

<https://1drv.ms/a/s!AkohYNTQoE3igVe6eq6H-qRnVibr?e=ni8IQN>

With regards to the Annex 1- Mandatory conditions in the pubs licence I would detail the following examples of breaches of these conditions which are clearly visible in the video evidence:

17 Customers regularly drink outside on the Pavement.

18 Customers do not leave the pub in an orderly and quiet manner

19 Many residents having approached the Manager to discuss these matters have been met by hostile behaviour. In Early 2023 I visited the pub twice and asked for details of their licence and found the Manager extremely rude, he did not provide the information requested despite me leaving him my email address. They also have not provided a contact number as per the mandatory conditions.

21/22 According to a letter that was sent to the council (From a resident of Steeles Studio), the function room is being used for a disco with very loud music and dancing, which contravenes these two Conditions

23 Bottles are often emptied during the evening, by the pub into the outside rubbish containers which is unsociably loud. Bottles and Large Metal canisters are not always collected at a reasonable time of day, please see quote from a resident 'They used to start crashing about at 4.45 AM, the process lasting at least an hour each time, and made my and others' lives miserable. My initial polite requests and then complaints were completely disregarded. The Managing Agents of Stanbury Court - Smith-Waters – got involved and continue to complain to the Council at fairly frequent intervals. After each complaint to the Council who have been helpful, deliveries take place during regular working hours. Until they don't. This morning (26/09/2024) the crashing took place after 6 AM but that is still an uncivilised hour."

25. Amplified loud live music entertainment is being played on the patio garden at weekends (see video Sunday July 21st, 2024). Residents from Steeles Studios also stated that music was being amplified from the pub into the garden.

26/27/28 We do not have the equipment to measure sound levels but it will be evident from viewing the video evidence of the excessive volumes being generated after 23:00 from the live music. This become unbearable when the front doors are opened. There is also an issue of volume during permitted hours. e.g. on weekends, especially during afternoons and evenings, the music and performances are amplified so loudly that in Stanbury Court and Steeles Studios it is impossible to hold a conversation or hear Radio/TV Flats and it affects houses that overlook the seating area in the pub garden even if they have secondary glazed windows. The amplifiers or speakers have been positioned in or onto the garden and hence to the neighbouring residences.

There is also a excessive noise from the people shouting and shrieking outside, in the garden and on the pavement.

The Council Out of Hours Noise Team have been called many times and, when they have been able to respond to experience the noise, they have approached the pub (We believe they had an aggressive response and have reports on file).

29 As far as we are aware there has never been an SIA registered door supervisor at the premises. We would ask the pub to produce the SIA records of the 'Sign in and out' as required in the condition.

32 We do not believe that this inspection takes place at all, we would ask the pub to produce the record book of the inspections

43. The Beer Garden is never closed before 22.00 on Friday and Saturdays and there is never a SIA registered door supervisor.

There have also been occasional powerful cooking smells which affects the residents of Stanbury Court.

The Owner and the Manager of the pub have shown no desire to constructively engage with local residents to minimise the disturbance from the above issues, they have treated any enquiries with disrespect and disdain.

The Pub must provide Security as per the mandatory conditions to disperse any patrons who are standing on the pavement areas and to control noise and behaviour from these patrons.

On many occasions the Music persists beyond the current agreed licensable activities. (this is evidenced from the videos) We request a change to the Hours for live music to be restricted to finish at 10pm and to be monitored for volume. The hours for recorded music should be restricted to 10am - 10:30pm which includes the function room

Please provide as much information as possible to support the application (please read guidance note 3)

Video and Image evidence can be seen at this web address:

<https://1drv.ms/a/s!AkohYNTQoE3igVe6eq6H-qRnVibr?e=ni8IQN>

The dates are clearly listed on most of the videos but include:

June, July, September, October, November, December 2023

January – September 2024

Representation has been made to Camden Council licencing Authority prior to August 2023 and despite many requests from the licencing department as far as we am aware the owners and management of the pub have not engaged or cooperated positively with the Licencing Department to reduce the Anti Social issues that arise from the above contraventions of the licence.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day Month Year

--	--	--	--	--	--	--	--

If you have made representations before relating to the premises please state what they were and when you made them

Emails from many residents have been made to the Licencing authority since August 2023 and specifically to Paru Budia and Esther Jones in that department.

These contain specific breaches and complaints on many occasions. The licencing department has a record of all these complaints.

Please tick ✓


yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature 

Date **18/10/2024**

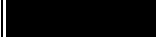
Capacity **Resident**


Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)




Post town
London

Post Code



Telephone number (if any) 

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional) 

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

From: [Kemi Atolagbe \(Cllr\)](#)
To: [Jonathan Simpson \(Councillor\)](#); [Rebecca Filer \(Cllr\)](#); [Paru Bhudia](#); [Michelle Grant](#); [Nasrine Djemai \(Cllr\)](#)
Subject: Re: Review Application
Date: 04 November 2024 10:59:16

Hi Johnathan,

Thank you for your email. The residents were in touch with us about their concern and we worked with them to try and get it resolved but the pub did not engage and they have been left with no choice but to go through this route.

I just want to say we are in support of their review application.

Regards
Kemi

Sent from [Outlook for iOS](#)

From: [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Subject: Re: Review Application

Hi Rebecca

If you've had contact with residents on the Richard Steele I'd liaise with them. They have submitted a review application - where aspects of the license can be suspended, revoked or additional conditions can be added.

Best wishes,

Councillor Jonathan Simpson MBE
Chair of Licensing, Cultural Camden and Night Time Economy Policy Lead
Labour Councillor for King's Cross ward

Twitter: @CamdenJonathan

Date: 04/11/2024
Application Reference: APP\PREM-REVIEW
Direct Phone Number:
Contact: Esther Jones
E-mail: [REDACTED]



Public Protection
Supporting Communities
London Borough of Camden
5 Pancras Square
LONDON
N1C 1AG

Please quote our reference in any correspondence

Tel: 020 7974 4444 (switchboard)

Licensing (Contact Camden)
Crowndale Centre
218 Eversholt Street
London
NW1 1BD

London Borough of Camden
Fax: 020 7974 6955 / 6940
Textphone: 020 7974 6866

DX: 2106 Euston

www.camden.gov.uk

Licensing Act 2003 – SECTION 51

Re: Sir Richard Steele, 97 Haverstock Hill, London NW3 4RL PREM-LIC\2049

LICENSING AUTHORITY REPRESENTATION

This representation in support of the review submitted by residents, is made by the Licensing Authority, and it relates to the following licensing objectives: -

- The prevention crime and disorder
- Prevention of public nuisance

The Premises and Summary of Application

The application is seeking to restrict the hours for the provision of recorded music to 10:00am to 10:30pm and this to be effective in the function room as well.

The application is also seeking to make it mandatory for the premises to provide security to disperse patrons who are standing on the pavement areas and to control noise and behaviour from these patrons.

The current premises licence permits the following entertainment and activities: -

- Alcohol
- Recorded Music
- Live music
- Provision of facilities for dancing
- Late night refreshment

The times the licence authorises the carrying out of licensable activities are:-

Sale by Retail of Alcohol (On and Off)

Monday to Sunday: 10.00-00.00

Recorded Music

Monday - Sunday: 10.00-00.00

Live Music

Monday - Sunday: 10.00-23.00

Provision of Facilities for Dancing

Monday - Sunday: 10.00-00.00

Late Night Refreshment

Monday - Sunday: 23.00-00.00

The opening hours of the premises

Monday - Sunday: 23.00-00.30

Framework Hours – Pages 36 of The Licensing Policy

The premises' current operating and opening hours are outside of the framework hours.

The framework hours are: -

On- Licence:

- Monday to Thursday 1000 hours until 2330 hours
- Friday and Saturday 1000 hours until midnight
- Sunday 1100 hours until 2230 hours

Off- Licence:

- Monday to Saturday 0800 hours until 2300 hours
- Sunday 1000 hours until 2230 hours

Cumulative Impact Areas

The premises is not within any of the two cumulative impact zones.

