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I want to apply for a

Premises licence

Are you an agent?

Yes - I am an agent

Agent Details

First name

Jack

Last name

Spiegler

Name of business

Thomas and Thomas Partners LLP

Name and address

Offices And Premises At 1st-3rd Floor
38 Monmouth Street
WC2H 9EP
London

Email address

[REDACTED]

Telephone number

[REDACTED]

Does the premises have a name?

Yes

What is the name of the premises?

Hawley Wharf Market Place

What is the address or location?

Hawley Wharf Market Place Hawley Wharf
Square London NW1 8QH

What is the type of premises?

Food Market

Describe the area it is situated in

Hawley Wharf

Describe the layout of the premises

Please see attached plan

Copy of the premises plans

- CMHW_F_Site-WideMap-LicenceApplication1024-v2.pdf

- HWMarketPlaceAppSummaryOct24Clean.pdf

Tell us about the premises business hours

Day	Start time	End time
Monday	12:00	21:00
Tuesday	12:00	21:00
Wednesday	12:00	21:00
Thursday	12:00	21:00
Friday	12:00	21:00
Saturday	12:00	21:00
Sunday	12:00	21:00

Are there any seasonal variations for the premises opening times?

Yes

Tell us the variations and exactly when they occur

The premises is an area of public realm accessible 24 hours a day

Is the premises open to the public at times other than those listed?

No

Is the premises an open space?

Yes

How many people are expected to attend the premises at any one time?

Less than 5000 people

Will the premises be exclusively or primarily used to sell alcohol?

No

How are you applying for a premises licence?

As a limited company

Business details

What is the company registration number	BR023461
Name of business	GROUND GILBEY LIMITED
Name and address	Office Unit 7 Dockray Place NW1 8QH London
Email address	[REDACTED]
Telephone number	[REDACTED]
How long do you want your premises licence for?	Permanently
When do you want your licence to start?	As soon as possible
Activity you wish to licence	e. Live music f. Recorded music g. Performances of dance j. Supply of alcohol

Live Music

Day	Start time	End time
Monday	12:00	21:00
Tuesday	12:00	21:00
Wednesday	12:00	21:00
Thursday	12:00	21:00
Friday	12:00	21:00
Saturday	12:00	21:00
Sunday	12:00	21:00

Where will performances take place?

Outdoors

Tell us about the specifics of the activity

That associated with live music

Are there any seasonal variations for the activity?

No

Will the activity take place at times other than those listed?

No

Recorded Music

Day	Start time	End time
Monday	12:00	21:00
Tuesday	12:00	21:00
Wednesday	12:00	21:00
Thursday	12:00	21:00
Friday	12:00	21:00
Saturday	12:00	21:00
Sunday	12:00	21:00

Where will performances take place? Outdoors

Tell us about the specifics of the activity That associated with recorded music

Are there any seasonal variations for the activity? No

Will the activity take place at times other than those listed? No

Dance

Day	Start time	End time
Monday	12:00	21:00
Tuesday	12:00	21:00
Wednesday	12:00	21:00
Thursday	12:00	21:00
Friday	12:00	21:00
Saturday	12:00	21:00
Sunday	12:00	21:00

Where will performances take place? Outdoors

Tell us about the specifics of the activity associated with performance

Are there any seasonal variations for the activity? No

Will the activity take place at times other than those listed? No

Alcohol supply

Day	Start time	End time
Monday	12:00	21:00
Tuesday	12:00	21:00
Wednesday	12:00	21:00
Thursday	12:00	21:00
Friday	12:00	21:00
Saturday	12:00	21:00
Sunday	12:00	21:00

Where will the supplied alcohol be consumed? Both

Are there any seasonal variations for the activity? No

Will the activity take place at times other than those listed? No

DPS details

Does your designated premises supervisor (DPS) currently hold a personal licence? Yes

Was their personal licence issued by Camden? No

Personal licence number ██████████

Issuing local authority London Borough of Hackney

First name Liam

Last name OHare

Address

[REDACTED]
[REDACTED]
[REDACTED]

Signed Copy of the Designated Premises Supervisor (DPS) consent form

- DPSConsent-LiamO'Hare-signed.pdf

Will there be any activities associated with the premises which may give rise to concern in respect of children?

No

The prevention of crime and disorder

Please see attached summary of proposal and conditions

Public safety

As above and attached

The prevention of public nuisance

As above and attached

The prevention of children from harm

As above and attached

About this form**Issued by**

Camden Town Hall
Judd Street
London
WC1H 9JE

Contact phone

020 7974 4444

Form reference

Ref. no. 17105

Data protection

No personal information you have given us will be passed on to third parties for commercial purposes. The Council's policy is that all information will be shared among officers and other

agencies where the legal framework allows it, if this will help to improve the service you receive and to develop other services. If you do not wish certain information about you to be exchanged within the Council, you can request that this does not happen.

**HAWLEY WHARF MARKET PLACE
APPLICATION FOR A PREMISES LICENCE**

APPLICANT SUBMISSIONS

TAB	DOCUMENT
1.	Applicant Presentation
2.	Statement of Stakeholder Consultation
3.	Email correspondence with local resident
4.	Videos of 2 November 2024 Event

**HAWLEY WHARF MARKET PLACE
APPLICATION FOR A PREMISES LICENCE**

APPLICANT SUBMISSIONS

TAB 1

FIFTY YEARS OF THE ICONIC CAMDEN MARKET

Events Guide, Maps & Kids Activities





**A THREE MONTH FESTIVAL
OF DIVERSE MUSIC, ART,
DANCE, FOOD AND FASHION
FROM AROUND THE WORLD
IN CELEBRATION OF
CAMDEN MARKET'S PAST,
PRESENT AND FUTURE.**

FIFTY YEARS OF THE ICONIC CAMDEN MARKET

CAMDEN MARKET IS LONDON'S MOST ICONIC MARKET; A MELTING POT OF MUSIC, FASHION, FOOD AND UNIQUE EXPERIENCES ACROSS THREE QUARTERS, STABLES, LOCK AND HAWLEY WHARF.

Our story started in 1974, with just 16 stalls next to the Regent's Canal in Dingwalls Yard. Through the 1970s, 80s, 90s and 00s, Camden Market has been the place to go for everyone from trendsetters to mould-breakers. Today, five decades later, we are a home to over 1000 independent traders, unique shops, vibrant visitors and loyal locals that make up the fabric of Camden.

This festival of music, dance, art, culture and community not only marks 50 years of Camden Market, but celebrates the people who make the market what it is today, and represent everything it will continue to be in the future.





Photo by Associated Newspapers



OUR HERITAGE

HERITAGE

MUSIC

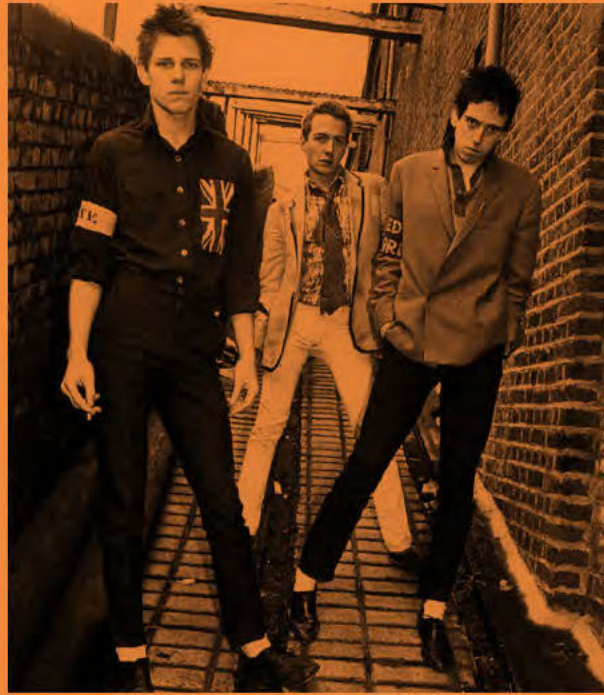
ART

CULTURE

KIDS



Photo by PVMCA/REX/Shutterstock



CAMDEN CULTURE

HERITAGE

MUSIC

ART

CULTURE

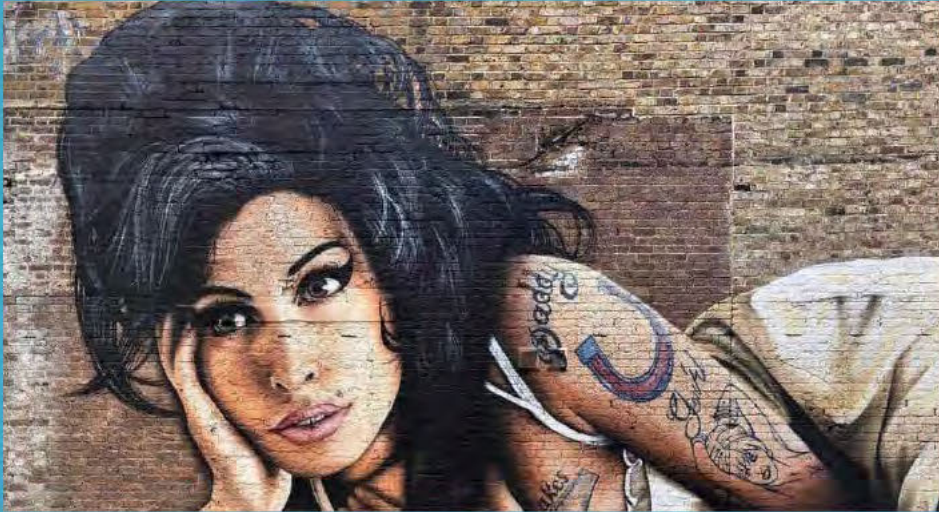
KIDS



WE ONLY SAID GOODBYE WITH WORDS

CAMDEN MARKET REMEMBERS AMY WINEHOUSE

In 2014, the Amy Winehouse statue was unveiled in its new home, Camden Market Stables.



Created by sculptor Scott Eaton, the statue depicts Amy with her recognisable beehive and high heels, designed to show “attitude and strength, but also give subtle hints of insecurity”, said Eaton.

The late Barbara Windsor, actress and friend of Amy, unveiled the statue in the presence of Amy’s parents Mitch and Janis Winehouse on 14th September 2014, what would have been Amy’s 31st birthday. “Amy loved Camden with a passion and Camden loved her” said Windsor, “so it’s only right her presence should remain here.”



ART UNDER THE ARCH AT THE QUAY

NEW MURAL TO BE UNVEILED AT CAMDEN MARKET HAWLEY WHARF



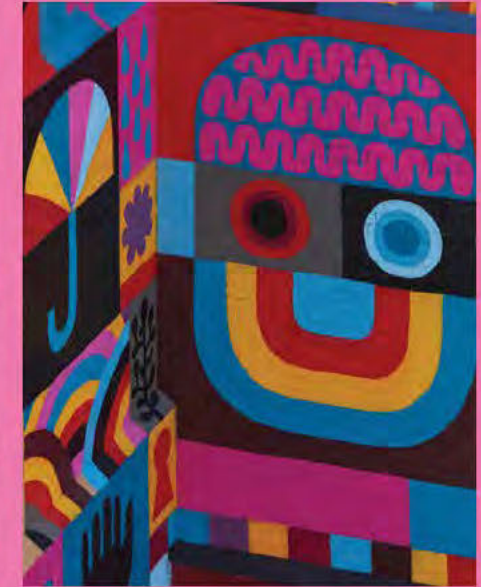
Camden is a place with creativity at its heart, so to mark this important milestone, it felt only right that we commission a one-of-a-kind mural to show the vibrant past, present and future of the market.

