

Documents and Support - The Forge Application

Licensing Sub Committee 30/11/23

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- 1b. Petition in Support
- 1c. Photo
- 1d. Photo
- 1e. Photo
2. Calendar of Events
3. Newspaper Article
4. Support Letter Louis Francois
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8. Support Letter Aceil Haddad
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10. Support Letter Emmanuel Ade
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31. Support Letter Mario Baldi
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MANAGEMENT POLICY 2023
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38. Event Flyer
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PETITON

This petition is to support the forge applications to varies the license

Ref: APP/PREMISSSES VERY/112614

And to vary the planning app :2023-3285-P-3-7 Delancey street

To amend the permits use and operating hours so as to benefit the local community and strengthen the cultural offerings of the borough whilst enabling the forge to continue as a live music venue and restaurant and to begin a schedule of LGBTQ and multicultural events.

NAME	EMAIL	CAMDEN-R	SIGNATURE
JOHN KINDER		X	
TANIA MC MILLAN			
Wendy Wyndel			
Bitul Jith			
Fred CIFUENTES		X	
John Dink			
Lesley Pink		X	
Robin Walsh			
Sandra Fancett		X	
Kelly Gardner		X	
Murrah Mahmood		X	
YASMIN CHAUDRY		X	
Carine Lucches		X	
MAZIMCHERIT		X	
Nabil Bisher			
Rosemary Nasl		X	
CLARE STANDFORTH		X	
CAVALIERE		X	
SONNY SCHNEIDER		X	
Lisa Bodran		X	
Nik Wronow		X	
Edna Mangusa		X	
Charlotte Clare			
Helen Menning		X	
Claire Bessell		X	
STEPHEN SIMBLIT		X	
Samh Montague		X	
Matt Cooper		X	
ANNA VUOTTA		X	
Mark Perry		X	
JOAN'S WOOD		X	
KASSIE MUNDEE		X	

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NAME	EMAIL	CAMDEN-R	SIGNATURE
TOBY KINDER		X	
TANA MCILLAN		m	
Wendy Wyndel		com	
Rachel Ighite		ISUX	
Fred CIFUENTES		X	
John Dink		m	
Lesley Pink		com	X
Robin Walsh			
Sandra Fawcett		n	X
Kelly Gardner		uk	✓
Murrah Mahmood		com	X
ASMIN CHAUDHRY		X	
Carine Lucches		prophet	
MAZIM CHERIT		X	
Nabil B. star		com	
Rosemary Nast		X	
CHAS STANWORTH		X	
J. CAVALIERE		.co.uk	X
CONNIE SCHNEIDER		✓	
Lisa Bodran		✓	
Nik Wronow		tv.com	X
Edna Mangus		com	X
Charlotte Clare		-	
Helen Manning		x	
Claire Borsoli		X	
STEPHEN SIMBLIT		no	
Samh Montague		x	
Matt Coder		X	
ANWAR VUJATHA		✓	
Leah Perry		X	
JOAN S. Wood		.co.uk	✓
KASSIE MUNDEE		.uk	

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[illegible]

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NAME	EMAIL	CAMDEN-R	SIGNATURE
NADIA Bushan		Yes	
Rebecca Hollweg		Yes	
C Hollinshead		Yes	
B. WATERS		Yes	
J. Turner		Yes	
N. Eccles		Yes	
R. Smith		No	
H. M. A. Walla		No	
U. Ali		No	
S. Ali		No	
J. KING		No	
PAUL RUTA		No	
Marie Costigan		No	
JOHN MCARDLE		No	
Lisa McManus		No	
Dee McManus		No	
Tim Athin		No	
SUE WIXLEY		No	
CAROL MC SPICER		No	
Salman Thamer		No	
Basmah Salib		No	
Claudio Salerno		No	
Alastair Gibb		No	
Zachary Cross		No	
MALICK GIBBANT		No	
Ani Cross		No	
HELENA FAIRRISSKY		No	
Aime Buckley		No	
Queenhillsch		No	
EILEEN HADAWAZ		No	
Sharon Palmer		No	
COTTY DEAN		No	

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[illegible]

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17th
NOV.

9

NAME	EMAIL	SIGNATURE
Fazio		
TEODORA		
USCUM		
Tom RIAL		
CAMERON MILES		
Jon Fethwell		
AR. ANNIA		
MATTIA		
STEFANO		
FRANCESCO		
Rob		
GIULIA		
LORENZO		
LORENZO		
VERONICA		
Joana Siles		
MARTINA		
MARCO		
FERNANDO		
ITALO		
ALFLO		
LEVIN MONT		
JONASCH		
CHIARA		
LUCA		
STEFANO VILLARCI		
FRANCESCA		
J. SAKELLY		
B. SAKELLY		
KG		
FRANCESCO		
M. SAKELLY		
Carla		

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name

email

Signature

Michael (Paul)

Jan (Paul)

Geo (Paul)

Marta (Paul)

Sophia (Paul)

Ana (Paul)

S. (Paul)

John (Paul)

GIULIO (Paul)

MATTHEW FORSE

MARTINO PATRINO

Alba Gomez

GIORGIO VERNI

VALEO NOBLE

FRAN PRIMO

Guilherme LEITE

John (Paul)

Anita (Paul)

LOUIS ANDRE

LORENZO RABELO

Henrique Abella

Antonio (Paul)

Mike (Paul)

Rita Costa

SONIA FAVIA

NICK WATTS

ORLETTA FORTAME

SUNIL PARSAN

FEDERICA ORFICIA

ANDREA GULLMALL

PIETRO PARIS

STEFANNA (Paul)

LAURA (Paul)

PAUL XAR

JONAS DORLO

EDWARD COWAN

NIC ALLEN

Maas
x.2
16/Nov

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NAME	E MAIL.	Signature
VINCENT ROCCO		
J PEARO		
ALESSANDRO		
FEDERICO		
FELICE		
PAOLO CUMINIRI		
George Gordon		
GIUSEPPE VILLA		
ALESSANDRO LOMBARDI		
Edward O'Shea		
Alexia Finn		
GIANCARLO GIORGI		
C. Macgregor		
A. Macgregor		
DANIELE ROSTI		
MATTEO RUGGIERO		
Carlo Merloni		
Annetta Gramaglia		
ANDRAS SKULPIS		
A. BOWEN ST. CLAIR		
S. MCCARTHY		
DAVE		
PETER		
LUKE WELLS		
ELIANA MORENO		
SERAN		
GIULIANA		
ENRICO FALCHETTI		
STEFANIA GUNCHI		
Caroline Combe		
Lombardo Damiano		
Matteo Di Clemente		
Bruno Gualtieri		