Complaint History

The premises has a history of complaints from residents about disturbance from its operations in particular the provision of recorded music and the behaviour of its patrons especially immediately outside the premises .

Conclusion

Efforts were made by officers to engage with the premises via members of its management without any luck. Visits were made, and several letters sent to the premises via emails and post and at times hand delivery, inviting the management to engagement meetings with licensing officers, all of which were ignored.

Copies of letters sent to the premises are provided as they form part of my representation in support of this residents' review of the premises licence.

Whilst supporting the residents review via this representation especially with regards to the reduction of their operational hours, I am also asking for the following, addition to the requests within the review application:-

1. That the number of people allowed to smoke outside at any point in time shall be restricted to maximum of 2, this is because I do not have confidence in the premises being able to manage a higher number of patrons smoking outside in a manner such that they do not disturb residents.
2. That the premises shall have a staff member responsible for ensuring that the number is not exceeded.
3. The premises shall have in place a dispersal policy that would support the premises in ensuring the quiet or as best as possible dispersal from their premises of their patrons.

Yours sincerely



Esther Jones
Licensing Team Leader

- 21/08/2023

Date: PREM-LIC\2049

Our Reference: Your Reference: 020 7974 2947

Direct Phone Number: Contact: Paru Bhudia

 **Camden**
Public Protection Supporting
Communities London Borough of
Camden Town Hall

Judd Street LONDON WC1H 9JE

Tel: 020 7974 4444 (switchboard)

London Borough of Camden Fax:
020 7974 6955 / 6940

Textphone: 020 7974 6866

Town Hall

Please quote our reference in any correspondence

Sir Richard Steele

-
97 HAVERSTOCK HILL LONDON
NW3 4RL

Dear Barry Twaddle

Licensing Act 2003, Section 136 (“the Act”) Unauthorised Licensable Activity

Re: Sir Richard Steele 97 HAVERSTOCK HILL LONDON NW3 4RL

I have recently received a complaint that indicates you may be providing licensable activity in breach of conditions on the current Premises Licence, where you are named as the Designated Premises Supervisor.

From the information I have, the following conditions are of concern:

You are only permitted to have live Music until 23:00, we have had complaints on more than one occasion that states the live music continues till midnight, this is a clear breach of your licence.

The times the licence authorises the carrying out of licensable activities:

-
Live Music

Monday - Sunday: 10.00-23.00

8. Customer shall be asked to leave the premises in an orderly and quiet manner.

19. The applicant will supply residents with a contact number to use in the event of any problems that occurred during the operating hours of the premises;

26. Up to 2300hrs applicable to entertainment premises which adjoin or are adjacent to noise sensitive properties:

The noise climate of the surrounding area shall be protected such that the A- weighted equivalent continuous noise level (LAeq) emanating from the

application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place.

The unweighted equivalent noise level (Leq) in the 63Hz Octave band, measured using the "fast" time constant, inside any living room of any noise sensitive premises, with the windows open or closed, over any 5 minute period with entertainment taking place, should show no increase as compared to the same measure, from the same location(s), and over a comparable period, with no entertainment taking place

27. Up to 2300hrs applicable to entertainment premises which do not adjoin and are not immediately adjacent to noise sensitive properties:

The noise climate of the surrounding area shall be protected such that the A- weighted equivalent continuous noise level (LAeq) emanating from the

application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place.

The unweighted equivalent noise level (Leq) in the 63Hz Octave band, similarly measured, should not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place.

28. After 2300hrs applicable to all entertainment premises:

The noise climate of the surrounding area shall be protected such that the A- weighted equivalent continuous noise level (LAeq) emanating from the

application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 3dB as compared to the same measure, from the

same position, and over a comparable period, with no entertainment taking place.

The unweighted equivalent noise level (Leq) in the 63Hz Octave band, measured using the "fast" time constant, inside any living room of any noise sensitive premises, with the windows open or closed, over any

5 minute period with entertainment taking place, should show no increase as compared to the same measure, from the same location(s), and over a comparable period, with no entertainment taking place.

No sound emanating from the establishment should be audible within any noise sensitive premises between 23.00 and 07.00 hours.

If you would like to provide a response or you would like to discuss this complaint, I would be grateful if you could contact me as detailed above.

Officers of the Licensing Authority actively investigate suspected breaches of conditions. Such investigations may be by unannounced visits or covert surveillance, which may mean that officers will enter your premises as members of the public to gather evidence against you.

Should any offences be committed under the Act, then the Licensing Authority may consider formal proceedings against you. I wish to inform you that the maximum penalty applicable to these offences is currently a fine not exceeding £20,000 and 6 months imprisonment.

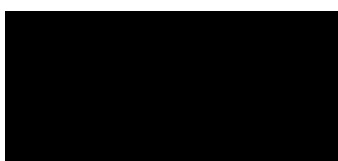
I would strongly advise that you review all the conditions on your licence, and ensure that the premises is used in a way that complies with the licence.

If you believe that the conditions I've mentioned, or any other conditions on the licence aren't necessary, then a variation to your licence must first be granted before the premises can be used in a way that differs to the current permission. Application forms and guidance notes can be found on the Councils website, or the licensing team can post the relevant forms to you.

I would also like to make you aware that the Licensing Authority works closely with other teams in the Council and external agencies, including the Environmental Health Team, the Police and the Fire Brigade. The details of this complaint will be shared with the appropriate teams and agencies, who may choose to conduct their own investigation or take additional action where necessary.

If you need any further information or advice on this matter then please do not hesitate to contact me as detailed above.

Yours sincerely

A solid black rectangular box used to redact the signature of the Licensing Officer.

Paru Bhudia Licensing Officer Licensing Team



17th January 2024

The Premises licence holder The Sir Richard Steel
97 Haverstock Road, London NW3 4RL

Dear Sir/Madam

Public Protection Supporting Communities London Borough of Camden 5 Pancras Square
LONDON N1C 1AG
Tel: 020 7974 4444 (switchboard)

London Borough of Camden Fax: 020 7974 6955 / 6940
Textphone: 020 7974 6866
DX: 2106 Euston www.camden.gov.uk

LICENSING ACT 2003 – PREVENTION OF PUBLIC NUISANCE
COMPLAINT OF ALLEGED ANTI-SOCIAL BEHAVIOUR FROM SIR RICHARD
STEELE

The licensing authority continues to receive complaints about noise from anti-social behaviour outside of your premises from visitors and being a source of disturbance to residents in neighbouring premises.

In our bid to engage with you to find out how we can support you to ensure that you are able to operate your premises without engaging with any of the 4 licensing objectives we wrote to you on the inviting you to a meeting on the 22nd of November inviting you to a meeting on the 13th of December 2023 but you failed to turn up for that meeting.

Following receipt of further complaints, we again on the 23rd of December, 2023, and an email was sent on the 28th Dec 2023 wrote to you inviting you for a meeting at our offices on the 17th of January 2024 at 1015am, again you did not turn up for this meeting.

We have now made 2 attempts to contact you to explore ways to work with you without any luck. We are now advising you that should the licensing authority continue to receive complaints under any of the 4 licensing objectives against you and either noise or licensing officers witness your premises operating in such a manner that it is engaging with any of the four licensing objectives, we shall have no option but to explore all options available to us including a review of your premises licence which may have an adverse impact on your licence.

Please note, a copy of this letter is being provided to the police and environmental health officers for their information.