Working with renowned artist David Shillinglaw and a group of local emerging talents, the mural is inspired by five decades of Camden Market; the history, music, landmarks and people that have been part of our story since the very beginning.



The design has been developed in collaboration with creative street advertising specialists BUILDHOLLYWOOD to represent the communities and cultures that come together to make Camden what it is today.

BUILDHOLLYWOOD™
DIABOLICAL JACK JACKARTS



The team at BUILDHOLLYWOOD said "We are excited to be collaborating with Camden Market to create a vibrant mural to celebrate their 50 years. Inspired by the heart and soul of Camden Market, the mural will showcase its rich history, its lively, and alternative charm, which has added so much colour and energy to the cultural scene in London. We can't wait to unveil it at Hawley Wharf!"

A CELEBRATION OF CAMDEN'S CULTURES

ABDUL HAI,
DIRECTOR OF COMMUNITY RELATIONS AND PUBLIC AFFAIRS



“ Camden Market is a distinctive destination and a local market that embraces people from all backgrounds. Over the years it has grown into one of London’s key hubs for entrepreneurs, creativity, music, and artistic expression. This is a truly special place that many people hold dear, have fond memories of and want the best for.



A UNIQUE PLACE

“ It’s incredibly rewarding to see Camden Market’s people having their moment, and it’s exciting to anticipate the future that lies ahead, with a brand new park in the sky, the Camden High Line, and Camden Market’s very own temporary observation wheel taking a spot in West Yard.


“ This programme of events, activities, and performances has been crafted to celebrate Camden’s cultural diversity and to give back to the communities we live and work alongside. This marks the beginning of an exciting series of activities, with more to come in autumn 2024.”





EVENT INFO & MAP





GETTING HERE

 **By Foot or by Bicycle**
Camden Market Lock and Hawley Wharf are both directly accessible from the Regent's Canal towpath. Chalk Farm Road has a cycle path and there are bicycle parking spots in Hawley Wharf.





 **By Bus**
Camden Market Lock is served by TfL buses 1, 24, 27, 21. There are several routes and stops around Camden.


 **By Underground**
Camden Town station is closest to Camden Market, Chalk Farm can be slightly quieter and is also only a few minutes walk. Camden Road Overground is the closest accessible station.


 **By National Rail**
The closest national rail station to Camden Market is Euston – a short Underground or bus ride away or 24 minute walk.

MARKET FACILITIES

 **Accessible Toilets**
Accessible toilets are available in Stables Basement, Stables and in several locations in Waterside Halls, Hawley Wharf. The public toilet facilities in the market may require a small entry charge.

 **Accessible Changing Place**
Hawley Wharf is equipped with an accessible Changing Places facility, found on Level -1 of Waterside Halls West, which can be reached via lift.

 **Step Free Access**
Hawley Wharf has step-free access and lifts to all floors. Much of Stables and Lock is step-free, however due to the historic listed buildings and cobbles, it can be harder to navigate with uneven floors.

 **Toilets**
Public toilet facilities are available across Camden Market Lock, Stables and Hawley Wharf. They may require a small entry charge.



MAP KEY

- Market main entrances
- MARKET PLACE Event Zone
- ARCH S13 Event Zone
- ARCH N6 Event Zone
- THE AMPHITHEATRE Event Zone
- 1-8 Trader Deal Locations
See overleaf for list of deals
- Overground rail
- Regents Canal

EVENT MAP



EVENT SCHEDULE

HERITAGE

MUSIC

ART

CULTURE

KIDS

From time to time, we may need to change the timings or locations of our events. For the most up to date information, keep an eye on our website and Instagram page:

CAMDENMARKET.COM @ CAMDENMARKETLDN

KIDS

CULTURE

STORYTELLING

ARTS & CRAFTS

LGBTQ+

PRIDE FAMILY DAY

📍 THE QUAY & MARKET PLACE, HAWLEY WHARF

📅 30.06.2024 ⌚ 1.30–5pm 💷 Free



We're kicking off our summer events series with Pride celebrations for the whole family.

Come along for storytelling and theatre with our panto dame, arts and crafts with local artist Hells Gibson, a banner and placard workshop, Rainbow LEGO, face painting and a cabaret dressing up parade to end the afternoon.

These events are running in partnership with The Toy Project, a charity that supports children across the UK, India, Africa and the Caribbean by recycling unwanted toys, and funding toy libraries, murals and community events. For more information, visit: thetoyproject.co.uk

MUSIC

FAMILY

LGBTQ+

SUNDAY VOICES

📍 THE QUAY & MARKET PLACE, HAWLEY WHARF

📅 30.06.2024 ⌚ 6pm 💷 Free



End Pride weekend with uplifting performances from Rebelle Voices and The Pink Singers.

Rebelle Voices is disrupting the choral status quo as a choir that is solely for LGBTQ+ women, trans and non-binary people in London.

The Pink Singers are the longest running LGBTQ+ choir in Europe; a fun, friendly LGBTQ+ choir based in London.

FIFTY YEARS OF THE ICONIC CAMDEN MARKET

MUSIC

FAMILY

LIVE MUSIC & BUSKING

📍 THE AMPHITHEATRE, STABLES

📅 Throughout Summer 🕒 All day 💷 Free



MUSIC

FAMILY

LOCAL TALENT

SUNDAY VOICES

📍 MARKET PLACE, HAWLEY WHARF

📅 07.07.2024 🕒 6pm 💷 Free



Ryan O'Riordan leads Islington Community Choir, alongside Filament Theatre Chorus and Woven Gold for an evening of song in Hawley Wharf.

Photo by Kristian Lam Clark
Jodie Public Programmes, Oct. 2023

EVENT SCHEDULE

CULTURE

PERFORMANCE

MUSIC

LOCAL TALENT

SUMMER JAMS^{with} BLACK OWNED LONDON

📍 MARKET PLACE, HAWLEY WHARF

📅 13.07.2024 🕒 2.30-5.30pm 💷 Free



Black Owned London join us to lead a musical stage embracing fresh young talent. This impactful programme of live music will showcase breathtaking performances featuring talented up-and-coming musicians, poets and vocal acts.

Starting in July with a second session on the Carnival bank holiday in August, the Spotlight Sessions Summer Jams are events you won't want to miss!

BOLO is also teaming up with local youth organisations to provide work experience for residents passionate about the entertainment industry.

CULTURE

PERFORMANCE

MUSIC

DANCE

SLÁINTE IN THE SUNSHINE

📍 THE QUAY & MARKET PLACE, HAWLEY WHARF

📅 14.07.2024 ⌚ 3.30–6.30pm 💷 Free



We'll be joined by the students of the prestigious McGahan Lees Irish Dance Academy for a community Cèilidh.

Join a traditional Irish group dance that the whole family can get involved in, as well as some traditional Irish songs from a local choir.

CULTURE

PERFORMANCE

MUSIC

DANCE

CAMDEN MARKET MELA

📍 THE QUAY & MARKET PLACE, HAWLEY WHARF

📅 20.07.2024 ⌚ 12–6.30pm 💷 Free



To open South Asian Heritage Month, join the Kings Cross Brunswick Neighbourhood Association and Camden Mela team for a rich programme of community arts, health advice, food and children's activities, alongside a live stage of both current and traditional music with lots of wonderful stalls.

Since 1992, the Mela Committee has organised hugely successful cultural showcase events celebrating the richness of British cultural diversity. This will be the first partnership with Camden Market, aiming to strengthen community cohesion and unity.

FIFTY YEARS OF THE ICONIC CAMDEN MARKET

MUSIC

FAMILY

LOCAL TALENT

SUNDAY VOICES

📍 MARKET PLACE, HAWLEY WHARF

📅 21.07.2024 🕒 6pm 💷 Free



End the weekend surrounded by song with London City Voices, a non-religious, non-audition choir for all abilities.

With a mixture of pop favourites, 90s classics, and musicals in their repertoire, you'll be joining in before you know it.

EVENT SCHEDULE

CULTURE

FASHION

MUSIC

LOCAL TALENT

GRASS ROOTS SUMMER SPLASH

📍 WATER LANE & MARKET PLACE, HAWLEY WHARF

📅 27.07.2024 🕒 1.30-5.30pm 💷 Free



Photo by Kanyla Clark

Grass Roots Summer Splash aims to celebrate diversity through a one-day extravaganza of fashion, photography, music and trading, from Black creatives.

The line up will feature fashion from emerging fashion designers, and a live photoshoot capturing each unique look. Grass Roots celebrate unity in diversity.

FIFTY YEARS OF THE ICONIC CAMDEN MARKET

KIDS

FAMILY

ARTS & CRAFTS

THE TOY PROJECT WORKSHOP

📍 ARCH S13, HAWLEY WHARF

📅 28.07.2024 ⌚ 1.30–4.30pm 💷 Free



Join The Toy Project team for a LEGO extravaganza. Build, design and play at this all-about-LEGO day that is suitable for the entire family.

MUSIC

FAMILY

SUNDAY VOICES

📍 MARKET PLACE, HAWLEY WHARF

📅 28.07.2024 ⌚ 6pm 💷 Free



Have a rocking end to the weekend with the Rock Choir, a local contemporary community choir that is sure to have you singing along.

EVENT SCHEDULE

CULTURE

PERFORMANCE

MUSIC

LOCAL TALENT

YUNNAN TORCH FESTIVAL

📍 MARKET PLACE, ARCH S13 & ARCH N6, HAWLEY WHARF

📅 03.08.2024 ⌚ 1.30–6pm 💷 Free



The Torch Festival, also known as the Fire Festival, is one of the most special celebrations to ever originate in China.

Yunnan Province is home to many beautiful and bold ethnic minority cultures, and on this day they feast, dance, sing, and let the flames burn.

For the first time ever, the UK will hold its own Chinese Day of Fire. Expect dance, music, arts, exhibition and workshop discussions.

FIFTY YEARS OF THE ICONIC CAMDEN MARKET

KIDS

FAMILY

ARTS & CRAFTS

KIDS SUMMER FUN MURAL WORKSHOP

📍 MARKET PLACE & ARCH S13, HAWLEY WHARF

📅 07.08.2024 ⌚ 1.30-4.30pm 💷 Free



Get creative with children of all ages and their accompanying adults with an arty drop-in workshop. Take inspiration from the brand new Camden Market mural and create your own design to celebrate Camden Market's 50th birthday. There will be free art materials, face painting and entertainment.

EVENT SCHEDULE

CULTURE

PERFORMANCE

MUSIC

DANCE

VARIETY SHOW by CAMDEN PEOPLE'S THEATRE

📍 MARKET PLACE, HAWLEY WHARF

📅 10.08.2024 ⌚ 1.30-4.30pm 💷 Free



Camden People's Theatre (CPT) is one of Britain's most influential small theatres. The company presents a variety spectacular in Hawley Wharf's Market Place. Expect music, beatbox, acrobats and much more.

CULTURE

PERFORMANCE

MUSIC

DANCE

AN EVENING WITH IMPACT DANCE

📍 MARKET PLACE, HAWLEY WHARF

📅 07.08.2024 ⌚ 5.30pm 💷 Free



Join us for an evening of cutting-edge hip-hop dance with Impact Dance, who have been empowering young people for the last 28 years. This is an evening of high-level hip-hop theatre, audience interaction and DJing, hosted by founder and artistic director Hakeem "Mr Impact" alongside DJ Venxm.

Photo by Christian Blaine

KIDS

FAMILY

ARTS & CRAFTS

KIDS SUMMER FUN with BLAISE THOMPSON

📍 MARKET PLACE & ARCH S13, HAWLEY WHARF

📅 14.08.2024 ⌚ 1.30-4.30pm 💷 Free



Join local artist Blaise Thompson for an afternoon of illustration and printing for children of all ages. There will also be free face painting and LEGO fun.