Mags.
NO 1
16 NOV

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Name	email	signature	signature
A. Taylor			
P. Handcraft			
G. Handcraft			
C. ROONEY			
G. Tudisco			
S. SMITH			
I. TYLER			
P. DAVISON			
MATEO ISOLANI			
FEERICA NATA			
SIMON DAVIES			
S. HEALY			
S. PASS DIMITR			
CHRIS VACCARI			
RICHARD BOSTER			
STUART WEILL			
ARCHIE BISS			
KIRSTY LEECE			
TOM M. MICH			
Sam Oakley			
Paul Johnson			
Geir Sugim			
Charlie Edwards			
Phil Turner			
MARIANNA TARANTINI			
NEIL GARDNER			
Andy Withers			
CATEYNA MICHAEL			
Bruno KANA			
MARTA FERREZZI			
KATE RYAN			
DAVID REYES			
OSCAR SPIGOLON			
ERICA GIANNINI			
GIOVANNI VILLOZ			
Carlos Santiago			
FRANCESCO VINCIGUERRA			
JOE BORRA			

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[illegible]

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[illegible]

N112
maasx2

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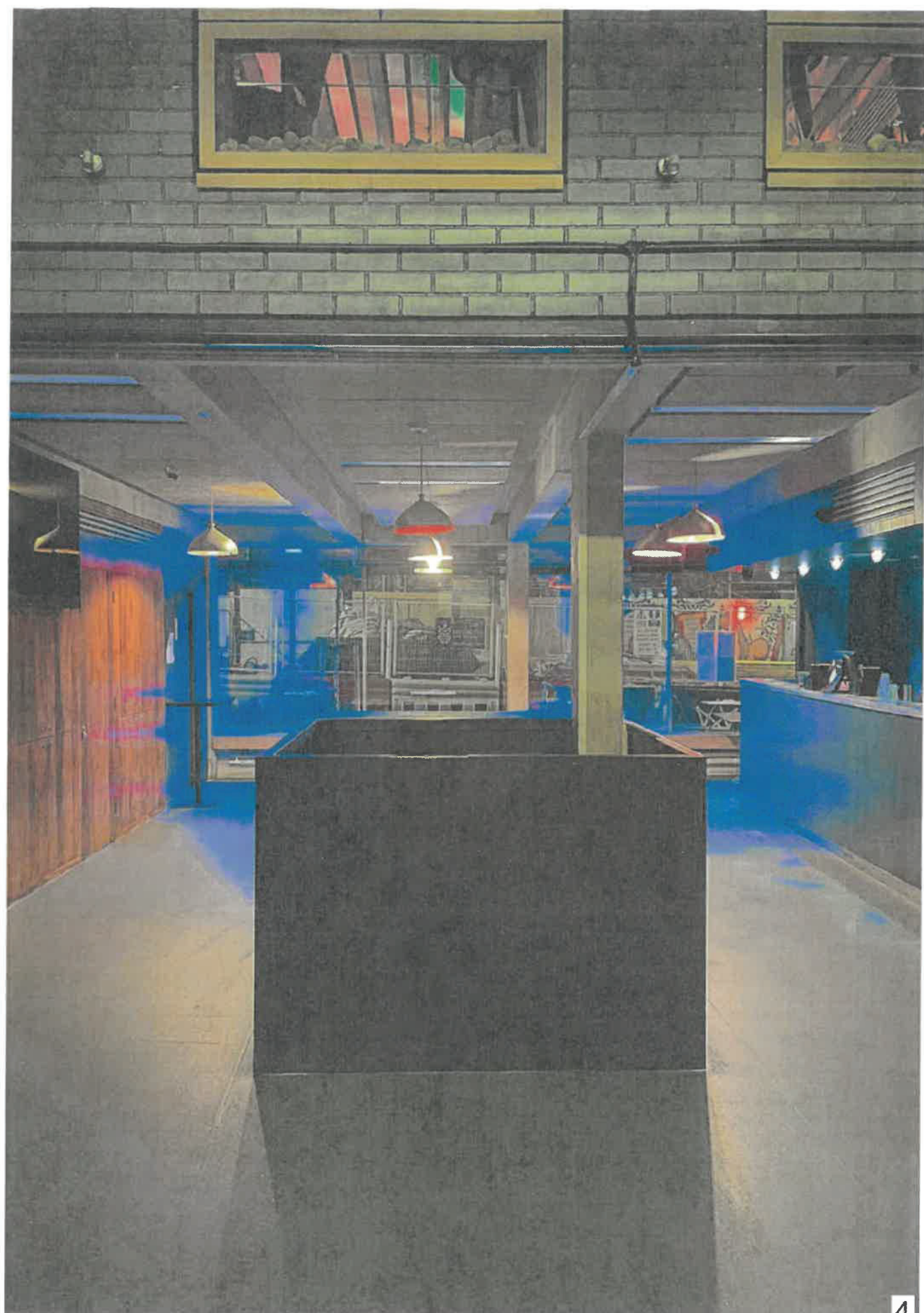
NAME	EMAIL	CAMDEN-R	SIGNATURE
Bethan Grous			
Martha Thomas			
Rachael Grous			
LUISA TARKINSON			
PETER REEVES			
Gabriel Fynecontry			
Dylan Saldan			
Senareya			
DAVID FAZZINA			
ANDY WATTS			
Nico Garcia			
JOE ASHER			
L. Pearson			
J. NELANDS			
B. G. M.			
A. M. M.			
M. DOWLING.			
M. DWERK			
N. Kuehn			
L. Paul			
E. Porter			
Z. MASUR			
S. ASHMAN			
D. Bailey			
O. TAYLOR			
K. WOOPRUFF			
T. ENNS			
SHAYAN LASKAR			
Simeon Chatfield			
TOM MATHSOT			
SACK COX			
Thomas Brown			
JOE JARVIS			
ELLIE BROWN			