Kind Regards

[Redacted signature]

Mrs Esther Jones Licensing
Team Leader 5 Pancras Square
London Borough of Camden NW1C
4AG

Email: - [Redacted email address]



-

Date: 19/03/2024

Our Reference: Your Reference: PREM-LIC\2049
020 7974 2947

Direct Phone Number: Contact: Paru Bhudia
[REDACTED]

Public Protection Supporting
Communities London Borough of
Camden Town Hall

Judd Street LONDON WC1H 9JE

Tel: 020 7974 4444 (switchboard)
London Borough of Camden

Fax: 020 7974 6955 / 6940

Textphone: 020 7974 6866

Please quote our reference in any correspondence

Sir Richard Steele

-

97 HAVERSTOCK HILL LONDON
NW3 4RL

Dear Barry Twaddle

Licensing Act 2003, Section 136 (“the Act”) Unauthorised Licensable Activity

Re: Sir Richard Steele 97 HAVERSTOCK HILL LONDON NW3 4RL

We have received further complaints that indicates you may be breaching conditions on the current Premises Licence, where you are named as the Designated Premises Supervisor.

From the information I have, the following conditions are of concern:

43. The beer garden shall be closed from 22:00hrs Sunday to Thursday and on Friday to Saturday the beer garden shall close at 20:00 except for days on which an SIA registered door supervisor is on duty at the premises.

-

We have reports that alleges the side garden is always in use until 10pm and there is no evidence of a door supervisor.

17. Customers shall not be permitted to drink on the pavement outside the premises.

We have photo evidence of this condition being breached and a separate letter has been sent asking you to remove the benches from the front of the premises as you do not have a licence permitting you to place these outside.

We have seen further evidence on music event evenings, customers go outside to have cigarettes and to congregate, bringing their drinks with them. Photos and videos already provided show this clearly on numerous occasions.

On busy music event evenings, the numbers of people congregating from the pub, with drinks in hand, can be up to 50 and it is very loud. Thursdays, Fridays and Saturdays

are the worst evenings, and sometimes Sundays. We also have video evidence showing this on numerous occasions.

32. At least once every 30 minutes a member of the management team shall walk around and inspect the perimeter of the building, including the beer garden area for the purposes of monitoring/intervening in any illegal or disorderly activity by its patrons. A record shall be kept of each such inspection, which shall be disclosed to the Police or licensing authority forth with upon request during opening hours.

It has been alleged that there is never a member of staff regularly outside inspecting / managing the area (except rarely to collect glasses that are left on the windowsills by drinkers) and certainly not every 30 minutes. Please provide a copy of your log book where this is recorded.

18. Customer shall be asked to leave the premises in an orderly and quiet manner.

Have signs been put up to remind customers to leave quietly and what controls/monitoring has management put in place to ensure customers adhere to this condition as currently this is not being done.

If you would like to provide a response or you would like to discuss this allegation, I would be grateful if you could contact me as detailed above.

Officers of the Licensing Authority actively investigate suspected breaches of conditions. Such investigations may be by unannounced visits or covert surveillance, which may mean that officers will enter your premises as members of the public to gather evidence against you.

Should any offences be committed under the Act, then the Licensing Authority may consider formal proceedings against you. I wish to inform you that the maximum penalty applicable to these offences is currently a fine not exceeding £20,000 and 6 months imprisonment.

I would strongly advise that you review all the conditions on your licence, and ensure that the premises is used in a way that complies with the licence.

If you believe that the conditions I've mentioned, or any other conditions on the licence aren't necessary, then a variation to your licence must first be granted before the premises can be used in a way that differs to the current permission. Application forms and guidance notes can be found on the Councils website, or the licensing team can post the relevant forms to you.

I would also like to make you aware that the Licensing Authority works closely with other teams in the Council and external agencies, including the Environmental Health Team, the Police and the Fire Brigade. The details of this complaint will be shared with the appropriate teams and agencies, who may choose to conduct their own investigation or take additional action where necessary.

If you need any further information or advice on this matter then please do not hesitate to contact me as detailed above.

Yours sincerely



Paru Bhudia

Licensing Enforcement Officer Licensing Team



Date 19/03/2024

Martin Power

Sir Richard Steele 97 Havertsock Hill London

NW3 4RL

By email: [REDACTED] Dear Sir/Madam

TABLES AND CHAIRS & PAVEMENT LICENCES RE:-

Public Protection Supporting Communities London Borough of Camden 5 Pancras Square

LONDON N1C 1AG

Tel: 020 7974 4444 (switchboard)

London Borough of Camden Fax: 020 7974 6955 / 6940

Textphone: 020 7974 6866

DX: 2106 Euston www.camden.gov.uk

The licensing authority continues to receive complaints that your premises is operating without the benefit of any permit in place to authorise this.

We have evidence that you have been placing benches outside your premises without a licence, it also states on your premises licence the below condition which does not permit you to have any drinking outside.

17. Customers shall not be permitted to drink on the pavement outside the premises.

The benches outside where patrons are sitting are causing further noise nuisance from your premises. It is the premises responsibility to ensure any public nuisance is not caused to your surrounding neighbours.

Please remove the benches with immediate effect and provide acknowledgement and proof of the removal. Further breaches will result in further action from the council.

A visit will be conducted to ensure this has been carried out.

Kind Regards

[REDACTED]
Mrs Esther Jones Licensing Team Leader

London Borough of Camden

5 Pancras Square

London Borough of Camden NW1C 4AG

Email: - [REDACTED]

- 28/03/2024
Date: PREM-LIC\2049
Our Reference: Your Reference: 020 7974 2947
 Paru Bhudia
Direct Phone Number: Contact: [REDACTED]



Public Protection Supporting
 Communities London Borough of
 Camden Town Hall

Judd Street LONDON WC1H 9JE

Tel: 020 7974 4444 (switchboard)

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 020 7974 6955 / 6940

Textphone: 020 7974 6866

Town Hall

Please quote our reference in any correspondence

Sir Richard Steele

-
 97 HAVERSTOCK HILL LONDON
 NW3 4RL

Dear Stephen Rooney

Licensing Act 2003, Section 136 (“the Act”) Unauthorised Licensable Activity

Re: Sir Richard Steele 97 HAVERSTOCK HILL LONDON NW3 4RL

I write to you to share the information I have found on our systems regarding what applications have been received, please see below the timeline of what we have received in terms of Minor and Full variation.

Timeline for Robert Steele PREM-LIC\2049 Since 2005

Year	Type of Application	Result
2005	Conversion	Granted
30/05/2006	Full Variation	Granted

11/10/2012	<p>This was a review not an application.</p> <p>APP\PREMISES-REV\000089</p> <p>Link provided below showcasing the hearing that took place</p>	Hearing took place 27/11/2012 - Conditions were imposed and added onto the licence.
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	<p>Search results for sir richard steele - Camden Council</p>	
30/10/2015	Full Variation	Granted
24/06/2018 (Stephen took over)	Change of Layout only	Granted
10/02/2022	<p>Minor Variation- by Golden Bricks</p> <p>APP\PREMISES-MVARY\108727</p>	<p>Rejected due to request to remove condition No. 29 which was imposed on the premises at a hearing on 27/12/2012.</p> <p>Email sent from Karly18/02/2022: Explaining why she rejected the application and advising that they apply for a full variation which to date has not been done.</p>
2020	Full Variation- we have not found any evidence of this at all on our systems.	It is claimed by the premises that a Jamie Henderson applied in 2020 for a full variation of the premises licence which was for the removal of 5 conditions which allegedly were granted.

A report of the premises using both the name of the premises and the address of the premises did not show any application being made either from the premises or a licensing agent or solicitor for a full or minor variation in 2020, only 1 Minor Variation for change of layout was received in 2022.

There is no record of a letter acknowledging the application, nor of any representation being received against it or of any other correspondence relating to being invited to a hearing or of a decision notice being received from Legal regarding the premises.

We would therefore appreciate if the premises could provide the following in support of their claim.

1. Reference for the full variation submitted in 2020
2. Receipt of the statutory fees paid by the premises and the acknowledgement letter.
3. Notice of representations received and for subsequent hearing to take place.

4. Copy of the decision notice that would have been sent out to the premises or the applicant confirming the removal of the 5 conditions.
5. The new licence that was issued subsequent to the hearing taking place with the removed conditions.

Please provide a response by the 8th April 2024 with your evidence, I would be grateful if you could contact me as detailed above.