FIFTY YEARS OF THE ICONIC CAMDEN MARKET

CULTURE

PERFORMANCE

MUSIC

DANCE

BOLLYWOOD FESTIVAL

📍 THE QUAY & MARKET PLACE, HAWLEY WHARF

📅 16-18.08.2024 ⌚ Check our website 💷 Free



A celebration of Asian culture marking the end of South Asian Heritage month. Expect a host of cultural dance, live music, female Dhol drumming, giant walkabouts, food, arts and a wide range of family festivities.

EVENT SCHEDULE

KIDS

FAMILY

ARTS & CRAFTS

KIDS SUMMER FUN^{with WUMZUM}

📍 MARKET PLACE & ARCH S13, HAWLEY WHARF

📅 21.08.2024 ⌚ 1.30-4.30pm 💷 Free



Join the amazing Wumzum, a Nigerian-British Illustrator, muralist and animator who will lead an afternoon of creativity with print for children and families. There will also be free face painting and LEGO fun.

PERFORMANCE

MUSIC

LOCAL TALENT

SPOTLIGHT SESSION^{with BLACK OWNED LONDON}

📍 MARKET PLACE, HAWLEY WHARF

📅 23.08.2024 ⌚ 2.30-5.30pm 💷 Free

Black Owned London (BOLO) join Camden Market again to lead a musical stage embracing fresh young talent in readiness for London's Carnival weekend. Get ready for a sizzling summer afternoon of Spotlight Sessions Summer Jams.

This impactful program of live music will showcase breathtaking performances, featuring talented up-and-coming musicians, poets and vocal acts. BOLO is also teaming up with local youth organisations to provide work experience for residents passionate about the entertainment industry.

KIDS

FAMILY

ARTS & CRAFTS

KIDS SUMMER FUN with STITCH & STICK CLUB

📍 MARKET PLACE & ARCH S13, HAWLEY WHARF

📅 28.08.2024 ⌚ 1.30-4.30pm 💷 Free



Join us for the SOBU Stitch and Stick Club. Come along to sew, stitch and stick with Sonja, alongside Art with Esther, making Carnival-inspired headdresses and decorating music makers.

Expect free face painting and LEGO workshop fun.

KIDS

FAMILY

MUSIC

DANCE

KIDS SUMMER RAVE with CHEEKY MEEKY

📍 THE PARTY ROOM AT BABYLON PARK, HAWLEY WHARF

📅 28.08.2024 ⌚ 4-6.30pm 💷 Free



Cheeky Meeky returns for her popular children's party games and family rave in partnership with Babylon Park.

Children aged 0-10 can bring their accompanying adults to dance and play. This will be the finale to our Camden Market kids events this summer, so it's one not to miss!

CULTURE

PERFORMANCE

THEATRE

LGBTQ+

SHAKESPEARE IN THE SQUARE:

MUCH ADO ABOUT NOTHING

📍 MARKET PLACE, HAWLEY WHARF

📅 28, 29 & 30.08.2024

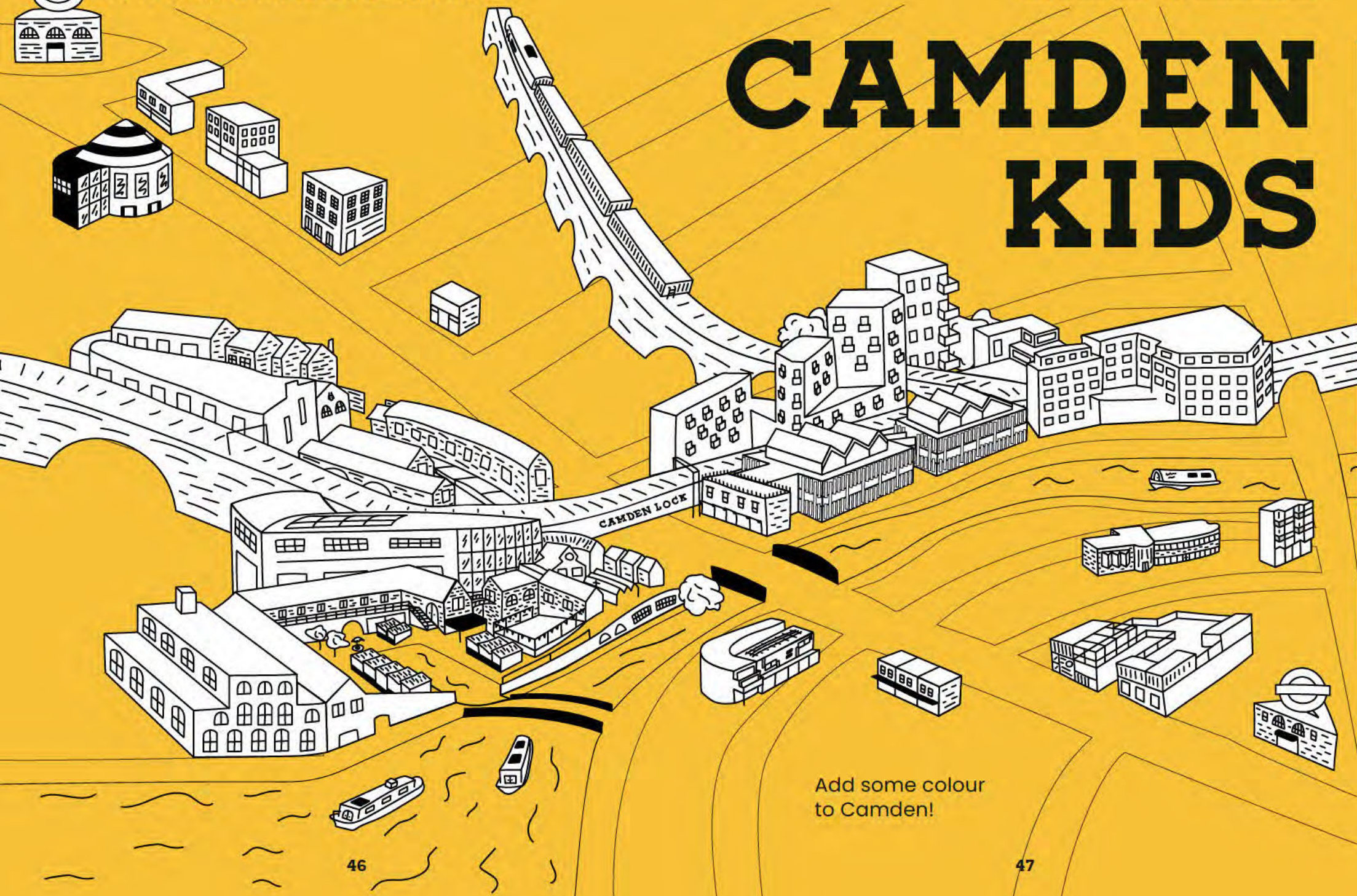
⌚ 6pm 💷 Free



We complete our summer event series with three performances from the London International Shakespeare Ensemble. Sparks are flying in their gender blending version of Much Ado About Nothing. This is an outdoor performance, perfect for the entire family.



CAMDEN KIDS



MEET THE LOCALS

MILDREDS CAMDEN



On Jamestown Road, tucked away from the hustle and bustle of Camden's High Street, you'll find Mildreds – and you'll be so pleased you did. This internationally-inspired vegan restaurant was opened in Soho in 1988, with the sole ambition to serve delicious vegetarian food. It has been home to incredible food in Camden for the last eight years, and in 2021, Mildreds went fully plant-based, with a vibrant menu of adventurous dishes that just happen to be vegan.

Mildreds recently launched their spring menu, an array of dishes inspired by the season. Highlights include a southern fried plant chick+n burger with hot mango pepper glaze, kimchi fried rice bokkeumbap with salt and pepper tofu, plus sweet treats like rum coconut sticky toffee pudding and banana biscoff pancakes.

Head to Mildreds Camden for brunch, served daily until 3pm (bottomless available on weekends!). On weekdays you can enjoy their £8 Camden Cocktail Club, 12–6pm, or the Prix Fixe from 12–6pm, serving two courses for £18 or three courses for £22.

3 LOCKS BREWERY & TAPROOM

FRESH BEER, BREWED IN CAMDEN MARKET.



Nestled within an archway alongside the Regent's Canal in Hawley Wharf is Camden Market's very first brewery. Explore an array of fresh craft beers, brewed on-site and served in their canal-side taproom.

Open daily
12–9pm

Arch 14–15 & N6, Water Lane, Camden Market
Hawley Wharf, London NW1 8JY

FIFTY YEARS OF THE ICONIC CAMDEN MARKET

DINE IN AT NORTH YARD

CAMDEN MARKET STABLES



Camden Market is so much more than streetfood.

From small plates to artisan cocktails, natural wine, neighbourhood pubs and fondue for two, discover Camden Market's Grade-II listed dining destinations, where you can dine in and chill out.

THE LUCKY CLUB ROOF TERRACE
Rooftop tacos and cocktails

THE FARRIER UNIT 87-88
Neighbourhood pub & wine store

ESTER UNIT 89
Tapas, cocktails & natural wine

EPICURUS UNIT 90
Decadent Levantine diner

HANS & GRETEL UNIT 91
Fairytale sweet shop

THE CHEESE BAR UNIT 93-94
Artisan British cheese and fondue

HUMBLE CRUMBLE UNIT 739
Delicious artisan crumbles

THE GOOD EGG UNIT 732-736
New York & Middle Eastern dishes

M'EAT THE VEGANS UNIT 729
Multicuisine vegan bar and diner



S T A Y



DESIGN-LED APARTMENTS THAT FEEL LIKE HOME

STAY.COM

L A B S

WORKSPACES DESIGNED TO
Focus, collaborate and connect



LABS.COM

EVENTS ROUNDUP

For the most up to date info, please check our website and Instagram page:
CAMDENMARKET.COM @ j f CAMDENMARKETLDN

	PRIDE FAMILY DAY	 30.06	 1.30–5pm	 Free	 THE QUAY & MARKET PLACE, HAWLEY WHARF
	SUNDAY VOICES	 30.06	 6pm	 Free	 THE QUAY & MARKET PLACE, HAWLEY WHARF
	LIVE MUSIC & BUSKING	 Various	 All day	 Free	 THE AMPHITHEATRE, STABLES
	SUNDAY VOICES	 07.07	 6pm	 Free	 MARKET PLACE, HAWLEY WHARF
	SUMMER JAMS	 13.07	 2.30–5.30pm	 Free	 MARKET PLACE, HAWLEY WHARF
	SLÁINTE IN THE SUNSHINE	 14.07	 3.30–6.30pm	 Free	 THE QUAY & MARKET PLACE, HAWLEY WHARF
	CAMDEN MARKET MELA	 20.07	 12–6.30pm	 Free	 THE QUAY & MARKET PLACE, HAWLEY WHARF
	SUNDAY VOICES	 21.07	 6pm	 Free	 MARKET PLACE, HAWLEY WHARF
	GRASS ROOTS SUMMER SPLASH	 21.07	 1.30–5.30pm	 Free	 WATER LANE & MARKET PLACE, HAWLEY WHARF
	THE TOY PROJECT WORKSHOP	 28.07	 1.30–4.30pm	 Free	 ARCH S13, HAWLEY WHARF
	SUNDAY VOICES	 28.07	 6pm	 Free	 MARKET PLACE, HAWLEY WHARF
	YUNNAN TORCH FESTIVAL	 03.08	 1.30–6pm	 Free	 MARKET PLACE, ARCH S13 & ARCH N6, 3 LOCKS BREWERY, HAWLEY WHARF
	KIDS SUMMER FUN	 07.08	 1.30–4.30pm	 Free	 ARCH S13 & MARKET PLACE, HAWLEY WHARF
	AN EVENING WITH IMPACT DANCE	 07.08	 5.30pm	 Free	 MARKET PLACE, HAWLEY WHARF
	VARIETY SHOW	 10.08	 1.30–4.30pm	 Free	 MARKET PLACE, HAWLEY WHARF
	KIDS SUMMER FUN	 14.08	 1.30–4.30pm	 Free	 ARCH S13 & MARKET PLACE, HAWLEY WHARF
	BOLLYWOOD FESTIVAL	 16–18.08	 TBC	 Free	 THE QUAY & MARKET PLACE, HAWLEY WHARF
	KIDS SUMMER FUN	 21.08	 1.30–4.30pm	 Free	 ARCH S13 & MARKET PLACE, HAWLEY WHARF
	SPOTLIGHT SESSION	 23.08	 2.30–5.30pm	 Free	 MARKET PLACE, HAWLEY WHARF
	KIDS SUMMER FUN	 28.08	 1.30–4.30pm	 Free	 ARCH S13 & MARKET PLACE, HAWLEY WHARF
	SHAKESPEARE IN THE SQUARE: MUCH ADO ABOUT NOTHING	 28.08 29.08 30.08	 6pm	 Free	 MARKET PLACE, HAWLEY WHARF
	KIDS SUMMER RAVE	 28.08	 4–6.30pm	 Free	 BABYLON PARK, HAWLEY WHARF