PETITION

Mags

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NAME	EMAIL	CAMDEN-R	SIGNATURE
Lydia Drake			
Alma Subals			
Emma Markum			
TALIA KILMAN			
Julian Meir			
RAB NOCHING			
Joseph Englund			
DARUS MOLEU			
Steve Kantor			
H. Adams			
Julian Bootech			
J. Ward			
R. Walling			
RAMESES DA SILVA			
GABRIEL NATHAN			
Canares Leo			
Alison Zappone			
Jonathan Gaydon			
Meriam Olsen			
Joseph Dredge-Fennick			
John Kowalski			
Ecem Yasar			
Jane			
Vernon Powell			
ANN BROWN			
MILES BROWN			
David Peto			
Kirstie Mason			
DEN BAKKER			
ANDY MANNING			
CORALIA COSTA			
GRABBY WINTON			
CAROLINE CALABY			
Sharon			







theforge

3-7 Delancey St
London NW1 7NL

#11&12.23

06.11.23

**BUTCHER
BROWN**

+ DJ FITZROY



08.11.23

**JOHN
SCOFIELD
TRIO**

+ DJ SNOWBOY



10.11.23

SPEEDOMETER

+ DJ SNOWBOY



12.11.23

**JEMBAA
GROOVE**

+ DJ JOHN ARMSTRONG



14.11.23

**TAKUYA
KURODA**

+ DJ NIK WESTON



17.11.23

CALIBRO 35



18.11.23

**JACKSON
MATHOD**



24.11.23

**SAM
REDMORE**

& TROPICAL
SOUNDCLASH
ALLSTARS
FEAT. MR AUDEN ALLEN
PLUS FIZZY GILLESPIE



26.11.23

**SOPHIE B.
HAWKINS**



03.12.23

**AURORA
DEE
RAYNES**



08 & 09.12.23

**JANET KAY
& CARROLL
THOMPSON**

THE QUEENS OF LOVERS ROCK
ANNUAL XMAS SHOWS



15 & 16.12.23

**JAMES
TAYLOR
QUARTET**

PRESENT THE ANNUAL
JTQ XMAS SHOWS



COMING UP IN 2024: THE ANIMALS... THE DIRT ROAD BAND... JO HARMAN... BILLY WALTON BAND... JOHN PRIMER... NINE BELOW ZERO... LAURENCE JONES... DR. FEELGOOD... PETER COYLE... SPEAKING IN TONGUES... COLOSSEUM... FLUNK... MATT BIANCO... LOS PACAMINOS... ULTRAMAGNETIC MC'S... RUDEBOY FROM URBAN DANCE SQUAD... LUCAS SANTANA... BUDDY CURTESS & THE GRASSHOPPERS... THE CURTOM ORCHESTRA... SUSAN CADOGAN... HEJIRA

FOR UP TO DATE LISTINGS & TICKETS VISIT [FORGELIVE.CO.UK](https://forgelive.co.uk)



Memories from the dance halls

BY DAN CARRIER

MEMORIES of nights dancing away at the 21's in Sobo, the Tottenham Royal and the Boston Arms in Tutinl Park were not far away when a group of grooving grandparents showed their moves on Monday.

Members of the Castlehaven Community Association joined the team at The Forge in Camden Town for an

by DAN CARRIER

inaugural laminate tea dance. It was paid for and hosted by the Delaney Street venue's owners as a present to older people. It gives members the chance to get together, have a cup of tea and a bite to eat, hear some music and recall their favourite dance steps. Judging by the well-

oiled moves and clockwork-like responses, they have been rocking dance floors for decades.

Regular Dorcen Burgess recalls the various venues she and friends would visit in the 1950s and 1960s. She said: "I'd go on weekends to the Palladium – but there was such a choice round here I loved a place called

that had fantastic bands playing. The Boston Arms was known for both its rock and roll, which would bring serious jivers in, and its ballroom nights."

Boston had ballroom dance classes on as well as the dances themselves, so you could make sure you were well trained in whatever steps you may do.

"We were lucky when rock 'n' roll exploded. I remember seeing Tommy Steele at the 21's. At the Toncheon Royal, they had different styles of

She was joined by John Bass, who said: "I come on Mondays for the men's club - and also get the chance to dance with my auntie Patricia, who comes along, and that is never something to scoff at."

Patricia Gray - John's aunt - told the *New Journal* of the range of

got to a Mindfulness session before the tea dance and it is terrific," she said. "We go on a lot of trips—heading into Christmas, we visit things like fairs. The dances have always been popular. Who wouldn't love a chat, listen to some great music, and have a dance?"

Kadir Muradi says complaints have been ignored

ks left
rain

want to be named, *New Journal* she criticized "endless" during the course of the course. But said she was pushing for "It's as much as it's filthy, but it will be the end."






Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:13
To: Tasmina Hoque
Subject: FW: Keep Camden Music Venues Alive

From: Louis Francois [REDACTED]
Sent: Monday, October 16, 2023 15:35
To: Andrew Woods <andrew@woodswhur.co.uk>
Subject: Re: Keep Camden Music Venues Alive

Dear sir,

My name is Louis Francois,

I am 100% in supporting the current application The Forge, delancey st.

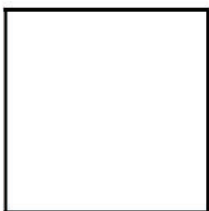
Camden is known for its musical history having supported a multitude of stars spanning over many years to own R.I.P.'Amy Winehouse'.

We need to support and keep these grassroot venues alive in the borough.

Not only the Forge, but similar venues to keep Camden's music and arts heritage alive.

Many thanks
Louis Francois

--



Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:19
To: Tasmina Hoque
Subject: FW: In support of The Forge, Delancey Street, NW1

From: [REDACTED]
Sent: Monday, October 16, 2023 15:55
To: Andrew Woods [REDACTED]
[REDACTED]

Hello Andrew

I am writing to you as a member of the local lgbtq community of residents to say we desperately need somewhere to go late at night in the Camden area.

Since the closing of the Black Cap, there's absolutely nowhere that speaks to us as a community and reframes our identity. My friends and I find the regular bars in Camden at the weekend quite intimidating so we would dearly love somewhere to go so we can let our hair down. The Forge is easy to get to and their management always looks out for us when we go to gigs there, there are also not many grassroots music venues left in London so it's a home away from home but a late opening place with lgbtq nights would be so well received in the local community and beyond.

Hope to hear good news regarding the application soon,

Many thanks

Shanthi

[REDACTED]
[REDACTED]

[REDACTED]

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:19
To: Tasmina Hoque
Subject: FW: Rikki rock support of license Forge

From: [REDACTED]
Sent: Monday, October 16, 2023 16:28
To: Andrew Woods [REDACTED]
Subject: Rikki rock support of license Forge

Dear sir/madam

I would like to show my support for the current licence application for the forge , delancey t .