Officers of the Licensing Authority actively investigate suspected breaches of conditions. Such investigations may be by unannounced visits or covert surveillance, which may mean that officers will enter your premises as members of the public to gather evidence against you.

Should any offences be committed under the Act, then the Licensing Authority may consider formal proceedings against you. I wish to inform you that the maximum penalty applicable to these offences is currently a fine not exceeding £20,000 and 6 months imprisonment.

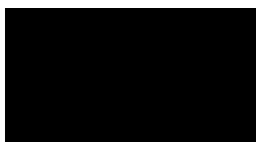
I would strongly advise that you review all the conditions on your licence, and ensure that the premises is used in a way that complies with the licence.

If you believe that the conditions I've mentioned, or any other conditions on the licence aren't necessary, then a variation to your licence must first be granted before the premises can be used in a way that differs to the current permission. Application forms and guidance notes can be found on the Councils website, or the licensing team can post the relevant forms to you.

I would also like to make you aware that the Licensing Authority works closely with other teams in the Council and external agencies, including the Environmental Health Team, the Police and the Fire Brigade. The details of this complaint will be shared with the appropriate teams and agencies, who may choose to conduct their own investigation or take additional action where necessary.

If you need any further information or advice on this matter then please do not hesitate to contact me as detailed above.

Yours sincerely



Paru Bhudia

Licensing Enforcement Officer Licensing Team



12th September 2024

The Premises licence holder The Sir Richard Steel
97 Haverstock Road, London NW3 4RL

Dear Sir/Madam

Public Protection Supporting Communities London Borough of Camden 5 Pancras Square
LONDON N1C 1AG
Tel: 020 7974 4444 (switchboard)

London Borough of Camden Fax: 020 7974 6955 / 6940
Textphone: 020 7974 6866
DX: 2106 Euston www.camden.gov.uk

LICENSING ACT 2003 – PREVENTION OF PUBLIC NUISANCE

COMPLAINT OF ALLEGED ANTI-SOCIAL BEHAVIOUR AND NOISE FROM SIR RICHARD STEELE

The licensing authority continues to receive complaints about noise from anti-social behaviour outside of your premises from visitors and being a source of disturbance to residents in neighbouring premises.

Today we had a meeting with the residents, they have again provided further evidence of the premises still breaching and causing public nuisance. We have invited you to engage with us and the residents' numerous times but have failed to attend any of the meetings.

The residents are now looking to put in a review of your premises in the next two weeks. Before they do, we would like to give you one more chance to engage with us to see if we can resolve the issues.

Please provide the evidence that was has been requested previously, and advise us if you are able to come to our offices for a meeting within the next two weeks.

Kind Regards



Paru Bhudia Licensing Officer 5 Pancras Square

London Borough of Camden NW1C 4AG

Email: - 

From: [licensing_inbox](#)
To: [Paru Bhudia](#)
Subject: FW: richard steele info - just in case not forwarded.
Date: 18 November 2024 13:46:41
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)
[image004.jpg](#)
[image005.png](#)
[image006.png](#)

Hi Paru,

One for you.

Steven Dormer
Licensing Officer

Sent: 18 November 2024 09:43

Subject: FW: richard steele info - just in case not forwarded.

Hi Esther,

Please see email from Lee regarding information on 'The Richard Steele'.

As again, the NPT have not witnessed Public Nuisance or Statutory Nuisance and therefore can only support the License Review with providing complaints evidence.

The email provides some possible remedies should it be agreed that conditions be attached to the premises license.

Nevertheless, the NPT is not in a position at this time with evidence to demonstrate the premises has undermined the Public Nuisance Objective of the Licensing Act 2003.

Kind regards,

Ash

Ashrafal Haque
Team Leader Noise and Pollution

From: Lee Perella
Sent: 16 November 2024 20:43
To: Ashrafal
Subject: Fw: richard steele info - just in case not forwarded.

fwd to Licensing for information Friday.

As per below

(Similar to what was sent to you already)

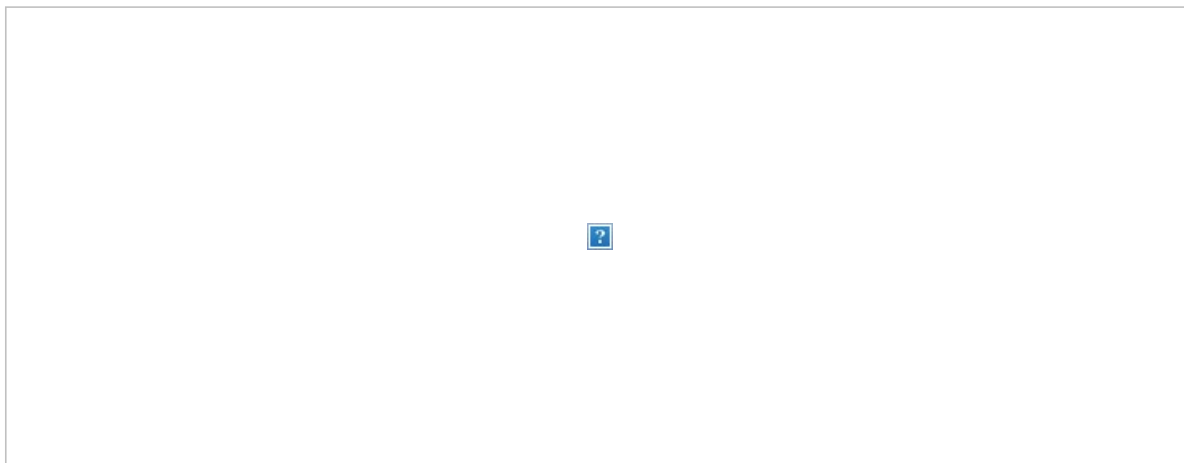
No rep made by NPT.

Lee Perella

Noise and Pollution Officer
Public Protection
Supporting Communities
London Borough of Camden

Web: camden.gov.uk

5 Pancras Square
London N1C 4AG



Please consider the environment before printing this email.

From: Lee Perella
Sent: Friday, November 15, 2024 6:22:48 PM
To: Esther Jones [REDACTED]
Subject: FW: richard steele info - just in case not forwarded.

Esther

FYI

Summary for you.

May have been forwarded to you already.

Can you give a few figures, how many complaints, and also when they sent the warning to the premises regarding the external noise.

Reps number = 6 DG AZ RG AD entertainment/ patron noise EK CW Delivery noise

Complaints – 1 listed here 2021

- Zero 2022
- 9 in 2023
- 9 in 2024 not including review.

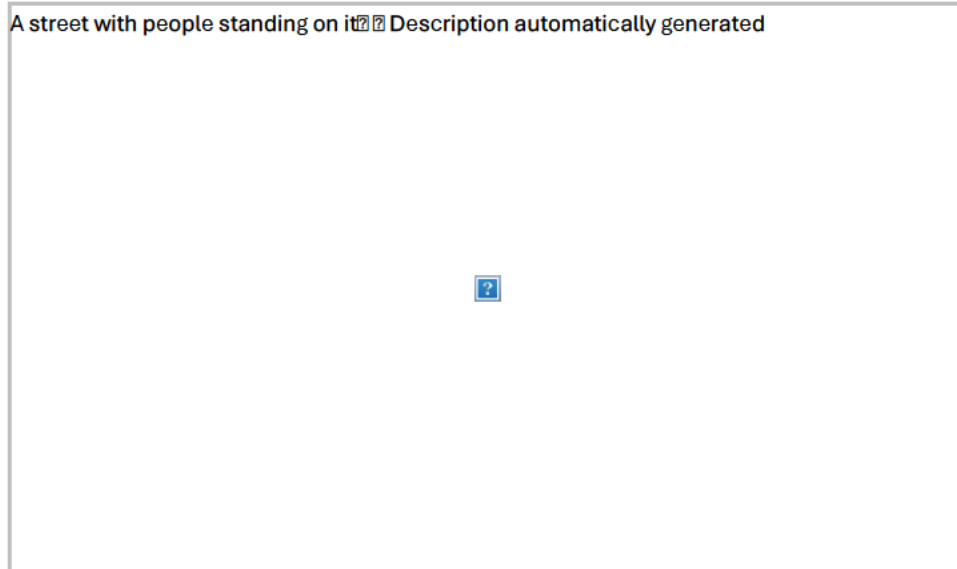
Warning sent - VIP 15.8.23

- PAA 12.6.23
- STS 3.8.24

Visits - proactives cancelled not required.