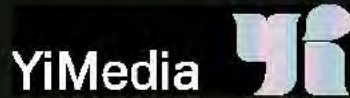
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**HAWLEY WHARF MARKET PLACE
APPLICATION FOR A PREMISES LICENCE**

APPLICANT SUBMISSIONS

TAB 2

Hawley Wharf Market Place – Stakeholder Engagement Report

Date	Event
18 Jun 24	Email to Responsible Authorities notifying officers of summer events programme (Appendix 1)
Jul 24	Pre Application advice with LB Camden Licensing Authority
17 Jul 24	Detailed explanation of pre application consultation with LB Camden to residents at monthly meetings July 17 th . We explained that we will be submitting an application for a permanent licence after the summer activities are completed and a review can take place.
16 Sep 24	<p>Follow up residents monthly meeting September 18th where it was explained that the application would be reducing by 50 % capacity and by 75% in locations for activations as a result of the consultation.</p> <p>LabTech also revealed that there would be 2 meetings hosted at Labs Dockray, Dockray place over the 28-day consultation period so that residents who are interested can visit and understand better what the scale of the application will be.</p>
8 Sep 24	Application Submitted. Start of 28 day statutory consultation period
Sep 24	<p>Application Summary sent to [REDACTED] (TRACT), [REDACTED] (Harmood, Hartland and Clarence Way) and [REDACTED] (Castlehaven) with an invitation to come to the meetings or have on-to-one if they dates did not align (Appendix 2).</p> <p>Subsequent correspondence with Cllr Callaghan and local resident.</p> <p>Invitation sent to Hawley Wharf Stay Residents via weekly email newsletter.</p> <p>Invitations (Appendix 3) hand delivered to all residents of Leybourne St, Hawley Street (with the exception of 29 who declined at the door) 10b-20 Chalk Farm Road. (Appendix 4).We invited them to attend 2 open days Sat 26th October 12:00-14:00 & Tuesday 29th October 19:00-21:00 with details about the meeting content and a map (Appendix 5) outlining where to find us. One-to-one invites were offered for people who could not attend in person. Invite sent to 49 addresses in total, delivered by Liam O’Hare.</p>

Date	Event
18 Oct 24	Monthly residents meeting where application was discussed at which LabTech made the case for the application to be granted to those attendance.
26 Oct 24	Stakeholder meeting. 1 attendee, stayed for 30 minutes.
29 Oct 24	Stakeholder meeting. No attendees.
20 Nov 24	Although outside the consultation period Liam O’ Hare made it clear that there would be time put aside to see if an agreement could be reached. It was agreed to go to a hearing and allow the panel to decide.

Liam O’Hare

Licensing Lead & Compliance – LabTech Tuesday 26th November

Appendix 1

Camden Market 50th Anniversary Events Schedule



1 attachments (83 KB)

Events schedule.pdf;

Hi all,

I just wanted to alert you to the program of events we have lined up to celebrate our 50th Anniversary. All the events are free, family friendly and finish very early in the evening.

We will be applying for TENs on some events where we require a mobile bar (courtesy of 3 Lock Brewery) in Market Place for instance. We will be applying for TENs where there is regulated entertainment, for instance performance of dance (Slainte in the sunshine, evening of impact Dance or Bollywood) or a DJ event in the amphitheater - Summer Jams.

For all our unamplified choir events (Sunday Voices) music events we believe we will fall under the live music act as they are all under 500 capacity, and between the hours of 08:00-23:00. We will not be applying for TENs unless otherwise informed by the licensing authority to do so.

We will of course take care and attention to ensure we do not cause a nuisance and are meeting with TRACT and hyper-local residents associations tomorrow to tell them our plans and give them a direct line of communication should they wish to complain. We are hopeful they may even wish to attend some events themselves. We will be clear that we are going to be making a bit of noise but it will be managed and at reasonable times of the day.

Below is a link to our site for the whole story and how we intend to celebrate. I also attach our specific Events Round up so you have a clear picture of what is occurring and when. We will submit TENs later today or tomorrow, please feel free to contact me to discuss anything.

Can I introduce, if an introduction is necessary a new addition to our team [REDACTED] [REDACTED] is producing all our events which I hope should give you confidence that the events will be both high quality and compliant.

Finally, you are of course all welcome to attend. We hope to see you all sometime across the summer events.

Kind regards

Liam

<https://camdenmarket.london/50th-guide> -- [REDACTED]

Appendix 2**From:** Liam O'Hare**Sent:** 09 October 2024 10:57**To:** [REDACTED]**Subject:** Hawley Wharf public realm premise licence- new premises licence application

Hi All,

Following from our meeting last week please find attached a draft of our application which was submitted yesterday. We will host 2 meetings in the 28-day consultation at Dockray Place dates tbc as well as further elaborate at our monthly meeting. If you would like another meeting if the three dates, we put forward don't work for you please let me know. Thomas and Thomas are instructed to act on our behalf after extensive pre application with the licensing authority. If you have questions, please reach out to Jack Spiegler cc'd here.

Kind regards

Liam

Appendix 3

Hawley Wharf – Market Place New Premises Licence Application

Information Events:

Session 1 Date & Time: Saturday, 26th October 12pm – 2pm

Session 2 Date & Time: Thursday, 29th October 7pm – 9pm

Location: Labs Dockray, 1-7 Dockray Place NW1 8QH

Dear Resident,

Camden Market's Arts and Cultural programme is deeply rooted in our commitment to celebrating cultural diversity, serving as a vital platform to highlight the unique appeal of Camden Market to both community groups and visitors. Following the success of recent cultural events held in celebration of Camden Market's 50th anniversary, LabTech has applied for a new premises licence for the Market Place at Hawley Wharf. This vibrant square is home to popular businesses such as Gail's, Camden Coffee Roastery, and Babylon Park.

The application, if successful, will allow LabTech to further develop a programme of events for Camden Market and Hawley Wharf that will be free of charge and family friendly. These events will take place during reasonable hours (concluding in the early evening) and will celebrate Camden's rich cultural diversity, whilst supporting local, young talent by giving an outlet to perform and express themselves on a local stage with international profile.

None of this would be possible without LabTech's dedicated team of event planners, security, facilities managers, and coordinators who are committed to keeping Hawley Wharf a safe and welcoming destination for all.

We have also been in pre application consultation with the Licensing Authority and have agreed a comprehensive set of conditions to ensure we promote the prevention of crime and disorder, nuisance, public safety and protection of children from harm.

If you would like to know more about the application and how we propose to run events in Camden Market and Hawley Wharf, please attend one of the above meetings. To R.S.V.P, please email:

████████████████████

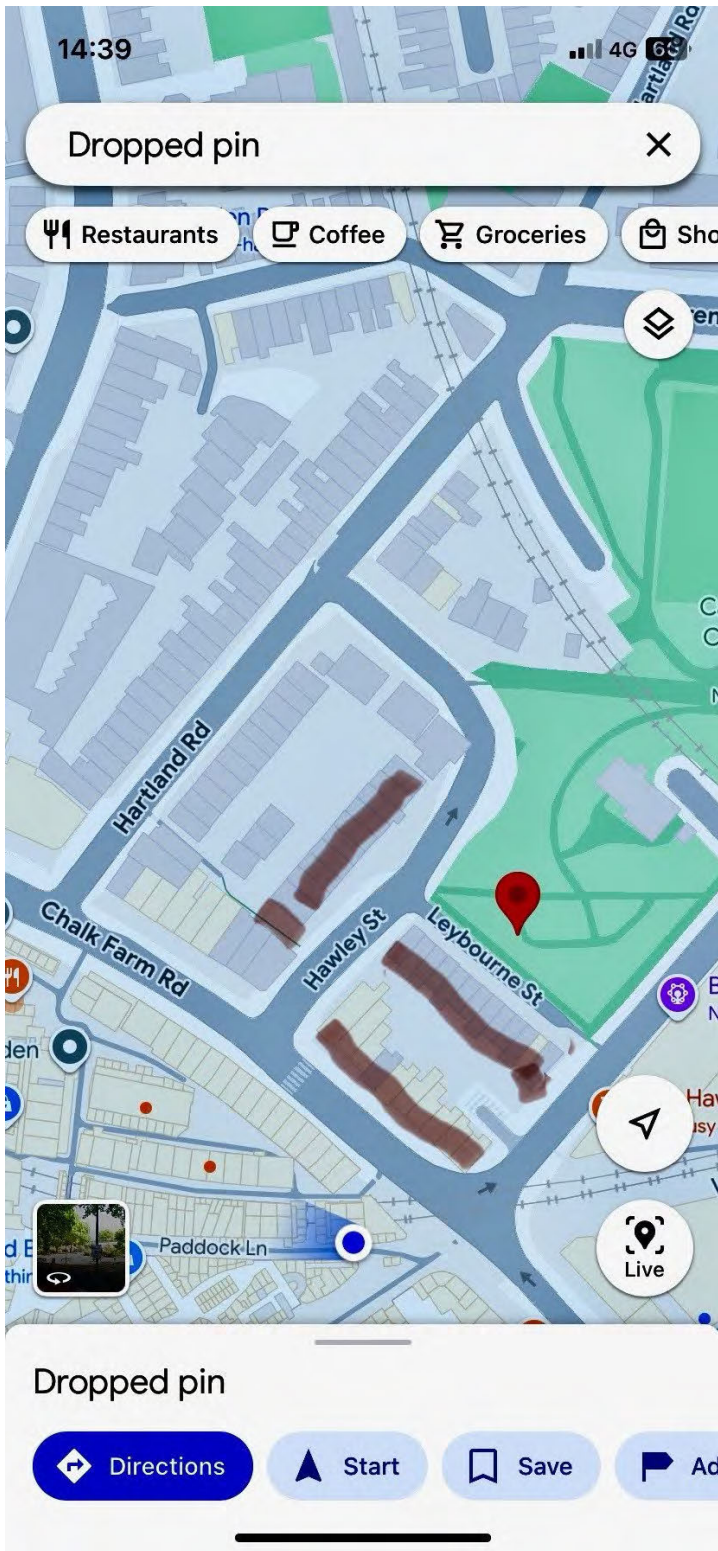
If you are unable to attend one of these meetings, please contact Liam to schedule an online meeting.