Camden has such a great musical history and has supplied the world with many stars , but now there are no grass roots music venues in the borough . We desperately need the forge and similar venues to keep Camden's music and arts heritage.

Many thanks
Rikki rock

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:19
To: Tasmina Hoque
Subject: FW: The Forge Licence Application

From: [REDACTED]
Sent: Monday, October 16, 2023 16:36
To: Andrew Woods [REDACTED]
Subject: The Forge Licence Application

I would like to express our support for the current licence application for The Forge, Delancey Street, NW1.

We were regular visitors to the Forge under its previous owners and have appreciated its contribution to the live music scene in Camden Town. The current owners are doing a great service to the area and have resurrected the Forge as a community asset for locals and visitors to Camden. It needs its licence to survive financially, we are sure.

Norman Flynn
Rachel Flynn

--

[REDACTED]

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:20
To: Tasmina Hoque
Subject: FW: The Forge Camden

From: [REDACTED]
Sent: Monday, October 16, 2023 16:44
To: Andrew Woods [REDACTED]
Subject: The Forge Camden

Hi Andrew,

I've had a note to send a note in support of The Forge, Camden for their licencing application.

The Forge was, and has been recently been in its new guise, a fantastic community institution. It offers a superb live music programme and adds to the vibrancy of Camden – especially this side of Camden! It is a cultural and social asset, which also supports the local economy.

I live moments away – [REDACTED]

Best, Aceil

[REDACTED]

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:20
To: Tasmina Hoque
Subject: FW: The Forge

From: [REDACTED]
Sent: Monday, October 16, 2023 16:55
To: Andrew Woods [REDACTED]
Subject: The Forge

Hi,

I would like to show my support for the current licence application for the forge on Delancey Street.

Camden has great history with music, and I'd love for there to be a another bar with a late license to keep the heritage alive in the borough.

Kind regards,
Jack

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:20
To: Tasmina Hoque
Subject: FW: Support of the licence application for the Forge Camden

From: [REDACTED]
Sent: Monday, October 16, 2023 19:37
To: Andrew Woods [REDACTED]
[REDACTED] Camden

Dear sir/madam

I would like to show my support for the current license application for the Forge, Delancey St.

Camden has such a great musical history and has supplied the world with many stars, but now there are no grassroots music venues in the borough. We desperately need the forge and similar venues to keep Camden's music and arts heritage alive.

kind regards,
Emmanuel Ade

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:20
To: Tasmina Hoque
Subject: FW: Forge Camden

-----Original Message-----

From: Michael Emmanus [REDACTED]
Sent: Monday, October 16, 2023 19:39
To: Andrew Woods [REDACTED]
Subject: Forge Camden

Dear sir/madam

I would like to show my support for the current licence application for the forge , delancey st .

Camden has such a great musical history and has supplied the world with many stars , but now there are no grass roots music venues in the borough . We desperately need the forge and similar venues to keep Camden's music and arts heritage alive!

Thanks,

Michael Emmanus

Thanks,

Michael Emmanus
SickABit

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:21
To: Tasmina Hoque
Subject: FW: The forge planning & licensing apps

-----Original Message-----

From: [REDACTED]
Sent: Monday, October 16, 2023 19:57
To: Andrew Woods [REDACTED]
Subject: The forge planning & licensing apps

Dear sir

I am writing in support of both applications at the forge on delancey st .

I have lived in camden for over 20 years and have seen the arts and music scene slowly being sucked from it .

I have attended many shows at the forge and have always found it to be a well run establishment which is bringing a varied and cultural element back to the borough

Many thanks
Stef Patel
[REDACTED]

Sent from my iPhone

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:21
To: Tasmina Hoque
Subject: FW: The forge licence hearing

From: michael mac [REDACTED]
Sent: Monday, October 16, 2023 19:59
To: Andrew Woods [REDACTED]
Subject: The forge licence hearing

Dear sir/madam

I would like to show my support for the current licence application for the forge , delancey st .

I am a member of the local lgbtq residents and we desperately need somewhere to go late night in the camden area .

There is no such place for us since the demise of the black cap and myself and freinds of mine find the regular bars at the weekend in camden quite intimidating.

Please give us somewhere to go .

Many thanks

Mike Macclesfield
[REDACTED]

Sent from Yahoo Mail for iPhone

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:21
To: Tasmina Hoque
Subject: FW: The forge

-----Original Message-----

From: Steven Walker [REDACTED]
Sent: Monday, October 16, 2023 20:07
To: Andrew Woods [REDACTED]
Subject: The forge

Dear sir ,

As a bisexual male living in the borough of camden I was very excited to hear that the forge had got a late licence and would be doing lgbtq events .

It was a real disappointment to then hear that the extension could not go ahead due to what seems to be council red tape .

I am fully in support of both the licence and planning variations and would like to be counted as such

Many thanks

Steven Walker
[REDACTED]

Sent from my iPhone

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:22
To: Tasmina Hoque
Subject: FW: The forge , delancey st

From: [REDACTED]
Sent: Monday, October 16, 2023 20:41
To: Andrew Woods [REDACTED]
Subject: The forge , delancey st

Dear mr woods ,
I am writing in support of both licence and planning applications at the forge , Nw17nl.
I am a single lesbian who lives in the borough and find most of the night time bars & clubs in camden a little scary at the weekends .
The gorge would provide lgbtq events once it gains its later licence and I fully support this

Kind regards
Kapila patel
[REDACTED]

[Sent from Yahoo Mail for iPhone](#)

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:22
To: Tasmina Hoque
Subject: FW: License

From: sabrina russell [REDACTED]
Sent: Monday, October 16, 2023 22:12
To: Andrew Woods [REDACTED]
Subject: License

--Hi kay c

Could you do email for me in support of the forges licence application

This is 2 examples

Dear sir/madam

I would like to show my support for the current licence application for the forge , delancey st .

Camden has such a great musical history and has supplied the world with many stars , but now there are no grass roots music venues in the borough . We desperately need the forge and similar venues to keep Camden's music and arts heritage alive

Regards

Miss Russell

Sent from my Android phone with GMX Mail. Please excuse my brevity.