Callout visits

- 15.9.23 – “rude” management obstruction of footpath/ patron drinking o/s 23.02
- 26.6.24 – “loud” patrons annoying on street not dispersed 23.40.
- 30.8.24 – 15 patrons on street rowdy and drinking smashed glass. Photo. 326664 22.30



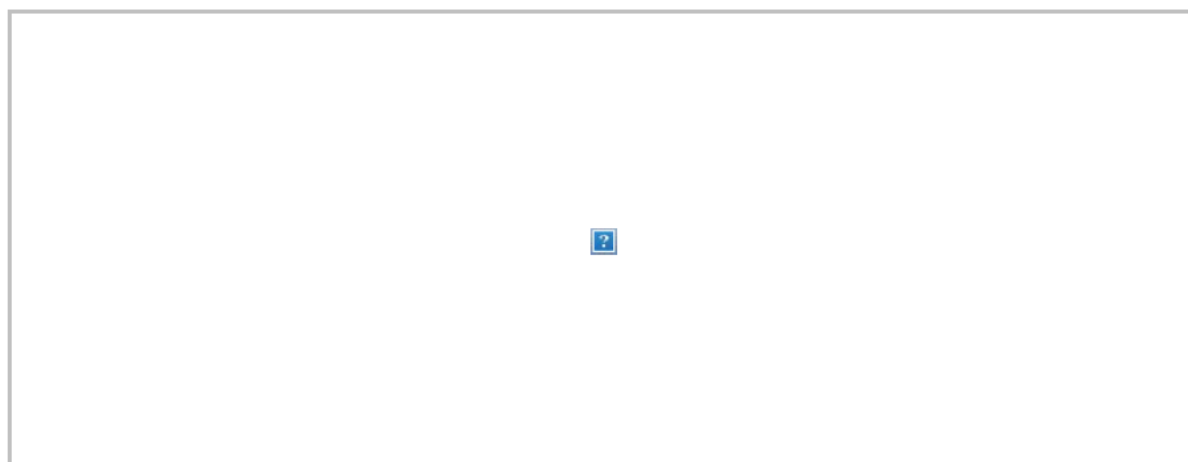
Witnessed issues

Patron issues noted on street.
Music issues not S.N. or noted at all.

Remedies

Use of outside to patrons – times referring to garden / street
Drinks o/s restrictions
Door management – staff – self closers
Zero glass use outside on street – and or smokers only

Lee Perella
Noise and Pollution Officer



From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Sir Richard Steele
Date: 29 October 2024 15:39:56

FYI

Gina Demetriou
Licensing Officer

Telephone: 020 7974 5194

From: Joanne H [REDACTED]
Sent: 29 October 2024 15:28
To: licensing inbox <licensing@camden.gov.uk>
Subject: Sir Richard Steele

You don't often get email from [REDACTED]. [Learn why this is important](#)

[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious. Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Sir/Madam,

I wish to object to any proposal to close The Sir Richard Steele public house as it is exactly that, a public house, a hub for people of all ages to enjoy company & special occasions.

I often meet friends & family at The Steele's and it would be a serious cultural loss to the community.

Kind regards,
Joanne Hanrahan

From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Rev App 181024
Date: 12 November 2024 13:43:44

FYI

Samina Khan
Licensing Officer

Telephone: 020 7974 4504

From: Kathryn Hollis [REDACTED]
Sent: 12 November 2024 13:32
To: licensing inbox <licensing@camden.gov.uk>
Subject: RE: Rev App 181024

You don't often get email from [REDACTED]. [Learn why this is important](#)

[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious. Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Licensing Team,

I'm writing to address the complaints against the Sir Richard Steele Pub at 97 Haverstock Hill.

I've been a resident of Flat 1 above the pub since December of last year and am uniquely situated to address some of the complaints. My flat sits directly above not only the front door of the pub but also over the performance space inside the pub. The entrance to our flats is inside the garden and therefore we're VERY aware of it being closed to the public.

There is live music a few nights a week, but it is not unbearable at all. I find that I can easily drown out any sound just playing my television at a normal level. It always stops at the required time. The garden is closed at 22:00 on the dot. I've even had conversations with Stephen about not allowing us, as residents, to sit in the garden after hours as it could affect the pub's license. He takes it very seriously. As some of my neighbours in the building have also mentioned, Stephen has taken great care to look out for us and make sure we're safe and happy in the building.

For the collected videos - several of these videos look directly into my flat and my neighbour's flats. It feels quite the invasion to have those posted publicly. That aside, all those videos are taken outside or with the windows open. You can hear the pub but the noise level is the same as the passing cars and buses. It would have been much more convincing if the noise was at that level with the window closed.

Towards the end of the night there are people gathered near the front door as they leave, just like at any other pub. This is not every night and rarely lasts more than 5-10 when it happens as people say goodbye and leave. I will again point out this happens directly under my living room windows and is not a nuisance. I believe once in the last year, I heard someone shouting but it was quickly stopped. There is no antisocial behaviour going on and nothing that, as a single woman living alone, makes me feel at all unsafe coming home at closing time.

A few other points in the complaint that are actual lies:

- Amplified music in the garden - ONE time as seen in the posted video there was a singer in the garden during daylight hours. It has not happened beyond that and certainly not every weekend. And no one is playing music from inside the pub into the garden.
- Once again, the garden is closed at 22:00 on the dot. If I, as a resident, wish to leave after that, I have to exit through the front door as they will not open the garden door after 22:00. It would be an incredible shame to restrict access to the garden even more, especially during the summer months.
- My bedroom is above the area where the staircase leads down to the kitchen. There has NEVER been a powerful cooking smell. Even when inside the pub you rarely smell the food cooking. This is something I was very aware was a possibility before I moved in and was glad it has never been an issue.

I hope you take into account that for the few negative people complaining this is a lovely local independant pub. It adds a vibrancy and sense of community to the neighbourhood. Stephen takes great pride in the space and has been incredibly welcoming from the first time I ever set foot in the pub. There is a variety of music and activities from dancing lessons to weddings, that bring people together and give us all the chance to meet new neighbours. I know it's an unusual experience to live above a pub, but it's somewhere I see myself staying for quite some time due in no small part to it being this specific pub.

Please do feel free to contact me for any additional information. Like other neighbours, I'm more than happy to allow sound measuring equipment inside my flat.

Thank you so much for taking the time to read this.

Yours,

Kathryn A Hollis

Flat 1, 97 Haverstock Hill

To Camden Council Licensing Team,

11/11/24

I'm a resident of Stanbury Court, directly next to the Sir Richard Steele (herein SRS). I'm making this representation in order to state on record my support for how the pub is run.

I've lived in this flat for over 8 years. The window of my living room looks directly onto the pub garden - so much so it feels as though it's my back garden!

One of the reasons I chose to live here was the proximity of the pub. Whilst I'm not a big drinker, I love the atmosphere of pubs and the Sir Richard Steele in particular.

At the weekend when the pub is busy, especially in summer, I like the background sounds of people enjoying themselves floating through my window. I've never found it to be intrusive - quite the opposite! The ambient sounds make me feel closer to my community and I feel lucky to live somewhere so full of life.

I found it really sad when for a period of a few years, the pub was under different management. They stripped out all the character of the place and it was dead most of the time. I was thrilled when the previous manager returned and restored its personality and customer base!