To stay informed about upcoming events in Hawley Wharf and Camden Market, please subscribe to the newsletter [here](#).

I look forward to seeing you soon,

Liam O'Hare

Appendix 4



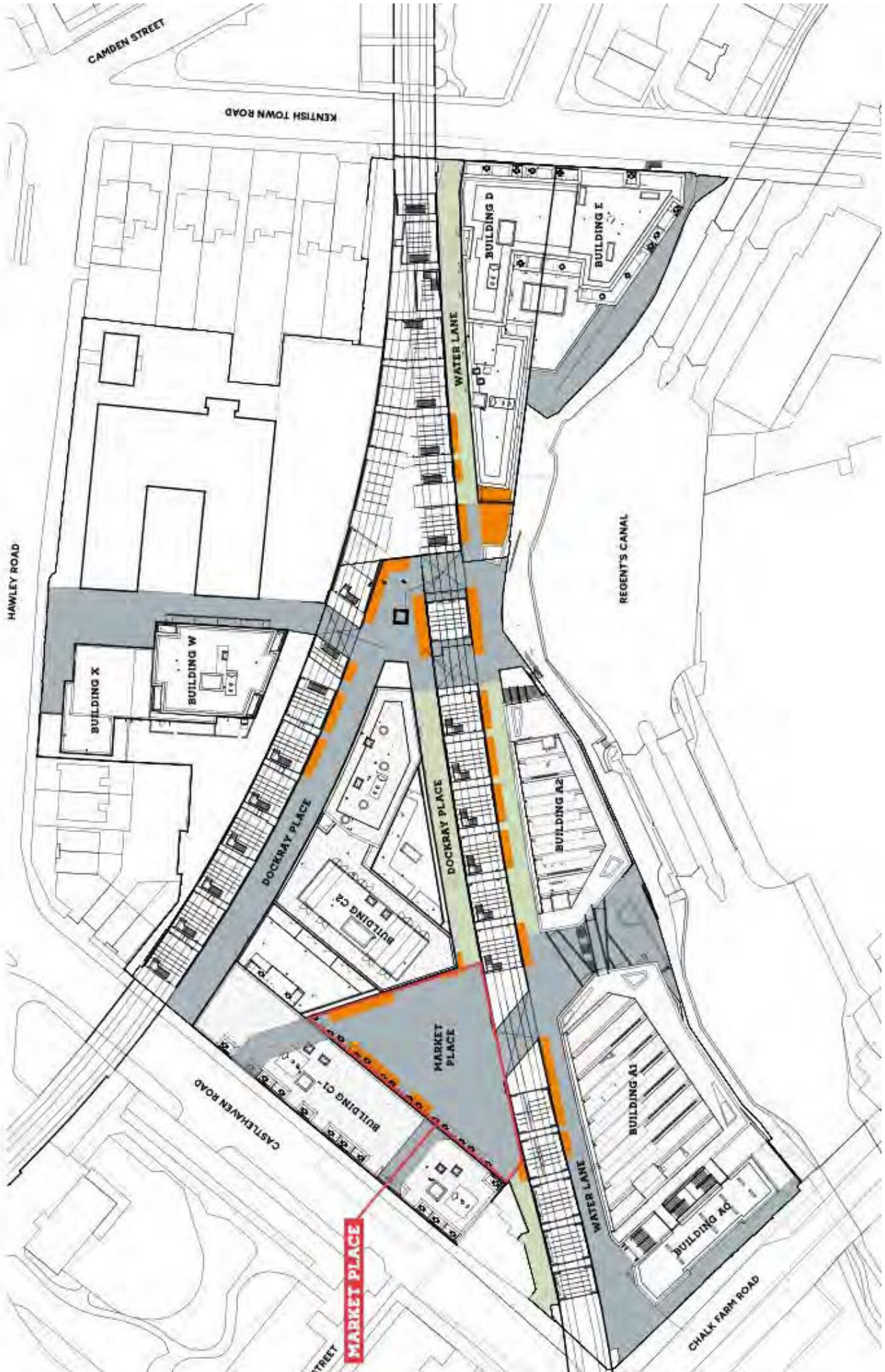
Appendix 5

SEPTEMBER 2024

- KEY**
- Public Area (24 Hour Access)
 - Public Area (Day Access)
 - Tenant Seating Areas
 - Event Space

Scale = 1:750 @A3

MARKET PLACE PUBLIC AREA PLAN



MARKET PLACE

**HAWLEY WHARF MARKET PLACE
APPLICATION FOR A PREMISES LICENCE**

APPLICANT SUBMISSIONS

TAB 3

From: [REDACTED]
Sent: 26 September 2024 15:53
To: Liam O'Hare [REDACTED]
Subject: RE: Sat 2nd November -Hawley Wharf - Day of the Dead Celebration

Liam

It's a good and refreshing response.

Regards

[REDACTED]
Pollution EHT

From: Liam O'Hare [REDACTED]
Sent: Thursday, September 26, 2024 2:55 PM
To: [REDACTED]
Subject: Fw: Sat 2nd November -Hawley Wharf - Day of the Dead Celebration

[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Hi [REDACTED]

FYI

Kind regards

Liam

From: [REDACTED]
Sent: 26 September 2024 12:22
To: Liam O'Hare [REDACTED]
Subject: Re: Sat 2nd November -Hawley Wharf - Day of the Dead Celebration

Thanks Liam for letting us know about this. Personally, I'm not that bothered about one-off events causing a reasonable amount of disturbance – particularly if, like this one, they seem interesting and worthwhile.

Regards

[REDACTED]
On Thursday, 26 September 2024 at 10:01:46 BST, Liam O'Hare [REDACTED] wrote:

Dear [REDACTED]

I hope you had a good rest of summer. I wanted to draw your attention to our next cultural event which like the rest are free of charge, family friendly and finishing early. This event is the Mexican day of the dead which is great fun for all the family. The marketplace will have all the main activities across the day as well as music, song and dance.

We will of course be managing sound so it does not reach nuisance level but there will be some noise created in the course of the day. Please do share this as an invitation to your and your local resident group and get in contact if you want to know more.

Kind regards

Liam

<https://www.camdenmarket.com/events/day-of-the-dead-2024>

Liam O'Hare
Licensing Strategy & Compliance

LabTech London Limited, LABS Dockray, 1-7 Dockray Place, NW1 8QH
www.labsgroup.com

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Date: 18/10/2024
Application Reference: APP\PREMISES-NEW\124087
Direct Phone Number:
Contact: Steven Dormer
E-mail: [REDACTED]



Public Protection
Supporting Communities
London Borough of Camden
5 Pancras Square
LONDON
N1C 1AG

Tel: 020 7974 4444 (switchboard)

London Borough of Camden
Fax: 020 7974 6955 / 6940
Textphone: 020 7974 6866

DX: 2106 Euston

www.camden.gov.uk

Please quote our reference in any correspondence

Licensing (Contact Camden)
Crowndale Centre
218 Eversholt Street
London
NW1 1BD

Licensing Act 2003 – SECTION 17

RE: Hawley Wharf Market, Hawley Wharf Square, London, NW1 8QH

LICENSING AUTHORITY REPRESENTATION

This representation is made by the Licensing Authority, and it relates to the following : -

Council Policy on Cumulative Impact Areas

The Premises and Summary of Application

The application by Thomas and Thomas Partners, on behalf of Ground Gilbey LTD. The application is to licence the following activities.

The operational times being applied for are as follows: -

Live Music

Monday to Sunday 12:00 – 21:00

Recorded Music

Monday to Sunday 12:00 – 21:00

Dance

Monday to Sunday 12:00 – 21:00

Sale of Alcohol

Monday to Sunday 12:00 – 21:00

Opening Hours

Monday to Sunday 12:00 – 21:00

Volunteered conditions in the operating schedule.

1. The premises licence holder shall ensure that CCTV cameras and recorders are installed at the premises and are of a standard acceptable to and approved by the Police. The CCTV to cover all areas where the public have access to (except toilets and changing areas).
2. The CCTV system shall be maintained in good working order and, at all times the premises is open to the public, be fully operational covering both internal and external areas of the premises to which the public have access.
3. There shall be a suitably equipped control room within the premises which shall be manned by staff at all times when the premises is open to the public for events during which licensable activities are provided.
4. The medium on which CCTV images are recorded shall be of evidential quality; stored securely; shall be retained for a period of 31 days; and be available for inspection by the Police or Local Authority within 48 hours of request.
5. At all times when the premises are open for the purposes of licensable activities, a suitably trained member of staff shall be present to assist the Police or an authorised officer in obtaining the CCTV footage.
6. The facility to transfer the images to a compatible, removable format shall be held on the premises.
7. When events involving licensable activities are taking place in the external parts of the premises, the CCTV monitors shall be monitored by a dedicated incident spotter.
8. A dedicated welfare officer shall be employed at the premises whenever licensable activities are provided. Their role will be to monitor the welfare of customers and liaising with management/security staff to assist where necessary. All welfare interventions and outcomes to be logged in the welfare log. The welfare officer shall be equipped with a body worn camera.
9. Notices shall be displayed within the premises warning visitors about personal thefts; and to be vigilant.
10. Notices shall be displayed within the premises advising visitors about CCTV recording.
11. The premises shall operate a system whereby a record is maintained of refusals to serve alcohol. Details to be produced for inspection to the Police and other responsible authorities upon request.
12. When the service of door supervisors is required during events where licensable activities are provided, the door staff shall be employed to a ratio of 1:150.

13. A door supervisors register shall be updated on occasions when door supervisors are employed for any occasion on the premises. The register is to be made available for inspection by the Police and/or responsible authorities within 48 hours of reasonable request. Details to show:-

- Full name;
- Date of birth;
- SIA registration number;
- Date and hours worked; and
- Contact telephone number and email address within 48 hours of reasonable request.

14. A coloured photocopy of each door supervisors' SIA badge shall be taken by the DPS or a responsible person and retained at the premises:- within 48 hours of reasonable request.

15. The door supervisors shall wear high visibility jackets or vests or high visibility arm bands whilst working at entry/exit points and around the exterior of the building.
16. The door supervisors shall remain on duty for half an hour after the close of the venue to ensure all patrons are dispersed peacefully from the area.
17. In line with the recommendation of any risk assessment carried out for an event, a determined number of SIA registered supervisors shall wear body worn cameras. Recordings shall be retained for a period of 31 days and be available for inspection by the Police/Local Authority or responsible authority officers within 48 hours of request.
18. A duty manager, head door and core staff working during the event shall stay 30 minutes after close to actively help with dispersal and to ensure that the premises is completely devoid of members of the public.
19. The premises licence holder shall host a quarterly meeting inviting local residents and businesses to attend, which can be cancelled by mutual agreement if there is no business for discussion at that meeting.
20. A mobile number shall be provided to residents that shall be manned during operating hours of the venue. Details of any calls received shall be logged and a note subsequently made of the action(s) taken. Details to be made available upon request to responsible authorities.
21. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.
22. When the venue is open for licensable activities, the toilets are to be checked by staff at least every two (2) hours and these checks are to be documented on each visit.
23. Where any illegal substance is found within the premises then a record shall be made in the incident book by a duty manager. Any illegal substance shall be stored securely pending collection by the Police unless they are present on site, and this is handed to them. Any seizure of drugs and weapons shall be recorded in the incident book by a duty manager.
24. Police must be called to incidents of violence and /or disorder.
25. Details of instances of disorder, damage to property or personal injury shall be recorded in an incident book kept at the premises. Such details shall be made available for inspection by the Police and other responsible authorities upon request.
26. The licensee shall ensure that staff are trained as appropriate, in respect of relevant licensing law, crime scene best practice as well as preventing the sale of alcohol to

drunks and underage persons. This training is to be clearly documented and signed and any training for future staff must also be organised at the appropriate time. Refresher training shall be carried out every 6 months and details of training are to be made available for inspection by Police or other Responsible Authorities, upon request.