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:22
To: Tasmina Hoque
Subject: FW: no subject

From: India Moneaá [REDACTED]
Sent: Monday, October 16, 2023 22:13
To: Andrew Woods [REDACTED]
Subject: no subject

I am a member of the local lgbtq residents and we desperately need somewhere to go late night in the camden area . There is no such place for us since the demise of the black cap and myself and freinds of mine find the regular bars at the weekend in camden quite intimidating. Please give us somewhere to go . Many thanks

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:22
To: Tasmina Hoque
Subject: FW: license

From: sabrina russell [REDACTED]
Sent: Monday, October 16, 2023 22:15
To: Andrew Woods [REDACTED]
Subject: license

Dear sir/madam

I would like to show my support for the current licence application for the forge , delancey st .

Camden has such a great musical history and has supplied the world with many stars , but now there are no grass roots music venues in the borough . We desperately need the forge and similar venues to keep Camden's music and arts heritage alive

Regards

Sabrina Ruussell

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:23
To: Tasmina Hoque
Subject: FW: The Forge Licence support

From: Lloyd Grasby [REDACTED]
Sent: Tuesday, October 17, 2023 10:56
To: Andrew Woods [REDACTED]
Subject: The Forge Licence support

Dear Sir/Madam,

I would like to show my support for the current Licence Application by The Forge, Delancey Street, Camden.

I am member of the local lgbtq residents and we desperately need somewhere to go late on in the evening in the Camden area.

Since the demise of the Black Cap there is literally nowhere to go and Camden bars late at night can sometimes be intimidating places to go.

Please grant this Application.

Many thanks

Lloyd Grasby
[REDACTED]

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:23
To: Tasmina Hoque
Subject: FW: The Forge licence application

From: Kate T [REDACTED]
Sent: Tuesday, October 17, 2023 11:44
To: Andrew Woods [REDACTED]
Subject: The Forge licence application

Hello, my name is Kate Tintner and I live at [REDACTED]
I would like to support the current licence application for The Forge on Delancey St, Camden. I am a LGBTQ Member and am excited by the prospect of finally having a late night venue again in Camden that will have LGBTQ nights.
I support or object to many applications in Camden as a long time local resident and see no reason why this application shouldn't be granted.
Kind regards,
Kate
[REDACTED]

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:23
To: Tasmina Hoque
Subject: FW: the Forge

From: dan whitaker [REDACTED]
Sent: Tuesday, October 17, 2023 13:58
To: Andrew Woods [REDACTED]
Subject: the Forge

Dear Andrew

I am writing to you as someone who has lived in the Borough of Camden since 1968 and has watched one music venue after another disappear. There's no shortage of shops selling plastic tourist souvenirs and Camden is also licensing a sex shop just by where I live with my two daughters, but the live music heritage that is something Camden has roots with unmatched in the UK seems not to be of interest to the Council - we need to make sure we hold on to that heritage. Those of us who like an LGBTQ-focused venue have also been feeling abandoned since the Black Cap went.

The Forge looks like it could address both of these issues, and I would like to register my support for their licensing application, which I hope you will look upon favourably.

Many thanks, Dan Whitaker
[REDACTED]

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:23
To: Tasmina Hoque
Subject: FW: The Forge

From: Leon Davis <[REDACTED]>
Sent: Tuesday, October 17, 2023 19:18
To: Andrew Woods <[REDACTED]>
Subject: The Forge

Dear Sir/Madam

I am writing this email to you as i would like to show my support for the current licence application for "The forge", at delancey st .

Camden has such a rich and great musical history that has supplied the world with so many stars , it is so sad that now there are no grass roots music venues within the borough. In my opinion, we desperately need the forge and similar venues to keep Camden's music and arts heritage alive. My voice is one of many that feel the same.

Best regards

Leon Davis

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:24
To: Tasmina Hoque
Subject: FW: Late licence

From: cecil reuben [REDACTED] >
Sent: Wednesday, October 18, 2023 13:43
To: Andrew Woods [REDACTED]
Subject: Fwd: Late licence

Dear sir/madam

My name is Cecil Reuben Events coordinator in Camden. I would like to show my support for the current licence application for the forge in delancey st Camden. It has such a great musical history and has supplied the world with many stars, but now there are no grass roots music venues in the borough. We desperately need the forge and similar venues to keep Camden's music and arts heritage alive.

Also the local lgbtq residents desperately need somewhere to go late night in the camden area.

There is no such place for them since the demise of the black cap, and friend's of mine find the regular bars at the weekend in camden quite intimidating.

Please give them somewhere to go, The Forge is the perfect place.

Many thanks

Cecil Reuben

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:24
To: Tasmina Hoque
Subject: FW: Support For Forge Delancey Street

From: favour agbons [REDACTED]
Sent: Friday, October 20, 2023 15:04
To: Andrew Woods [REDACTED]
Subject: Support For Forge Delancey Street

Dear sis/Madam,
I will like to show my support for the current licence application for Forge Delancey Street

Camden is a great musical History in in London England, and as also produced many know stars in the world we the people of Camden have stand to enjoy great music and a late night out!
We desperately and honestly need a venue " Forge to as a venue to keep the good music and art going in Camden to keep the soul and the body together in other to achieve our today to day music and keep the weekend lively.

Thanks
Favour Agbons
[REDACTED]

Sent from [Outlook for Android](#)

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:24
To: Tasmina Hoque
Subject: FW: License Application (Forge Camden)

-----Original Message-----

From: Darren George <[REDACTED]>
Sent: Friday, October 20, 2023 19:25
To: Andrew Woods <[REDACTED]>
Subject: License Application (Forge Camden)

Dear Sir/Madam

I am a local resident who has also hosted events in Camden to cater for the over 50s generations.

People need safe places to socialise and enjoy music and a drink for their wellbeing in the evening.

Forge is a great sized venue especially for people with mobility issues, unlike some of the other late venues in Camden.

The staff and management are very welcoming and this venue deserves to serve the locals and visitors to the Camden area with a late license.

Remember life is short and many peoples good memories come from great evenings out.
Please allow The Forge Camden to cater for its customers needs and give people great evenings to enjoy.

God Bless 🙏😊

Kind regards,

Darren

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:24
To: Tasmina Hoque
Subject: FW: The forge

From: Buki Labode [REDACTED]
Sent: Friday, October 20, 2023 19:55
To: Andrew Woods [REDACTED]
Subject: The forge

Dear sir/madam,

I would like to show my support for the current licence application for the forge , delancey st .