Pub culture is at the heart of our country's sense of community. Good pubs bring people together as places where we can relax, celebrate, meet our neighbours, enjoy a meal, and, in the case of the SRS, live music! This, in my view, all adds up to provision of an extremely valuable public service.

However, the economic climate has never been tougher for pubs. Ever rising costs and the pandemic have been catastrophic for the hospitality industry and great pubs continue to close at an alarming rate in the UK.

Similarly, the live music scene is in dire straits. Music venues are closing left right and centre. The platform and opportunities that the SRS provides for local musicians to perform and share their music with our community is something precious that we should cherish.

I find the operation of the SRS to be more than satisfactory. I've always found it to be accessible and welcoming, with people from all walks of life and generations to be found there. I am never disturbed at anti-social hours and if anything, the lively atmosphere and presence of the patrons of the pub make me feel safer when I'm walking home alone at night.

It's important to me to support and advocate for our local businesses that bring so much to our community. Please consider my representation as part of this consultation.

Regards,
Lauren Allpress
Stanbury Court resident

From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Sir Richard Steele - Ref: Rev App 181024
Date: 23 October 2024 16:17:43

FYA

Kind regards

Andrew Buck-Bourne
Licensing Support Officer
Supporting Communities
London Borough of Camden

Telephone: 020 7974 4444
Web: camden.gov.uk
8th Floor
5 Pancras Square
London N1C 4AG

Please consider the environment before printing this email.

From: Mr. J. Axford [REDACTED]
Sent: 23 October 2024 16:16
To: licensing inbox <licensing@camden.gov.uk>
Subject: Sir Richard Steele - Ref: Rev App 181024

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[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

I am writing in relation to the case open against the Sir Richard Steele regarding noise pollution and anti-social behaviour allegations.

I have been a resident of Flat 3, 97 Haverstock Hill (one of the four apartments above the pub) since December of last year. Myself and my partner have not once heard music from the pub after the cut off time, the pub garden is always closed at 10pm and we have never once heard of / seen any anti social or violent behaviour from anyone inside or outside the pub.

Steven (the pub landlord Lord) has always looked out for us residents, out of his own pocket he paid for a security lock for the gate while it was waiting to be fixed by our landlord - solely for our safety. It is clear that he and the pub management care deeply about the community that they are in and are very receptive about new ideas for pub event nights and improvements.

I would be happy to have sound measuring equipment installed in our apartment to show the reality of the noise levels.

Kind regards,

•••

James Axford



From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Support for Sir Richard Steele Pub
Date: 23 October 2024 09:30:19

FYA

Andrew Buck-Bourne
Licensing Support Officer

Telephone: 020 7974 3212

From: Deborah [REDACTED]
Sent: 23 October 2024 08:50
To: licensing inbox <licensing@camden.gov.uk>
Subject: Support for Sir Richard Steele Pub

You don't often get email from [REDACTED]. [Learn why this is important](#)
[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious. Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Sir/Madam,

I write to offer my complete support for the Sir Richard Steele Pub against untrue allegations made against it by Haverstock Action Group. I am a 65 year old women and often go to The Steeles alone, knowing I will be met with nothing but respect and kindness by both customers and staff. I would not set foot in a pub with any hint of violence or threatening behaviour and for HAG to suggest violent behaviour from The Steeles' clientele is frankly ridiculous. The Steeles is a community asset, perfectly run by professional staff that create a safe place for its diverse and multi-generational clientele to meet and have fun while respecting the fact it is in a residential neighbourhood (as it has been for hundreds of years).

The Steeles Management is excellent and has stringent rules in place that they insist are adhered to. Music cut off time is early, as is the closing of the garden. As a 'regular' I do not recognise the complaints from HAG at all. I beg you take my words into consideration in making your decision. Should you need any clarification on any point I am happy to provide it.

With kind regards,

Deb Porter

From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Sir Richard Steele
Date: 24 October 2024 13:11:59

FYA

Andrew Buck-Bourne
Licensing Support Officer

Telephone: 020 7974 3212

From: Elayne Elstar [REDACTED]
Sent: 24 October 2024 12:50
To: licensing inbox <licensing@camden.gov.uk>
Subject: Sir Richard Steele

You don't often get email from [REDACTED]. [Learn why this is important](#)

[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

It has been brought to my attention that the action group (HAG) Haverstock Action Group is moving to have the pub closed down on grounds of unsociable noise pollution and inciting violence. As a regular customer of the establishment over many years I feel this is grossly unfair. Over the years I have been a customer I have NEVER seen any violence at all, not even raised voices in dispute.

As for unsociable noise pollution I feel this probably refers to the live music enjoyed there.

The Sir Richard Steele has brought a lively new selection of music to the area and has actively encouraged young new singer songwriters which are inspirational. As a music venue it has brought a great deal of the local community together to support and enjoy them.

Having been through several changes over the years the Sir Richard Steele has now reunited many locals to get back together and has renewed old friendships as people have returned for social evenings, memorials, birthdays, engagements etc. this is vital in my opinion in a metropolis like London where often people feel isolated and alone, to have a pub where you know you can go to and feel welcomed and embraced is becoming a rarity. Lastly I think when moving into an area the vicinity to pubs, schools, hospitals, transport hubs etc, etc levels of noise and movement are to be expected.

I strongly disagree with the proposal of the Haverstock Action Group.

Regards

Elayne Elstar
42 Spedan Close
Hampstead
London NW37XF

[REDACTED]

Sent from [Outlook for iOS](#)

From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Sir Richard Steele Public House.
Date: 28 October 2024 08:43:46

FYA

Andrew Buck-Bourne
Licensing Support Officer

Telephone: 020 7974 [REDACTED]

Sent: 27 October 2024 12:38
To: licensing inbox <licensing@camden.gov.uk>
Subject: Fw: Sir Richard Steele Public House.

You don't often get email from [REDACTED]. [Learn why this is important](#)
[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

From: jenny tuplin <[REDACTED]>
Sent: Sunday 27 October 2024 12:32
To: licensing@camde.gov.uk <licensing@camde.gov.uk>
Subject: Sir Richard Steele Public House.

Dear Sir/Madam,

I am writing in support of the Sir Richard Steele pub with regard to several unfounded complaints from the Hampstead Action Group.

I am a Camden Town resident and have used the pub for nearly 40 years. Since its reopening in February 2023 it has once again become a family friendly,

all inclusive, safe place to be. The music is not excessively loud and in my experience always finishes on time. The doors are kept closed apart from essential

customer access. I have never seen large numbers of people drinking in the street or witnessed or heard about any violence whatsoever. The management

and staff are very professional and the pub is extremely well run and complies with the necessary regulations. In my view the pub is a valuable community

venue. I should be grateful if you would take my views into account. Thank you.

Yours faithfully,

From: [licensingenquiry](#)
To: [Paru Bhudia](#)
Subject: FW: Support letter for Sir Richard Steeles Public House. Haverstock Hill. NW3 4RL
Date: 22 October 2024 15:49:40

FYA.

Andrew Buck-Bourne
Licensing Support Officer

Telephone: [REDACTED]

Sent: 22 October 2024 15:38

To: licensingenquiry <licensingenquiry@camden.gov.uk>

Subject: Support letter for Sir Richard Steeles Public House. Haverstock Hill. NW3 4RL

You don't often get email from [REDACTED]. [Learn why this is important](#)

[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious. Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Sirs, I write in support of the above premises who are currently having complaints made by a disgruntled group of residents determined to close the place down with totally unfair allegations.

Having been a local resident and customer of Sir Richard Steeles for over 40 years I write in defence of the allegations made by Haverstock Action Group.

Excessive music until late.

The pub has a strict cut off point and adheres to it unconditionally. Much to the disappointment of the clients.

The door is always kept closed during performances. Management are constantly making sure it is. It's unavoidable that people exiting and entering have to use it.

Standing outside happens after the garden closes because of set regulations to appease local residents.