27. Where available, a responsible member of staff shall join the local pub watch or other such local crime reduction scheme approved and or recommended by the Police.

28. All security staff and management shall be connected by a secure-channel handheld radio system or similar communications device.

29. All security personnel shall be trained in counter terrorism awareness. All S.I.A must be counter terrorism trained.

Public Safety

30. The live Event Management Plan and site plan shall be reviewed each year and updated for continuous development and improvement.

31. The live Event Management Plan shall include the following as a minimum:-

- a. Event management structure
- b. Event description and profile
- c. Crises communication plan/policy with neighbouring licensed premises
- d. Service management plan
- e. Capacity and expected audience
- f. Programme of event
- g. Extreme weather plan
- h. Emergency evacuation plan (Fire Drills)
- i. Traffic management plan/Car Free Zone
- j. Security and stewarding plan
- k. Crowd/Queue management plan
- l. Entry search and eviction policy
- m. Fire risk assessment
- n. First Aid plan (Training and refresher courses)
- o. Welfare and sanitation plans
- p. Alcohol and drugs policy
- q. Lost child policy
- r. Incident reporting systems
- s. Noise management plan
- t. Community communication and engagement policy
- u. Safeguarding policies
- v. Risk assessment for each specialised event.
- w. Facilities for disabled visitors to the premises.

The premises shall ensure the following safety inspections are carried out in line with current safety regulations, maintain and retain the certificates for: -

- Firefighting equipment
- Electrical installation
- Fire Alarm
- Emergency electrical installation

32. The final event management plan (EMP) will be submitted to the Safety Advisory Group at Camden, at least 30 days before the event. Changes to the EMP after this time will be subject to the following:

a. Minor alterations in line with the provisions of the Licensing Act 2003 (for example to internal site layout, event character, staffing) will be instituted by, and reported to, all relevant event managers prior to event live days. A schedule of minor alterations will be presented to all relevant authorities prior to live days, and where necessary an application for a minor variation shall be submitted to the licensing authority.

b. In the event of any significant changes to the EMP, and to ensure swift responses to dynamic situations, the licence holder will consult the relevant Responsible Authorities before the planned change is instituted. "Significant Changes" are those related to Adverse Weather Conditions, Decisive Event Practices, Event Safety and Risk Assessment Strategies where (adopting a reasonable approach) the proposed change could negatively affect the promotion of the licensing objectives.

c. Where practicable, by agreement in writing with the Licensing Authority, Met Police and Environmental Health Officer as appropriate.

33. Where glass is being used for the dispensing of alcohol, regular glass collection shall be undertaken by staff.

34. No smoking signs shall be displayed prominently throughout the premises and in the toilets and stairways.

35. Staff shall be fully trained on safety issues, including fire safety, and management shall carry out regular safety inspections of the premises before members of the public are allowed on to the premises and after close of business.

36. For routine safety inspection, Safety Inspection Certificates (which shall be maintained up to date) and be available on site for inspection by Authorised Officers from Mon- Fri, this is not the case for emergency officers.

37. The premises licence holder shall provide Environmental Health with a complete list of catering concessions no later than two weeks prior to the start of the event.

38. All fire detecting and firefighting equipment in the premises shall be serviced regularly and maintained in working condition at all times.

39. There shall be planned regular fire drills to test out the evacuation policy the in the management plan result of such drills shall be recorded and reviewed for any improvement.

Prevention of Public Nuisance

40. The event management team will communicate with the local community of the planned event and provide any contact details to deal with complaints or enquiries.

41. No noise shall emanate from the premises such that it is a source of statutory nuisance when witnessed by council officers.

42. The premises shall maintain a complaints log detailing the nature of the complaint, complainant (if known) and any action taken. The log to be made available for inspection by Environmental Health upon reasonable request.

43. During events, signage shall be displayed in a prominent position on the premises requesting that customers leave quietly.

44. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.

45. The premises' management shall take all reasonable steps to ensure patrons wanting entry to the premises do not cause annoyance or nuisance to any other person living in the vicinity of the premises.

46. The premises will implement a dispersal policy and all relevant staff will be trained in its implementation. The policy shall contain measures intended to guide staff to ensure a controlled dispersal. The policy will be reviewed regularly and whenever the licensee becomes aware of issues associated with dispersal.

47. At the end of the event the licence holder will clean the site and remove their rubbish from the site and surrounding areas.

48. Servicing and deliveries (excluding council servicing) shall take place between 08:00 and 20:00 hours Monday to Sunday and Public/Bank Holidays, or in line with planning permission for the venue.

Protection of Children from Harm

49. A Challenge 25 policy will be enforced, where any person reasonably looking under the age of 25 shall be asked to prove their age when attempting to purchase alcohol and signs to this effect will be displayed at the premises. The only acceptable forms of Identity will be those with photographic identification documents recognised in the

Home Office guidance, including passports, photocard driving licence, military ID cards or proof of age card bearing the PASS hologram.

50. A Challenge 25 sign shall be displayed at the point of sale for alcoholic drinks.

51. Relevant and appropriate staff shall be trained in:

- a. Relevant age restrictions in respect of age restricted products
- b. Recognising signs of drunkenness and vulnerability
- c. How overservice of alcohol impacts on the four objectives of the Licensing Act 2003
- d. The premises' duty of care policy, understanding and dealing with situations involving vulnerable people and underage persons.
- e. Action to be taken in the event of an emergency, including the preservation of a crime scene and reporting an incident to the emergency services
- f. The conditions in force under this licence

52. Training shall be regularly refreshed, at least every 6 months. Training records shall be made available for inspection upon request by a police officer or an authorised officer of the licensing authority.

Framework Hours – Pages 36 of The Licensing Policy

The application does not breach Chapter 5 of London Borough of Camden's adopted policy on Framework Hours.

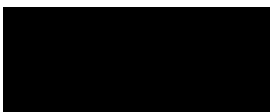
Cumulative Impact Areas

The venue is situated in a Cumulative Impact Area of the London Borough of Camden. This as per chapter 6.9 Camden Town CIP of the London Borough of Camden's current Licensing Policy 2022-2027.

Conclusion

The applicant has applied for a Premises Licence within a Cumulative Impact Area of the London Borough of Camden. The proposed measures by the applicant uphold the licensing objectives. It would be a matter for elected members to depart from the adopted licensing policy.

Yours sincerely



Steven Dormer
Licensing Officer

Representation	
Premises name	Hawley Wharf Market
Application reference number	APP\PREMISES-NEW\124087
Last date for representation	05/11/2024

Making a representation as

As an organisation

Your details**Organisation name**

TRACT

First name

Kathryn Anne

Last name

Gemmell

Telephone number (optional)**Email address****Address**3 Ivor Street
London
NW1 9PL**Remain anonymous**

No

Grounds of representation

- prevention of public nuisance

Details of representation

The events have no limits in the duration of live and amplified music that could cause disturbance to local residents. The event could be on for c 9hrs and it would be unreasonable for the applicant and the council to expect local residents to be negatively impacted by these events for this period of time. This space was not designed as an events space. Residents need more preventative conditions to be applied to protect their amenity. EG noise levels to be controlled.

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London
WC1H 9JE

Contact phone 020 7974 4444

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Representation	
Premises name	Hawley Wharf Market
Application reference number	APP\PREMISES-NEW\124087
Last date for representation	05/11/2024

Making a representation as

As an individual

Your details**First name**

Stelios

Last name

Stylianou

Telephone number (optional)

[REDACTED]

Email address

[REDACTED]

Address5 Leybourne Street
London
NW1 8BX**Remain anonymous**

No

Grounds of representation

- prevention of public nuisance

Details of representation

I am a local resident objecting to the granting of a licence for the proposed events for the following reasons: 1. Amplified music causing disturbance 2. Events lasting until 9:00 pm 3. Number of proposed events 4. Sale of alcohol 5. Change of agreed venue use. I have attached a PDF document setting out arguments in full against the proposals.

Supporting documents (optional)

- 124087[GRO.21.1].pdf

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London
WC1H 9JE

Contact phone

020 7974 4444

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From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Hawley Wharf Market Premises Licence Application APP/PREMISES-NEW/124087
Date: 05 November 2024 09:55:57
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
Importance: High

FYI

Karly Wyatt
Licensing Support Officer

Telephone: 0207 974 3222

From: Susanna Rock [REDACTED]
Sent: 05 November 2024 09:36
To: licensing inbox <licensing@camden.gov.uk>
Subject: Hawley Wharf Market Premises Licence Application APP/PREMISES-NEW/124087
Importance: High

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[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious. Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Licensing Authority,

I write on behalf of Gravity Co, an established London based operator in the co-living and BTR space. One of our co-living community accommodation is located at 2 Torbay Ln, London NW1 8HW. The building provides high quality, accessible and affordable homes for people who want to live in Camden Town but otherwise face barriers to entry as a result of high property prices and low-quality accommodation provided by private landlords. Our residents and team strongly support the licence application made in respect of Hawley Wharf Market Square.

We were informed about the application by the applicant and we distributed details to our residents, who all live in the Hawley Wharf development. Our residents are therefore amongst the closest neighbours to the application site. None of our residents experienced any difficulties or problems with the applicant's events this year. They are important community events that can be attended free of charge and promote local culture. Our residents welcomed such events and initiatives that promote a sense of community, meaningful engagement and collaboration – these are crucial pillars of our brand and offering.

The events were managed responsibly and we are confident that any future events would continue to enhance the local community and promote all the licensing objectives,

particularly bearing in mind the 9.00 pm proposal and enforceable licence conditions included in the application.

Local event programmes help to contribute to the local community eco-system, they support local businesses, encourage communities to engage, educate members of the public in respect of important local history and promote culture. It would be a terrible shame if the applicant was blocked from providing the events on a more permanent basis under a premises licence.

As a result, on behalf of the 16 residents living in our building, we wholeheartedly support the premises licence application. The impact in Camden can only be positive and we have no doubt the licensing objectives will be promoted:

1. The prevention of crime and disorder.
2. The prevention of public nuisance.
3. Public safety.
4. The protection of children from harm.

Thank you for taking into account our views. Please do not hesitate to contact us if you require any further information.

We sincerely hope the application is granted accordingly.

Best wishes,

[Redacted signature]



Susanna Rock
Co-Founder & CIO



33 Duke Street, W1U 1JY, London

www.gravitycoliving.com



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Hawley Wharf Public Realm Premises Licence Application
- APP\PREMISES-NEW\124087

We support Hawley Wharfs plan to expand upon this summers events by applying for a licence to repeat these events each year. This summer we saw events celebrating all the cultures of Camden. These events were fun, they were safe, they were exciting and they were not a nuisance. We saw lots of local people who said they were visiting for the first time and that they enjoyed the free element, the food the music and the kids entertainment. As a trader we saw improved footfall and a diversity of visitor. As such we support this application. Please grant this application in its entirety.