Camden has such a great musical history and has supplied the world with many stars , but now there are no grass roots music venues in the borough . We desperately need the forge and similar venues to keep Camden's music and arts heritage alive

Many thanks

Olubukola Labode Nw1 0ap

[Sent from Yahoo Mail on Android](#)

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:24
To: Tasmina Hoque
Subject: FW: no subject

From: michael nolan [REDACTED]
Sent: Sunday, October 22, 2023 19:15
To: Andrew Woods [REDACTED]
[REDACTED] subject

Dear sir/madam ,

I would like to show my support for the current licence application for the forge , delancey st . Camden has such a great musical history and has supplied the world with many stars , but now there are no grass roots music venues in the borough . We desperately need the forge and similar venues to keep Camden's music and arts heritage alive .

Many Thanks

Michael Nolan



Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:25
To: Tasmina Hoque
Subject: FW: Keep the Forge Open and Open Later

From: Alana Williams [REDACTED]
Sent: Thursday, October 26, 2023 07:28
To: Andrew Woods [REDACTED]
Subject: Keep the Forge Open and Open Later

Alana Williams
[REDACTED]

To Whom It May Concern,
I wish to express my backing for the ongoing application for The Forge on Delancey Street.

As a Camden resident I have seen its live music scene has been greatly eroded by chains and closures. The Forge is the last remaining live music venue which supports the grassroots music scene. Everything in which Camden Town was famous for. We need it to remain to support this rich history and the local nighttime economy. We need more local venues open later for us locals to places to go.

Keep the Forge Open and Open Later!

Best wishes

Alana

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:25
To: Tasmina Hoque
Subject: FW: Supporting the application concerning The Forge

From: Al W [REDACTED]
Sent: Thursday, October 26, 2023 07:48
To: Andrew Woods [REDACTED]
Subject: Supporting the application concerning The Forge

Good morning,

I'm writing to convey my heartfelt support for the application concerning The Forge in Camden.

We need more music venues in Camden supporting local people. The Forge is a safe place for me as I am a member of the local lgbtq community and we desperately need somewhere to go late night in Camden.

There is no such place for us since the demise of the Black Cap and myself and friends of mine find the regular bars at the weekend in camden quite intimidating and unfriendly

Please give us somewhere to go late night,

Many thanks

Charles
[REDACTED]

Tasmina Hoque

From: Andrew Woods
Sent: 2 November 2023 17:25
To: Tasmina Hoque
Subject: FW: no subject

From: Nicole Boafor [REDACTED]
Sent: Thursday, October 26, 2023 16:24
To: Andrew Woods [REDACTED]
Subject: no subject

Nicole Boafor
[REDACTED]

[REDACTED]

I would like to affirm my support for the application concerning The Forge on Delancey Street. I am a student at the near by City University me and my classmates love coming to Camden. The forge seems to be the only venue in Camden accomdating the student economy. Everywhere else is over priced and under valued. We love how the staff make us feel welcomed and I feel it is a safe place to consume alcohol

Mario Baldi
[REDACTED]

Dear Licensing Authority,

I am writing to you in regards to the Application at 3-7 Delancey Street , NW1 for a new Premises License. The Application number is APP\PREMISES-NEW112614

I welcome the Forge in the area as there are few quality food offerings ,good music in that vicinity where I live. I cannot see how the number of covers asked for or the hours will add any nuisance .

Please take this as my support for the Application.

Best regards,
Mario Baldi



Aaron Smith

Dear Licensing Authority,

I wanted to send my support for the Premises License application APP/PREMISES-NEW112614 of The Forge at 3-7 Delancey Street . I have lived in 9B Delancey Street since 2013, and in those years I have considered myself and my family very lucky to live in such a wonderful place. Over the years we have enjoyed this area and also the community and events that take place here. There were other venues that held weddings and parties which have changed use in recent years, and been a great loss to our community, so we are really excited to have a new, top class venue in our area .

Best regards,
Aaron Smith



Lisa Shannon



Dear Licensing Authority ,

I would like to give my support to The Forge. The Application number is APP\PREMISES-NEW\112614 and to say that it's so nice to have a premises locally that offers such a lovely venue. I live locally and have done so all my life. I've never had or heard any bad comments about The Forge . Knowing for a short time I think they've done an amazing job on The Forge and have brought an old run down place back into a fantastic country venue. It would be very sad for The Forge not to be granted this licence. I have not heard of or been made aware of any disturbances or noise from this venue.

Regards


Lisa Shannon




Salvatore Rossi

Dear Licensing Authority,

I wanted to send in my support for the Premises License application of The Forge. The Application number is APP\PREMISES-NEW112614

As a person that  with The Forge, I can honestly say that we have observed how seriously and all their employees take the prevention of any noise nuisance or other disturbance, or any forms of crime and disorder at The Forge. As an amazing new venue, the granting of this licence would mean that The Forge could be a fantastic addition to Camden and surrounding areas and provide huge opportunities for persons like me.

Best Wishes,

Salvatore Rossi



Kim Nijjar



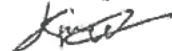
Dear Licensing Authority ,

I wanted to send in my support for the Premises License application of The Forge . The Application number is APP/PREMISES-NEW112614

I live in the area of Camden and I think it is amazing what they are doing. We are very excited to have something so special in our neighbourhood and we look forward to spending lots of time there. As a close neighbour of The Forge I can honestly say that we have never experienced any noise or other disturbance, or any forms of crime and disorder from The Forge . It would be a great shame to myself and the area of Camden if this business were not to be granted this licence

Best Wishes,

Kim Nijjar



THE FORGE -NOISE MANAGEMENT POLICY 2023

CERTAIN EVENTS MAY REQUIRE ADDITIONAL NOISE MANAGEMENT ,ESPECIALLY DAY PARTIES.