I have never witnessed any fighting. It is no reflection on the pub if this has occurred. The management are constantly striving to keep a respectable premises and will not tolerate undesirables.

Bottles emptied is a Camden Council Veola contractors matter. It is happening throughout the Borough.

Owners & management are very approachable and would welcome engagement with Haverstock Action Group.

It is also recognised as a valuable community asset.

The new management has reunited a community back together, (young and old) after bad management prior to.

Please consider my support when reviewing. They are doing brilliantly. Please don't let the people complaining spoil it.

Kind Regards

Pamela Gunsell.
[REDACTED]

From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Sir Richard Steeles Public House. Haverstock Hill
Date: 28 October 2024 08:44:53

FYA

Andrew Buck-Bourne
Licensing Support Officer

Telephone: 020 7974 [REDACTED]

From: [REDACTED]
Sent: 27 October 2024 16:39
To: licensing inbox <licensing@camden.gov.uk>
Subject: Sir Richard Steeles Public House. Haverstock Hill

You don't often get email from [REDACTED] [Learn why this is important](#)
[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Sir/Madam,

I have read the complaint against the pub made by the Hampstead Action Group. I could not find any information about this group maybe Camden Council will find some. With reference to the complaints made I do not recognise them. I visit the pub quite often and have never witnessed rowdy behaviour and certainly no fights. As for the "action groups" observation that when customers go into, or leave the pub there is noise when the door is opened .What can one say it is a beyond ludicrous This Pub is a community asset it is extremeiy well run. It caters to a wide demographic from young families to senior citizens such as myself.

Regards, Patrick H D Stanley.

From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Sir Richard Steele pub
Date: 13 November 2024 13:42:17

FYI

Samina Khan
Licensing Officer

Telephone: 020 7974 4504

From: roy ter Velde [REDACTED]
Sent: 13 November 2024 13:31
To: licensing inbox <licensing@camden.gov.uk>
Subject: Sir Richard Steele pub

You don't often get email from [REDACTED]. [Learn why this is important](#)

[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious. Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Licensing Team,

I am writing regarding the ongoing case against Sir Richard Steele pub concerning noise pollution and alleged anti-social behavior.

I have been a resident of Flat 3, 97 Haverstock Hill (one of the four apartments above the pub) since December of last year. During this time, neither my partner nor I have ever heard music from the pub after the designated cutoff time. The pub garden is consistently closed by 10 pm, and we have never experienced or witnessed any anti-social or violent behavior from patrons inside or outside the pub.

If needed, we are willing to have sound measurement equipment installed in our apartment to provide accurate data on the noise levels.

Kind regards,

Roy ter Velde



Annex 1 - Mandatory conditions

1. The supply of alcohol is prohibited at a time when there is no designated premises supervisor in respect of the premises.
2. The supply of alcohol is prohibited at a time when the designated premises supervisor does not hold a personal licence or his/her licence is suspended.
3. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
4. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must
 - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
 - (b) be entitled to carry out that activity by virtue of section 4 of that Act.
5. But nothing in subsection (4) requires such a condition to be imposed -
 - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c. 12) (premises with premises licences authorising plays or films), or
 - (b) in respect of premises in relation to -
 - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
 - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
6. For the purposes of this section
 - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies[and which is licensable conduct for the purposes of that Act (see section 3(2) of that Act)], and
 - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.
7.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises



- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
8. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
9. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
10. The responsible person must ensure that
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely



closed container) it is available to customers in the following measures

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

11. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

12. For the purposes of the condition set out in paragraph 12

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) “permitted price” is the price found by applying the formula

$$P = D + (D \times V)$$

where

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and



(e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

13. Where the permitted price given by Paragraph (b) of 13 above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
14. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating schedule

15. Unless otherwise specified on this licence, no regulated entertainment, other than by way of music and singing only which is provided solely by the reproduction of recorded sound, shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
16. Regulated entertainment for which there is no licence may not take place in any part of the licensed premises as detailed by the plan if members of the public are admitted.
17. Customers shall not be permitted to drink on the pavement outside the premises.
18. Customer shall be asked to leave the premises in an orderly and quiet manner.

Annex 3 - Conditions attached after hearing by the licensing authority

19. The applicant will supply residents with a contact number to use in the event of any problems that occurred during the operating hours of the premises;
20. Recorded music may only be played on the ground floor function room when functions are held;
21. Live music shall not be played in the ground floor function room;
22. The function room on the ground floor of the premises shall only be used for functions or general dining and any functions shall always be organised



and managed by the premises licence holder or management of the premises.

23. Bottles must be disposed of at a reasonable time of day;
24. The applicant will arrange for deliveries to be made at a time of the day which will not disturb residents.
25. No music shall be played on the outside patio at any time.
26. Up to 2300hrs applicable to entertainment premises which adjoin or are adjacent to noise sensitive properties:

The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place.

The unweighted equivalent noise level (Leq) in the 63Hz Octave band, measured using the "fast" time constant, inside any living room of any noise sensitive premises, with the windows open or closed, over any 5 minute period with entertainment taking place, should show no increase as compared to the same measure, from the same location(s), and over a comparable period, with no entertainment taking place

27. Up to 2300hrs applicable to entertainment premises which do not adjoin and are not immediately adjacent to noise sensitive properties:

The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place.

The unweighted equivalent noise level (Leq) in the 63Hz Octave band, similarly measured, should not increase by more than 5dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place.

28. After 2300hrs applicable to all entertainment premises:

The noise climate of the surrounding area shall be protected such that the A-weighted equivalent continuous noise level (LAeq) emanating from the application site, as measured 1 metre from any facade of any noise sensitive premises over any 5 minute period with entertainment taking place shall not



increase by more than 3dB as compared to the same measure, from the same position, and over a comparable period, with no entertainment taking place.

The unweighted equivalent noise level (Leq) in the 63Hz Octave band, measured using the "fast" time constant, inside any living room of any noise sensitive premises, with the windows open or closed, over any 5 minute period with entertainment taking place, should show no increase as compared to the same measure, from the same location(s), and over a comparable period, with no entertainment taking place.

No sound emanating from the establishment should be audible within any noise sensitive premises between 23.00 and 07.00 hours.

Hearing date 27/11/2012

- 29.. An SIA registered door supervisor shall be on duty at the premises Friday to Saturday when the premises is open after 7pm. SIA supervisor shall conduct random searches as a condition of entry and monitor patrons within the venue. SIA staff shall sign in and out and this record shall be available for inspection of the Police.
30. Any drugs or weapons confiscated from customers shall be stored in a locked and secure container and the Police shall be notified as soon as reasonably practicable. Customers found in possession of drugs or weapons shall be refused entry or removed from the premises, and where practicable, Police shall be called.
31. There shall be no entrance or exit to the premises through the beer garden area. All customers shall arrive and leave via the front door of the venue except for disabled access and means of escape.
32. At least once every 30 minutes a member of the management team shall walk around and inspect the perimeter of the building, including the beer garden area for the purposes of monitoring/intervening in any illegal or disorderly activity by its patrons. A record shall be kept of each such inspection, which shall be disclosed to the Police or licensing authority forthwith upon request during opening hours.
33. Large and visible signage shall be displayed throughout the premises, in the garden area and on the Premises' website stating that the premises has a zero tolerance as to illegal drugs and that any drugs found shall be seized and the Police informed.
34. A bound, paginated incident log book shall be maintained by the premises that details incidents of note that occur in the premises. This shall include refused sales, disorder, drug use or sales, assault, ejections, and police and ambulance call-outs as a minimum. The log book shall be kept on the premises and be available for inspection forthwith by the Police and licensing authority at all times the premises is open, and management shall regularly check the book to ensure that all staff are using it.