KEVIN TO KIM KLAN

Yat Hin Lam Holy Sheep

3 uncle Camden

~~Lo~~ Lo Kwan Yu Ekachai

Flip and Sear, Abu Kazim

Sam Chin Gki Bento

BEKIM CERA Leon's Greek Kitchen

FC

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 - APP\PREMISES-NEW\124087

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Zakariya NUSROOAH

VASILIOS ANGELOS

VASILIOS ANGELOS

Marinos Alexandrou

MOOZAK'S

FRENCH

TACOS

ELIA - GILFER STREET

STILVI CAFE FOOD

Hawley Wharf Brewery

Hawley Wharf Public Realm Premises Licence Application
- APP\PREMISES-NEW124087

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Seven Heaven Chocolate Co
CHIMNEY CAKE LADY
FRIENDS FURREVER

MAZAL - NETA SEKEL



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- APP\PREMISES-NEW\124087

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ADORE PASTO

Yakimaru, Kyungmin Kim

Yay Syuan Chen Tsujiki

Greek Cypriot bakery, Enri

EFFINE HOME + BARRINGTON, GIFT WARE - BARRINGTON

Kinchadesigns - Bruno Felicien

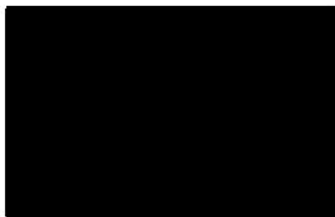
UNIQUE LONDON

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Helin Sevincli

HS Collection - Unit M155 + Unit 141



Onur Sevincli

HS Collection Permanent Jewellery - Unit M150



HANNA NEWTON
 WILTSHIRE CHILLI FARM UNIT M136



Hawley Wharf Public Realm Premises Licence Application
 - APP\PREMISES-NEW\124087

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MARK NDRECA

GLORIYORE

Nadia Nasro

ETHAN MCDHERSON

Penny GU

 - FLORENCE Leather

Tahmina Akter - TOP TREND

SULTAN AHMAD → London Silver House → M.157

SULTAN AHMAD → egoist → M151

Hawley Wharf Public Realm Premises Licence Application
 - APP\PREMISES-NEW124087

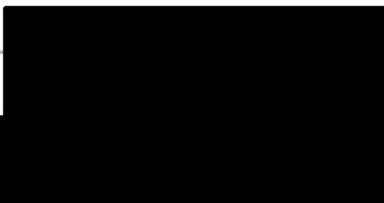
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HANNA NEWTON
 PISTACHIO UNIT M138



Dominic Lapa

Dameningen Unit M140



Canna Power Unit 139

No no Medicorren 137 M

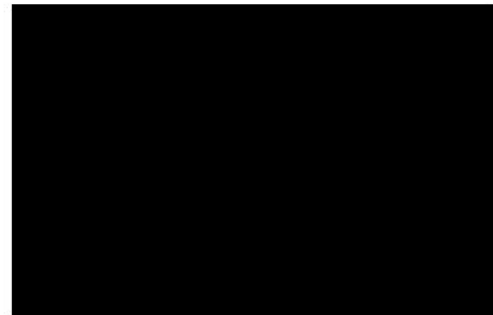


Bikram.g CAMDEN ANIME SG

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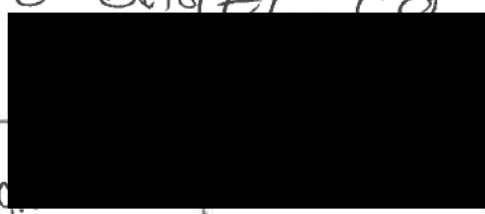
M177 Camden DIY Bhavsar ASTHA
Mohamed RAZAZ



M135 HIDE and BITE

MD. SAIFUL ISLAM

BRICK LANE BAGEL CO
Koo Patches



S5 Golden tea AZDAN MUG
114 URBAN Jewellery's

AHMED



Hawley Wharf Public Realm Premises Licence Application
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M116 GIA JINCY ABRAHAM



M187 Smoketeers IGOR REZENDE

REZENDE

M113 SHAWBEEN COOL VARDON

S3 ARJF ASEF [REDACTED] UNIQUE FASHION CAMDEN

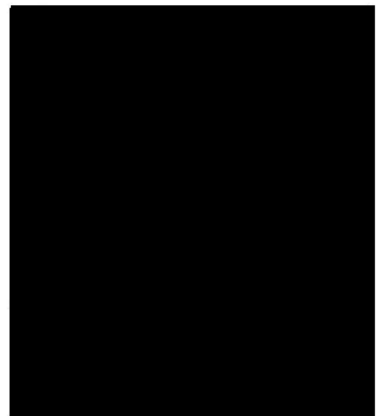
M164 Loroiggio Hulma Bolista

M166 JANTI JEWEL Alisa Karmacharya

M160 Expert London Kazi AKTER

m168 & m170 gogo gadget [REDACTED]

M176 Luncs Hettmann Matyas



From: [licensing_inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Hawley Wharf Market Premises Licence Application APP/PREMISES-NEW/124087
Date: 05 November 2024 11:47:06
Attachments: [Outlook-A logo for](#)
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[Outlook-A white x .png](#)
[Outlook-A blue and.png](#)
[Outlook-A blue but.png](#)
[Outlook-A blue cir.png](#)

FYI...

Gina Demetriou
Licensing Officer

Telephone: 020 7974 5194

From: Charlotte Winter [REDACTED]
Sent: 05 November 2024 11:41
To: licensing_inbox <licensing@camden.gov.uk>
Subject: Hawley Wharf Market Premises Licence Application APP/PREMISES-NEW/124087

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[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Camden Council

Please consider this email in support of the premises licence application for the Hawley Wharf Market Square cultural and community events programme.

Our company is responsible for managing the 26 residential flats and apartments situated at 14 Castlehaven Road, London NW1 8RA. This residential accommodation is located in close proximity to the Hawley Wharf Market Square.

The applicant kindly wrote to us when the application was submitted to inform us and our residents of the proposals. We have no hesitation supporting the proposals on behalf of our company and our residents. Our residents choose to live in the area because of Camden Town's special character, culture, heritage and lively atmosphere. The cultural and community events programme enhance the local area with an important nod to Camden's unique heritage.

A number of similar events took place earlier this year under temporary licences. We confirm that none of our residents were disturbed by the activity or expressed any concerns whatsoever. On the contrary, they were invited to participate with their friends and family and enjoyed the activity alongside other members of the Camden community.

We understand that the applicant is now seeking to regularise the event programme under a premises licence with a strict package of conditions to ensure that events are managed professionally alongside local residents. Importantly, we note that the proposed terminal hour is only 9.00 pm. In our view, this is extremely modest and presents no realistic possibility of our residents, or the wider local community, being disturbed.

For the reasons above we have every confidence that the proposals will not only provide an important cultural and community events programme but also promote all four licensing objectives.

Thank you for considering our support on behalf of our company and all of our residents.

Kind Regards,

Charlotte



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From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Hawley Wharf Market Premises Licence Application APP/PREMISES-NEW/124087
Date: 05 November 2024 11:46:52
Attachments: [Outlook-Logo_comp](#)
[Outlook-signature](#)
[Outlook-signature](#)
[Outlook-signature](#)
[Outlook-signature](#)
[Outlook-signature](#)
[Outlook-signature](#)

FYI...

Gina Demetriou
Licensing Officer

Telephone: 020 7974 5194

From: Nigel Carter [REDACTED] >
Sent: 05 November 2024 11:45
To: licensing inbox <licensing@camden.gov.uk>
Subject: Hawley Wharf Market Premises Licence Application APP/PREMISES-NEW/124087

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Thank you for considering our support on behalf of our company and all of our residents.

Kind regards

Nigel Carter

 **Nigel Carter** | Development Director EMEA

synergyhousing.com





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From: [licensing inbox](#)
To: [Paru Bhudia](#)
Subject: FW: Letter of Support Hawley Wharf Market Place APP\PREMISES-NEW\124087
Date: 31 October 2024 10:34:28

FYI

Gina Demetriou
Licensing Officer

Telephone: 020 7974 5194

From: Steph Dye [REDACTED]
Sent: 31 October 2024 10:29
To: licensing inbox <licensing@camden.gov.uk>
Subject: Letter of Support Hawley Wharf Market Place APP\PREMISES-NEW\124087

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[EXTERNAL EMAIL] Beware – This email originated outside Camden Council and may be malicious. Please take extra care with any links, attachments, requests to take action or for you to verify your password etc.

Dear Licensing,

Please accept this letter of support for the above application. I have lived in Camden Town for over 10 years and like many I moved here for the music and the culture that proudly projected U.K culture around the world. It has also provided me with an income for most of that time as I work in hospitality and marketing.

I visited Hawley Wharf several times this summer for their 50th celebrations and was delighted to see such well-run events with a multi-generational crowd celebrating Camden's rich multi-cultural diversity. These events closed early and were by no means a nuisance, quite the opposite, they were joyful and finished early in the evening.

Having read the application and seen the conditions proposed I am confident that the Market will deliver great events that are safe, friendly and promote the positive values Camden holds dear. I am particularly excited at the prospect of young people having a place to showcase their talent in a safe environment. We should be making things like this happen in Camden again.

Best wishes,
Steph Dye

Conditions consistent with the operating schedule

1. The premises licence holder shall ensure that CCTV cameras and recorders are installed at the premises and are of a standard acceptable to and approved by the Police. The CCTV to cover all areas where the public have access to (except toilets and changing areas).
2. The CCTV system shall be maintained in good working order and, at all times the premises is open to the public, be fully operational covering both internal and external areas of the premises to which the public have access.
3. There shall be a suitably equipped control room within the premises which shall be manned by staff at all times when the premises is open to the public for events during which licensable activities are provided.
4. The medium on which CCTV images are recorded shall be of evidential quality; stored securely; shall be retained for a period of 31 days; and be available for inspection by the Police or Local Authority within 48 hours of request.
5. At all times when the premises are open for the purposes of licensable activities, a suitably trained member of staff shall be present to assist the Police or an authorised officer in obtaining the CCTV footage.
6. The facility to transfer the images to a compatible, removable format shall be held on the premises.
7. When events involving licensable activities are taking place in the external parts of the premises, the CCTV monitors shall be monitored by a dedicated incident spotter.
8. A dedicated welfare officer shall be employed at the premises whenever licensable activities are provided. Their role will be to monitor the welfare of customers and liaising with management/security staff to assist where necessary. All welfare interventions and outcomes to be logged in the welfare log. The welfare officer shall be equipped with a body worn camera.
9. Notices shall be displayed within the premises warning visitors about personal thefts; and to be vigilant.
10. Notices shall be displayed within the premises advising visitors about CCTV recording.
11. The premises shall operate a system whereby a record is maintained of refusals to serve alcohol. Details to be produced for inspection to the Police and other responsible authorities upon request.
12. When the service of door supervisors is required during events where licensable activities are provided, the door staff shall be employed to a ratio of 1:150.

13. A door supervisors register shall be updated on occasions when door supervisors are employed for any occasion on the premises. The register is to be made available for inspection by the Police and/or responsible authorities within 48 hours of reasonable request. Details to show:-

- Full name;

- Date of birth;

- SIA registration number;

- Date and hours worked; and

- Contact telephone number and email address within 48 hours of reasonable request.

14. A coloured photocopy of each door supervisors' SIA badge shall be taken by the DPS or a responsible person and retained at the premises:- within 48 hours of reasonable request.

15. The door supervisors shall wear high visibility jackets or vests or high visibility arm bands whilst working at entry/exit points and around the exterior of the building.

16. The door supervisors shall remain on duty for half an hour after the close of the venue to ensure all patrons are dispersed peacefully from the area.

17. In line with the recommendation of any risk assessment carried out for an event, a determined number of SIA registered supervisors shall wear body worn cameras. Recordings shall be retained for a period of 31 days and be available for inspection by the Police/Local Authority or responsible authority officers within 48 hours of request.

18. A duty manager, head door and core staff working during the event shall stay 30 minutes after close to actively help with dispersal and to ensure that the premises is completely devoid of members of the public.

19. The premises licence holder shall host a quarterly meeting inviting local residents and businesses to attend, which can be cancelled by mutual agreement if there is no business for discussion at that meeting.