LISTED BELOW ARE ALL THE POLICIES IMPLEMENTED AT THE VENUE.
THESE ARE UNDER CONSTANT REVIEW

- > SOUND PROOF CURTAINS HAVE BEEN INSTALLED AT FRONT WINDOWS
- > ALL INTERNAL AND EXTERNAL WINDOWS ARE LOCKED SHUT
- > NO SOUNDCHECKING TO TAKE PLACE WHILST LOAD IN IS STILL IN OPERATION /WHILE SIDE DOORS ARE STILL OPEN
- >WINDOWS FACING DELANCEY PASSAGE HAVE BEEN COVERED WITH SOUNDPROOF CLADDING .
- >BOTH LOBBY DOORS AND FRONT DOOR MUST NOT BE OPENED SIMULTAINIOUSLY EXCEPT FOR WHEELCHAIR ACCESS.
- >SMOKING AREA RESTRICTED TO 15 PATRONS AT ANY ONE TIME , SEATING HAS BEEN LIMITED ON DAY PARTIES TO ELIMINATE PATRONS LOITERING IN SMOKING AREA
- > REGULAR RECORDINGS AND SOUND LEVEL CHECKS USING A DECIBEL METER TO BE CARRIED OUT DURING ALL EVENTS BY DPS
- >ALL EXTERNAL PROMOTERS/DJS/SOUND ENGINEERS ARE BRIEFED PRIOR TO EVENTS REGARDING SOUND LEVELS AND CURFEW
- > 15 MINUTE WIND DOWN PERIOD WITH LIGHTING AND MUSIC TO BE IMPLEMENTED 15 MINUTES BEFORE CURFEW
- > STREET AREA DIRECTLY OUTSIDE THE VENUE IS TO BE ROPED OFF DURING DISPERSAL OF DAY PARTIES TO USHER PATRONS SAFELY TOWARDS CAMDEN HIGH STREET. PATRONS WILL BE OFFERED LOLLIPOPS AS THIS IS PROVEN TO KEEP NOISE LEVELS DOWN.ALL SIA AND STAFF OVERSEEING DISPERSAL TO WEAR HI VIS VESTS.



THE FORGE

DISPERSAL

POLICY

THE FORGE DISPERSAL POLICY

Purpose:

The Forge recognises the need for a comprehensive and considered Dispersal Policy to avoid potential disturbance and disorder at the end of the night. Disturbance and disorder undermine the Prevention of Public Nuisance, Public Safety and The Prevention of Crime and Disorder Licensing Objectives.

This Policy outlines the steps that The Forge will take to minimise the risk of disturbance and disorder to ensure a safe, orderly, and quiet egress by customers and staff.

The Forge are mindful of the importance of clearing the immediate vicinity of the Premises (Delancey Street/Passage) at the end of the night and making sure that all customers and staff leave without causing disturbance or disorder.

Who does this policy apply to:

This Policy is applicable to all staff and Door Team members engaged in Dispersal at The Forge

Licence Condition(s):

Condition 21 of the Premises Licence requires that:

21. The Premises Licence Holder shall develop, implement, and maintain a Dispersal Policy at the Premises. A copy of the Dispersal Policy shall be kept at the Premises and made available for inspection by Responsible Authority Officers.

The following conditions are also relevant to this Policy:

12. An incident log shall be kept at the Premises, and made available on request to officers of the police or local authority. Said log shall be updated as soon as reasonably practicable and in any event within 24 hours of any given incident. All entries will be dated, timed, and signed. Said log shall record the following:

...

b) all ejections of customers

c) any complaints received concerning crime and disorder

d) any incidents of disorder

...

Definitions:

Customers – persons who have come to the Premises and who are not members of Staff, the Door Team, or engaged in providing services

Dispersal – means the process by which customers and staff leave the Premises and the surrounding area

DPS – means the Designated Premises Supervisor from time to time

Door Team – means SIA Licensed Door Supervisors provided by the Premises' SIA Provider

Duty Manager – means the Manager responsible for the safe operation of the Premises in the absence of the DPS

Licensing Objectives – as per the Licensing Act 2003 and supporting guidance

Manager – means a senior member of staff and holder of a Personal Licence

Personal Licence – as per the Licensing Act 2003
Premises – The Forge, 3-7 Delancey Street, London N

Premises Licence – as per the Licensing Act 2003

Staff – means persons employed by the Premises including externally contracted persons

Wardens / Quiet Marshals – are members of Staff who are not part of the Door Team who are designated to assist with Dispersal

Welfare Officers – are members of Staff designated to assist with Customer welfare and trained in that regard

Wind-down – means the period prior to the closing of the Premises where Dispersal procedures are undertaken

Responsibilities:

The Duty Manager and/or DPS will ensure that this Policy is complied with both within and without the Premises.

The Duty Manager and/or DPS will be on duty at the end of the night to supervise dispersal alongside the Door Team. The Door Team will be outfitted in high-visibility jackets to ensure that their presence is visible and therefore more effective. The Duty Manager and/or DPS and the Door Team will be capable of communicating via radio.

The Duty Manager and/or DPS will monitor the implementation of this Dispersal Policy. A log will be kept detailing issues around dispersal to identify any necessary changes to the Policy and any staff training needs.

Any customer or member of staff found to be causing issues at dispersal will be refused entry to the Premises in the future/subject to disciplinary action.

Operational matters:

Customers shall not be permitted to remove drinks or glassware from the Premises. This is indicated by signage at exits from the Premises and by staff announcements. The Door Team shall have responsibility for observing customers as they leave the Premises and removing drinks or glassware from customers attempting to remove them.

Customers will be asked to leave the venue in a quiet and responsible manner. Customers will be reminded by signage and, if necessary, verbally, to "Respect our neighbours and leave the area quickly and quietly."

Sales of alcohol will cease prior to the venue closing. During this period, known as a "wind-down", customers will be encouraged to leave the venue slowly but surely to ensure fewer customers leaving the Premises in one go.

During the "wind-down" period music noise levels will be lowered, music tempo (BPM) slowed¹, and lighting levels increased. These measures, subliminally, indicate to customers that the night is coming to an end and that it is time to leave the Premises.

Any customers found to be loitering in the vicinity of the Premises will be politely asked to move on.

Dispersal and the Door Team will be supported by KD Security from the Premises. Wardens/Quiet Marshals will be outfitted in high-visibility jackets. Together with the Door Team the Wardens/Quiet Marshals will patrol the immediate vicinity (360-degree sweep) of the Premises to ensure a swift departure of customers.

Customers will not be permitted to re-enter the Premises once they have left.

Public transport details will be kept handy at the exit of the Premises. Staff members and the Door Team will be briefed in relation to relevant transport links.

The Premises' Welfare Officers will be stationed at the exit from the Premises in order to observe whether Customers require Welfare intervention prior to making their journey home.

The Premises has a relationship with a local taxi provider (NAME) who will offer customers and staff competitive rates. The taxi provider has undertaken to ensure that it has enough cars available at the end of the night. The DPS will maintain a line of communication with the taxi provider in relation to events and event timings.

The Forge acknowledges that many customers will use ride-hailing apps such as Uber, Gett etc. The Duty Manager and/or DPS will monitor the behaviour of app-based drivers and any poor practice e.g. excessive beeping of horns will be logged and fed back to the relevant company.