35. Any persons found by staff using or possessing drugs within or in the vicinity of the venue shall be ejected and permanently excluded from the venue. All exclusions shall be recorded in the incident book.
36. Management shall ensure that the toilets are checked on a half hourly basis. All checks and comments shall be documented by staff in an incident book and made immediately available for inspection by Police/Council officers.
37. Management shall use approved drug wipes in the toilets and throughout the premises to check for signs of drug use. Checks shall be made on a regular basis and all results recorded in the incident book.
38. The licensee shall agree a scheme for CCTV both inside and outside the premises. CCTV coverage shall include the following:
 - a) all public areas inside the premises, excluding toilets
 - b) the entire area of the beer garden
 - c) the entry and exit to the premises
39. CCTV shall be operational at all times while the premises remain open to the public and all images captured shall be recorded and stored on site for a minimum period of 31 days.
40. Copies of CCTV recordings shall be made available to the Police and/or the Licensing Authority forthwith on request during opening hours or within a reasonable period outside opening hours together with facilities for viewing where requested.
41. If the CCTV equipment is inoperative, or is otherwise not installed and working to the satisfaction of the Police and Licensing Authority, then within 48 hours the Police and Licensing Authority shall be notified and an estimate given of the repair timescale. The premises shall comply with all reasonable requests from the Police and/or Licensing Authority, which may include the suspension of licensable activities.
42. Signage shall be displayed throughout the premises advising that patrons are being recorded.
43. The beer garden shall be closed from 22:00hrs Sunday to Thursday and on Friday to Saturday the beer garden shall close at 20:00 except for days on which an SIA registered door supervisor is on duty at the premises.

Annex 4 – Plans



London Borough of Camden, Town Hall,
Judd Street, London, WC1H 9JE

Premises licence summary

Premises licence number	PREM-LIC\2049
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Premises details

Postal address of premises, or if none, ordnance survey map reference or description

Sir Richard Steele
97 HAVERSTOCK HILL
LONDON
NW3 4RL

Telephone number **020 7586 8137**

Where the licence is time limited the dates

N/A

Licensable Activities authorised by the licence

Sale by Retail of Alcohol
Recorded Music
Live Music
Provision of Facilities for Dancing
Late Night Refreshment

The times the licence authorises the carrying out of licensable activities

Sale by Retail of Alcohol

Monday - Sunday: 10.00-00.00

Recorded Music

Monday - Sunday: 10.00-00.00

Live Music

Monday - Sunday: 10.00-23.00

Provision of Facilities for Dancing

Monday - Sunday: 10.00-00.00

Late Night Refreshment

Monday - Sunday: 23.00-00.00

All of the above hours are extended on New Year's Eve from the terminal hour to the start hour on New Years Day

**The opening hours of the premises**

Monday - Sunday: 23.00-00.30

The above hours are extended on New Year's Eve from the terminal hour to the start hour on New Year's Day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On & Off

Name, (registered) address of holder of premises licence

Martin Power
94-96 Castlehaven Road
London
NW1 8L

Registered number of holder, for example company number, charity number (where applicable)**Name of designated premises supervisor where the premises licence authorises the supply of alcohol**

Barry Twaddle

State whether access to the premises by children is restricted or prohibited

Children shall only be permitted on the premises when accompanied by a responsible adult and for the purpose of eating a meal.

Section 1: Background comments of the Borough Solicitor

- 1.1 The purpose of Camden's Statement of Licensing Policy is to make it clear to applicants that wider considerations will be taken into account when determining applications. It is intended to guide the Licensing Panel when considering licence applications. However, the Licensing Panel must always consider each application on its own merits and allow exceptions to the normal policy where the circumstances of the application justify allowing an exception. The burden is on the applicant to show that they comply with the policy.
- 1.2 Members should only address those matters that have formed the subject matter of relevant representations. Matters that arise that are not the subject of relevant representations fall outside the function that the Panel is exercising when it holds a hearing
- 1.3 Members must determine, having regard for the evidence, whether granting the application for a premises licence will impact adversely on the policy criteria listed in paragraph 3 of this report.
- 1.4 In accordance with the provisions of Part 1 of Schedule 5 of the Act, where a Licensing Authority rejects in whole or in part, an application for a new premises licence, the applicant may appeal against the decision, to a magistrate's court within 21 days of being notified of the decision.
- 1.5 Similarly, where a person who made relevant representations in relation to the application contends that the licence ought not to have been granted, or that different or additional conditions should have been imposed on the licence, he may appeal against the decision to a magistrate's court within 21 days of being notified of the decision.
- 1.6 **The Human Rights Act 1998** incorporates the key articles of the European Convention on Human Rights into domestic law. Decisions on licensing matters are actions of a public authority and must be compatible with Convention rights. Consequently, Members of the Panel must be aware of the rights contained in the Convention (particularly those set out below) when making licensing decisions.
 - (a) **Article 6: Right to a fair trial**

In the determination of his civil rights and obligations, everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal established by law.
 - (b) **Article 8: Right to respect for private and family life**

Everyone has a right to respect for his or her private life, his home and correspondence.

(c) Article 1 of the First Protocol: Protection of property

Every natural or legal person is entitled to the peaceful enjoyment of his possessions, including a licence. No one shall be deprived of his possession except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

(d) Article 10: Freedom of Expression

Everyone has the right to freedom of expression. This right shall include freedom to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers. This Article shall not prevent States from requiring the licensing of broadcasting, television or cinema enterprises.

The exercise of these freedoms since it carries with it duties and responsibilities may be subject to such formalities, conditions, restrictions or penalties as are prescribed by law and are necessary in a democratic society, in the interests of national security, territorial integrity or public safety, for the prevention of disorder or crime, for the protection of health and morals, for the protection of the reputation or rights of others, for preventing the disclosure of information received in confidence, or for maintaining the authority and impartiality of the judiciary.

(e) Article 14: Prohibition of discrimination

The enjoyment of the rights and freedoms set forth in this Convention shall be secured without discrimination on any ground such as sex, race, colour, language, religion, political or other opinion, national or social origin, association with a national minority, property, birth, or other status.

- 1.7 When formulating policy local authorities must have regard to the **Equality Act 2010**. The Act provides protection from discrimination in respect of certain protected characteristics, namely: age, disability, gender reassignment, pregnancy and maternity, race, religion or beliefs and sex and sexual orientation. It places the Council under a legal duty to have due regard to the advancement of equality in the exercise of its powers including licensing powers. Members of the panel must be mindful of this duty when determining all licensing applications.

The section 149 Public Sector Equality Duty

(1) A public authority must, in the exercise of its functions, have due regard to the need to—

- (a) eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;
- (c) foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

(2) A person who is not a public authority but who exercises public functions must, in the exercise of those functions, have due regard to the matters mentioned in subsection (1).

(3) Having due regard to the need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to—

(a) remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic;
 (b) take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of persons who do not share it;
 (c) encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

(4) The steps involved in meeting the needs of disabled persons that are different from the needs of persons who are not disabled include, in particular, steps to take account of disabled persons' disabilities.

(5) Having due regard to the need to foster good relations between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to—

(a) tackle prejudice, and
 (b) promote understanding.

(6) Compliance with the duties in this section may involve treating some persons more favourably than others; but that is not to be taken as permitting conduct that would otherwise be prohibited by or under this Act.

1.8 In determining any application, the Council must comply with the public sector equality duty in s.149 of the 2010 Act. This is a duty to have regard to the need to achieve the statutory goals of s.149, rather than to achieve a particular result. The s149 duty sits alongside and does not override statutory requirements in relation to determining licensing applications, including the duty to consider all evidence on its merits and the legislative criteria listed at paragraphs 3 & 4.

1.9 When members have before them representations or other material on issues relevant to s149, even outside the scope of "standard" licensing considerations such material must still be specifically assessed in the context of s149. However, because s149 creates a requirement to "have regard" the fact a matter raised is relevant to s149 will not automatically translate into a reason for refusing an application that would be sustainable in any subsequent appeal, given the legal requirement to determine applications in compliance with licensing legislation.

Section 2: Financial Comments

- 2.1 Following consideration there are no financial implications concerning this application. The Executive Director Corporate Services has been consulted in the preparation of this report and has no further comments to add.