20. A mobile number shall be provided to residents that shall be manned during operating hours of the venue. Details of any calls received shall be logged and a note subsequently made of the action(s) taken. Details to be made available upon request to responsible authorities.

21. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

22. When the venue is open for licensable activities, the toilets are to be checked by staff at least every two (2) hours and these checks are to be documented on each visit.

23. Where any illegal substance is found within the premises then a record shall be made in the incident book by a duty manager. Any illegal substance shall be stored securely pending collection by the Police unless they are present on site, and this is handed to them. Any seizure of drugs and weapons shall be recorded in the incident book by a duty manager.

24. Police must be called to incidents of violence and /or disorder.

25. Details of instances of disorder, damage to property or personal injury shall be recorded in an incident book kept at the premises. Such details shall be made available for inspection by the Police and other responsible authorities upon request.

26. The licensee shall ensure that staff are trained as appropriate, in respect of relevant licensing law, crime scene best practice as well as preventing the sale of alcohol to drunks and underage persons. This training is to be clearly documented and signed and any training for future staff must also be organised at the appropriate time. Refresher training shall be carried out every 6 months and details of training are to be made available for inspection by Police or other Responsible Authorities, upon request.

27. Where available, a responsible member of staff shall join the local pub watch or other such local crime reduction scheme approved and or recommended by the Police.

28. All security staff and management shall be connected by a secure-channel handheld radio system or similar communications device.

29. All security personnel shall be trained in counter terrorism awareness. All S.I.A must be counter terrorism trained.

Public Safety

30. The live Event Management Plan and site plan shall be reviewed each year and updated for continuous development and improvement.

31. The live Event Management Plan shall include the following as a minimum:-

- a. Event management structure
- b. Event description and profile
- c. Crises communication plan/policy with neighbouring licensed premises
- d. Service management plan
- e. Capacity and expected audience
- f. Programme of event
- g. Extreme weather plan
- h. Emergency evacuation plan (Fire Drills)
- i. Traffic management plan/Car Free Zone

- j. Security and stewarding plan
- k. Crowd/Queue management plan
- l. Entry search and eviction policy
- m. Fire risk assessment
- n. First Aid plan (Training and refresher courses)
- o. Welfare and sanitation plans
- p. Alcohol and drugs policy
- q. Lost child policy
- r. Incident reporting systems
- s. Noise management plan
- t. Community communication and engagement policy
- u. Safeguarding policies
- v. Risk assessment for each specialised event.
- w. Facilities for disabled visitors to the premises.

The premises shall ensure the following safety inspections are carried out in line with current safety regulations, maintain and retain the certificates for: -

- Firefighting equipment
- Electrical installation
- Fire Alarm
- Emergency electrical installation

32. The final event management plan (EMP) will be submitted to the Safety Advisory Group at Camden, at least 30 days before the event. Changes to the EMP after this time will be subject to the following:

a. Minor alterations in line with the provisions of the Licensing Act 2003 (for example to internal site layout, event character, staffing) will be instituted by, and reported to, all relevant event managers prior to event live days. A schedule of minor alterations will be presented to all relevant authorities prior to live days, and where necessary an application for a minor variation shall be submitted to the licensing authority.

b. In the event of any significant changes to the EMP, and to ensure swift responses to dynamic situations, the licence holder will consult the relevant Responsible Authorities before the planned change is instituted. "Significant Changes" are those related to Adverse Weather Conditions, Decisive Event Practices, Event Safety and Risk Assessment Strategies where (adopting a reasonable approach) the proposed change could negatively affect the promotion of the licensing objectives.

c. Where practicable, by agreement in writing with the Licensing Authority, Met Police and Environmental Health Officer as appropriate.

33. Where glass is being used for the dispensing of alcohol, regular glass collection shall be undertaken by staff.

34. No smoking signs shall be displayed prominently throughout the premises and in the toilets and stairways.

35. Staff shall be fully trained on safety issues, including fire safety, and management shall carry out regular safety inspections of the premises before members of the public are allowed on to the premises and after close of business.

36. For routine safety inspection, Safety Inspection Certificates (which shall be maintained up to date) and be available on site for inspection by Authorised Officers from Mon- Fri, this is not the case for emergency officers.

37. The premises licence holder shall provide Environmental Health with a complete list of catering concessions no later than two weeks prior to the start of the event.

38. All fire detecting and firefighting equipment in the premises shall be serviced regularly and maintained in working condition at all times.

39. There shall be planned regular fire drills to test out the evacuation policy the in the management plan result of such drills shall be recorded and reviewed for any improvement.

Prevention of Public Nuisance

40. The event management team will communicate with the local community of the planned event and provide any contact details to deal with complaints or enquiries.

41. No noise shall emanate from the premises such that it is a source of statutory nuisance when witnessed by council officers.

42. The premises shall maintain a complaints log detailing the nature of the complaint, complainant (if known) and any action taken. The log to be made available for inspection by Environmental Health upon reasonable request.

43. During events, signage shall be displayed in a prominent position on the premises requesting that customers leave quietly.

44. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.

45. The premises' management shall take all reasonable steps to ensure patrons wanting entry to the premises do not cause annoyance or nuisance to any other person living in the vicinity of the premises.

46. The premises will implement a dispersal policy and all relevant staff will be trained in its implementation. The policy shall contain measures intended to guide staff to ensure a controlled dispersal. The policy will be reviewed regularly and whenever the licensee becomes aware of issues associated with dispersal.

47. At the end of the event the licence holder will clean the site and remove their rubbish from the site and surrounding areas.

48. Servicing and deliveries (excluding council servicing) shall take place between 08:00 and 20:00 hours Monday to Sunday and Public/Bank Holidays, or in line with planning permission for the venue.

Protection of Children from Harm

49. A Challenge 25 policy will be enforced, where any person reasonably looking under the age of 25 shall be asked to prove their age when attempting to purchase alcohol and signs to this effect will be displayed at the premises. The only acceptable forms of Identity will be those with photographic identification documents recognised in the

Home Office guidance, including passports, photocard driving licence, military ID cards or proof of age card bearing the PASS hologram.

50. A Challenge 25 sign shall be displayed at the point of sale for alcoholic drinks.

51. Relevant and appropriate staff shall be trained in:

- a. Relevant age restrictions in respect of age restricted products
- b. Recognising signs of drunkenness and vulnerability
- c. How overservice of alcohol impacts on the four objectives of the Licensing Act 2003
- d. The premises' duty of care policy, understanding and dealing with situations involving vulnerable people and underage persons.
- e. Action to be taken in the event of an emergency, including the preservation of a crime scene and reporting an incident to the emergency services
- f. The conditions in force under this licence

52. Training shall be regularly refreshed, at least every 6 months. Training records shall be made available for inspection upon request by a police officer or an authorised officer of the licensing authority.

Section 1: Background comments of the Borough Solicitor

- 1.1 The purpose of Camden's Statement of Licensing Policy is to make it clear to applicants that wider considerations will be taken into account when determining applications. It is intended to guide the Licensing Panel when considering licence applications. However, the Licensing Panel must always consider each application on its own merits and allow exceptions to the normal policy where the circumstances of the application justify allowing an exception. The burden is on the applicant to show that they comply with the policy.
- 1.2 Members should only address those matters that have formed the subject matter of relevant representations. Matters that arise that are not the subject of relevant representations fall outside the function that the Panel is exercising when it holds a hearing
- 1.3 Members must determine, having regard for the evidence, whether granting the application for a premises licence will impact adversely on the policy criteria listed in paragraph 3 of this report.
- 1.4 In accordance with the provisions of Part 1 of Schedule 5 of the Act, where a Licensing Authority rejects in whole or in part, an application for a new premises licence, the applicant may appeal against the decision, to a magistrate's court within 21 days of being notified of the decision.
- 1.5 Similarly, where a person who made relevant representations in relation to the application contends that the licence ought not to have been granted, or that different or additional conditions should have been imposed on the licence, he may appeal against the decision to a magistrate's court within 21 days of being notified of the decision.
- 1.6 **The Human Rights Act 1998** incorporates the key articles of the European Convention on Human Rights into domestic law. Decisions on licensing matters are actions of a public authority and must be compatible with Convention rights. Consequently, Members of the Panel must be aware of the rights contained in the Convention (particularly those set out below) when making licensing decisions.
 - (a) **Article 6: Right to a fair trial**

In the determination of his civil rights and obligations, everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal established by law.
 - (b) **Article 8: Right to respect for private and family life**

Everyone has a right to respect for his or her private life, his home and correspondence.

(c) Article 1 of the First Protocol: Protection of property

Every natural or legal person is entitled to the peaceful enjoyment of his possessions, including a licence. No one shall be deprived of his possession except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

(d) Article 10: Freedom of Expression

Everyone has the right to freedom of expression. This right shall include freedom to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers. This Article shall not prevent States from requiring the licensing of broadcasting, television or cinema enterprises.

The exercise of these freedoms since it carries with it duties and responsibilities may be subject to such formalities, conditions, restrictions or penalties as are prescribed by law and are necessary in a democratic society, in the interests of national security, territorial integrity or public safety, for the prevention of disorder or crime, for the protection of health and morals, for the protection of the reputation or rights of others, for preventing the disclosure of information received in confidence, or for maintaining the authority and impartiality of the judiciary.

(e) Article 14: Prohibition of discrimination

The enjoyment of the rights and freedoms set forth in this Convention shall be secured without discrimination on any ground such as sex, race, colour, language, religion, political or other opinion, national or social origin, association with a national minority, property, birth, or other status.

- 1.7 When formulating policy local authorities must have regard to the **Equality Act 2010**. The Act provides protection from discrimination in respect of certain protected characteristics, namely: age, disability, gender reassignment, pregnancy and maternity, race, religion or beliefs and sex and sexual orientation. It places the Council under a legal duty to have due regard to the advancement of equality in the exercise of its powers including licensing powers. Members of the panel must be mindful of this duty when determining all licensing applications.

The section 149 Public Sector Equality Duty

(1) A public authority must, in the exercise of its functions, have due regard to the need to—

- (a) eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;
- (c) foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

(2) A person who is not a public authority but who exercises public functions must, in the exercise of those functions, have due regard to the matters mentioned in subsection (1).

(3) Having due regard to the need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to—

(a) remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic;
 (b) take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of persons who do not share it;
 (c) encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

(4) The steps involved in meeting the needs of disabled persons that are different from the needs of persons who are not disabled include, in particular, steps to take account of disabled persons' disabilities.

(5) Having due regard to the need to foster good relations between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to—

(a) tackle prejudice, and
 (b) promote understanding.

(6) Compliance with the duties in this section may involve treating some persons more favourably than others; but that is not to be taken as permitting conduct that would otherwise be prohibited by or under this Act.

1.8 In determining any application, the Council must comply with the public sector equality duty in s.149 of the 2010 Act. This is a duty to have regard to the need to achieve the statutory goals of s.149, rather than to achieve a particular result. The s149 duty sits alongside and does not override statutory requirements in relation to determining licensing applications, including the duty to consider all evidence on its merits and the legislative criteria listed at paragraphs 3 & 4.

1.9 When members have before them representations or other material on issues relevant to s149, even outside the scope of "standard" licensing considerations such material must still be specifically assessed in the context of s149. However, because s149 creates a requirement to "have regard" the fact a matter raised is relevant to s149 will not automatically translate into a reason for refusing an application that would be sustainable in any subsequent appeal, given the legal requirement to determine applications in compliance with licensing legislation.

Section 2: Financial Comments

- 2.1 Following consideration there are no financial implications concerning this application. The Executive Director Corporate Services has been consulted in the preparation of this report and has no further comments to add.