Residents and businesses will be provided with a contact number and email address to notify any issues around dispersal or other complaints. All complaints will be logged in the Premises' incident log, which is available to Responsible Authority Officers upon request.

Transport Links

¹ Studies have shown that the playing of certain types of music can reduce customer heart rates and provide a calming effect. These music types/genres will be used where appropriate at the end of the night.

Bus – The number 214 bus is a 24 hour service towards Highgate Village (via Archway) or Moorgate (via King's Cross, Islington and Old Street). Other parts of London are easily accessible at interchange points such

Tube – the nearest tube station is Camden Town, which is served by the Northern Line. The Northern Line is part of London's "Night Tube" service and runs throughout the night on Friday and Saturday nights. The other London Underground Lines operating a Night Tube service include the Central, Piccadilly, Victoria, and Jubilee Lines.

London Overground – the nearest London Overground Stations are Camden Road and Kentish Town West. Staff are reminded that London Overground trains do not operate

overnight.

National Rail – the nearest National Rail Stations are London Kings Cross, London Euston and Kentish Town. Staff are reminded that National Rail services do not operate overnight.

Taxi – the Premises' designated taxi provider is XXXXX. Camden Town Station (as a London Night Tube Station) also has a taxi rank (with taxis subject to availability). There are a variety of app-based taxi provider e.g. Uber, Gett, Bolt etc.

Additional Information – additional transport information can be obtained from [@TfL](http://www.tfl.gov.uk) / [@nationalrailenq](http://www.nationalrail.co.uk)

Possible Consequences:

If, as a Premises, we get Dispersal wrong then we risk undermining the Prevention of Public Nuisance and the Prevention of Crime and Disorder Licensing Objectives. We risk enforcement action being taken against the Premises Licence and the Premises Licence Holder / DPS. We risk reputational damage and we risk receiving complaints from our neighbours, both business and residential.

The Bottom Line

A safe and effective Dispersal from the Premises is important.

All Staff and Door Team Members engaged in Dispersal have a role to play in ensuring that Dispersal is managed effectively and that our Customers end the night right.

Furthermore, we owe a duty to our Customers to keep an eye on vulnerability issues. If you spot a Customer in distress please report it to the Duty Manager and/or DPS and/or Welfare Officer immediately.

**Written Confirmation of Dispersal Policy
Training Received**

I, _____

confirm that I have read and understood the premises' Dispersal Policy and that I will apply that policy in the course of my duties.

I, _____

understand that if I do not apply the premises' Dispersal Policy then disciplinary action may be taken against me, which may result in dismissal.

Name: _____

Date: _____

Signed: _____

**Written Confirmation of Dispersal Policy
REFRESHER Training Received**

I, _____

confirm that I have re-read and refamiliarized

myself with the premises' Dispersal Policy and that I will continue to apply that policy in the course of my duties.

I, _____

understand that if I do not continue to apply the premises' Dispersal Policy then disciplinary action may be taken against me, which may result in dismissal.

Name: _____

Date: _____

Signed: _____

theforge

3-7 Delancey St
London NW1 7NL

#11&12.23

06.11.23

BUTCHER BROWN

+ DJ FITZROY



08.11.23

JOHN SCOFIELD TRIO

+ DJ SNOWBOY



10.11.23

SPEEDOMETER

+ DJ SNOWBOY



12.11.23

JEMBAA GROOVE

+ DJ JOHN ARMSTRONG



14.11.23

TAKUYA KURODA

+ DJ NIK WESTON



17.11.23

CALIBRO 35



18.11.23

JACKSON MATHOD



24.11.23

SAM REDMORE

& TROPICAL
SOUNDCLASH
ALLSTARS
FEAT. MR AUDEN ALLEN
PLUS FIZZY GILLESPIE



26.11.23

SOPHIE B. HAWKINS



03.12.23

AURORA DEE RAYNES



08 & 09.12.23

JANET KAY & CARROLL THOMPSON

THE QUEENS OF LOVERS ROCK
ANNUAL XMAS SHOWS



15 & 16.12.23

JAMES TAYLOR QUARTET

PRESENT THE ANNUAL
JTG XMAS SHOWS



COMING UP IN 2024: THE ANIMALS... THE DIRT ROAD BAND... JO HARMAN... BILLY WALTON BAND... JOHN PRIMER... NINE BELOW ZERO... LAURENCE JONES... DR. FEELGOOD... PETER COYLE... SPEAKING IN TONGUES... COLOSSEUM... FLUNK... MATT BIANCO... LOS PACAMINOS... ULTRAMAGNETIC MC'S... RUDEBOY FROM URBAN DANCE SQUAD... LUCAS SANTANA... BUDDY CURTESS & THE GRASSHOPPERS... THE CURTOM ORCHESTRA... SUSAN CADOGAN... HEJIRA

FOR UP TO DATE LISTINGS & TICKETS VISIT [FORGELIVE.CO.UK](https://forgelive.co.uk)



Jungla Menu



STARTERS

Dirty South Buffalo Wings £10.75
Hot Sauce, Ranch Sauce, Celery and
Parmesan

Buratta with Pea, Mint and Tomato Concasse
£12
Mozzarella stuffed with Stratiella and Cream
with Pea, Mint and Tomato Concasse

Mushrooms with White Bean and Beetroot
£11.50
served with Truffle Oil and Croutons

Lemon and Chilli Calamari £12.50

Bread and Olives £6.50

SIDES

Fries £4
Dirty Fries £7
Mac N Cheese £8
House Mixed Salad £8
Vegetable of the Day £6
Rice and Peas £5

DESSERT OF THE DAY £8

MAIN COURSE

Big MacAnderson Burger £17.50
Grilled Beef Patty topped with Macaroni
Cheese and Fries

Grilled Steak Frite £20.50
Sirloin Steak and Fries served with
Peppercorn Sauce

Jerk Chicken, Rice and Peas £18.00
Slow roasted 24 Jamaican Jerk Marinated
Chicken
with Coconut Rice and Kidney Beans

Meze platter £28
Chicken and Lamb Kebabs
Marinated Olives and Tomatoes
Sardines
Pitta Bread
Hummus
(ask waiting staff for further details)

Jerk Sea Bass on a bed of Couscous and
Raw Vegetables £19

Grilled Asparagus on a bed of Quinoa and
Vegetable Salad
served with Dauphinois Potatoes £16.95

Roasted Cauliflower £14.75
Served with Pearl Barley and Vegetable
Puree



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